





# The Song Sensation of the World

IF YOU HAVEN'T GOT IT, WRITE FOR IT AT ONCE

## YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

THE PUBLIC WANT  
THIS NUMBER

WORDS BY JOE MCCARTHY

BROADWAY MUSIC CORPORATION  
WILL VON TILZER, President  
CHICAGO OFFICE, 123 No. Clark St.

Exchange Building  
145 W. 45th St.  
NEW YORK CITY

A POSITIVE RIOT  
FOR EVERYBODY

MUSIC BY JAMES V. MONACO

### LETTER FROM PERCY WILLIAMS

Percy G. Williams, former owner of the Colonial, Alhambra, Bronx, Orpheum, Bushwick, Greenpoint, Crescent and Gotham Theatres, has written the following self-explanatory letter to E. F. Albee, general manager for B. F. Keith and general manager of the United Booking Offices:

PERCY G. WILLIAMS,  
East Islip, Long Island, New York.

E. F. ALBEE, ESQ.,  
Putnam Building, New York.

Dear Mr. Albee:  
I have had my attention called to an article that appeared in a recent number of a theatrical weekly which states that I am thinking of re-entering the vaudeville field, the reason being given that I am dissatisfied with the way Mr. Keith is managing the theatres he purchased from me last year.

It is, I am sure, needless for me to say that the article is absolutely untrue and unauthorized, and that I never made such a statement to anyone.

I am pleased to learn that the profit from the theatres that were formerly under my management was equal, the past season, to the year before, and I consider this a splendid showing, considering the many new conditions and new oppositions that came up during the last few months.

When Mr. Keith purchased these various properties he had a perfect right to do as he pleased with them, and I have sufficient confidence in his ability and judgment to feel assured that he will continue to manage them successfully.

With best wishes, most sincerely yours,  
(Signed) PERCY G. WILLIAMS.

### ALF. T. WILTON'S ACTIVITIES.

David Bispham, the well known baritone, who is appearing in vaudeville, has met with great success in Milwaukee and Chicago. Mr. Bispham will be seen in New York at the Palace Theatre in the near future.

Chas. J. Ross closed his season with "The Passing Show of 1912," Sept. 13. One month later Mr. Ross and Mabel Fenton, in conjunction with a company of three, will be seen in a new production of "Anthony and Cleopatra," opening at the Majestic, Chicago.

Amelia Stone and Armand Kalisz opened successfully in their new operetta, entitled "Mon Desir," by Edgar Allen Wolf, at the Colonial, Norfolk, the past week. They will have a metropolitan hearing in the near future.

Yorke and Adams will make their reappearance since their successful trip abroad, at Hammerstein's, week of Sept. 29, in a new act in one, by Thos. J. Gray.

The Three Dole Sisters have been routed on the Orpheum circuit, opening at Omaha, Sept. 28.

Forrest Huff and Fritz Von Busing, late with "The Merry Countess," will be seen under Mr. Wilton's direction in the near future in a new operetta.

### HYDE BUYS BUSINESS.

Llewellyn Legge, proprietor of the Binghamton Advertising Company, billposters, of Binghamton, N. Y., has sold his business to Richard B. Hyde, son of James Hyde, of the New York theatrical firm of Hyde & Belman. Mr. Hyde has opened offices in the Stone Opera House Building, in Binghamton, under the name of the Binghamton Poster Advertising Company. He has planned many improvements to the business, and will at once begin the removal of all wooden billboards owned by the company in this city and Lestershire, and replace them with substantial all steel boards.

### HER LAST, SAYS WILLA.

Willie Holt Wakefield says this is her last season in vaudeville. She will open week of Sept. 15, at Baltimore, and finish at the Palace, Chicago, Jan. 1. She will sail for Europe June 15, and open at the Palace Theatre, London, for a six weeks' run.

Beginning with September, 1914, she will appear in the legitimate theatres at special matinees, giving a two hour entertainment, consisting of her story songs, etc.

### ANNA ROSE ALONE.

Anna Rose, who proved herself the cleverest of the "kiddies" with Joe Woods' Nine Crazy Kids act, is going to do a "single." Joe saw that this girl's worth was covered up in the kiddie act, and so he came to the conclusion of putting her into one all by her lonesome. Miss Rose is a well formed, pretty faced girl, and as a "kid" and rag singer isn't topped by any of them doing her style of work.

### "KNIGHT FOR A DAY" CLOSES.

"A Knight for a Day" closed its Summer season at Ryerick Glen, Elmira, N. Y., Saturday night, Sept. 6.

The Manhattan Opera Co. disbanded after the evening show, most of the members coming immediately to New York to begin rehearsals for their Winter engagements.

### TYRONE POWER INJURED.

Owing to injuries received when his motor boat took fire on the trip down the Hudson from Canada to New York, last week, to fill his engagement as the headline attraction at Proctor's Fifth Avenue Theatre this week, Tyrone Power was compelled to cancel the engagement. Manager Gus McCune secured Digby Bell to shoulder the big position.

OWEN JOHNSON and his wife, Mme. Cabani, arrived from Europe Sept. 13.

### NOTABLE REVIVALS.

Edward B. Rice's extravaganza, "Evangeline," has not been seen on the stage for sixteen years, and Mr. Rice has purposely kept it in retirement so that when it did appear it would have all the advantages of a novelty. He has come to the conclusion that this season is the psychological time to make a splendid revival of his first work, and he is now busy on this production, which will be made at a Broadway theatre in November with a star cast. "Evangeline" will be followed by many of the Rice successes, including "Adonis," "1492," "Hawatha," "Excelsior Jr." and "Seven Ages."

For "Adonis" and "Seven Ages" Mr. Rice has secured the active co-operation and participation of Henry E. Dixey, whose name is indelibly linked with these productions. Mr. Dixey, who has associated himself with the People's Moving Picture and Amusement Co., which controls the Edward E. Rice Theatrical Production Co., will play the roles which he made famous in these two revivals, which will be started soon after Dixey's engagement at the Palace Theatre in this city next week and his other vaudeville bookings are filled. Dixey, in "Adonis," achieved a run of six hundred and three consecutive performances at the Bijou Theatre, where the piece was first produced, and that is a record which has stood from that day to this as a goal for all stars to aim for.

Mr. Rice is moving his offices from the Wilson Building to more commodious quarters in The Times Building, where the People's Moving Picture and Amusement Co., which will film the Rice productions, will also be located.

### NEW DANCES.

Do you "hesitation glide" or "sensation scroll"?

Can you do the "combination one-step"? Then get thee to a trottery, for we are going to dance with our feet this Winter instead of with our bodies, and these dances are to be the most popular of the season, according to the edict of the American Society of Professors of Dancing.

In the "hesitation glide" the man, leading with his left foot, makes a long glide, posing with right foot back of left, slightly raising toe from floor when in action. This is done to three beats of music, allowing a rest on one beat. This says his partner in a quarter turn to one side, and on the repetition of the step they will have changed their position directly opposite to the finish of the first move. The figure is repeated four times, after which a full turn is made to the right with a slight dip as in the "glide Boston."

### CHICAGO MUSICIANS AGREE.

After deliberations held Sept. 9, the musicians of Chicago decided to adopt the wage and time proposals made by the theatre managers, represented by Lyman B. Glover, for the vaudeville interests; J. J. Garrity, for the Shubert houses, and Harry J. Powers, for the Klaw & Erlanger interests.

The theatres that dispensed with orchestras because the musicians asked the right to name the number of men who should play, will resume orchestra programs this season. The musicians have agreed to eliminate the reference to the size of the orchestra and the guarantee of the number of weeks it was to be employed.

### LITTLE GEORGIE IS BUSY.

Little Georgie Jessel, Gus Edwards' wonderful little protege, now proclaimed from Coast to Coast as one of the greatest child performers the stage has ever seen, has now free entree to all the theatres in New York. He visits a different theatre each afternoon and evening in order to get acquainted with the material and mannerisms of the various artists he is about to imitate in his forthcoming engagement with Gus Edwards' Song Revue, which opened at the Orpheum, Brooklyn, Sept. 1, and which is at the Colonial this week, with the Palace, Bronx, Union Square and Bushwick, to follow.

The artists and parts of plays that will be impersonated by the revue include: Conroy and Le Malre, Frank Tinney, Josie Collins, Joseph Santley, in "When Dreams Come True"; Al. Johnson, Ralph Hertz, Ben Welch, and Sothern and Marlowe. Georgie will be assisted in some of the burlesques and travesties, by Little Cuddles, and Brownie, the boy soprano.

### MARY LANNAN DEAD.

Mary Lannan, the actress, and wife of Harry C. Jewell, advertising agent of the Broadway Theatre, Brooklyn, N. Y., died of pneumonia Sept. 3, in the Samaritan Hospital, in that city.

Miss Lannan was well known throughout the profession, having played with James O'Neil, Nance O'Neil, "Hearts Are Trumps," "All On Account of Eliza," and will also be remembered in vaudeville and burlesque. She was twenty-six years old. (Further mention is made in our obituary column.)

JESSIE RALPH has been engaged by Wagenhals & Kemper for a prominent part in "After Five," a comedy, by William and Cecil de Mille.

### NEWEST FROHMAN PLANS.

Charles Frohman left New York Sept. 13 for Baltimore, where, at the Academy of Music, Donald Brian is appearing this week, in the new musical play, "The Marriage Market." This is the first American performance of the first musical comedy with scenes and themes laid entirely in California. Vienna and London have already had productions of "The Marriage Market." The piece is now the current success at Daly's Theatre, London.

One hundred and twenty-eight people left by special train with Mr. Frohman, who will remain the entire week.

Monday, Sept. 22, is decided on as the opening date for "The Marriage Market," at the Knickerbocker Theatre, New York, on which night Julia Sanderson will give her first performance of "The Sunshine Girl" at the Hollis Street Theatre, Boston. On Tuesday, Sept. 23, Mr. Frohman will issue a call for candidates for the cast of his next musical comedy, "The Girl On the Film," which is now running at the Gaiety Theatre, London.

Miss Billie Burke returns to the stage—her first public appearance since her recent operation for appendicitis—for seventy performances of "The Amazons," beginning at Poughkeepsie Sept. 15. Three weeks later Miss Burke will begin rehearsals of her new Somerset Maugham play, "The Land of Promise." The likelihood is that Miss Burke will appear in New York in "The Land of Promise" in December.

John Mason will begin his season in the new Augustus Thomas play, "Indian Summer," at the Star Theatre, Buffalo, on Sept. 29. Martha Hedman is again leading woman for Mr. Mason.

Grace George's opening performance in J. M. Barrie's "Half An Hour" will occur at Astory Park on Tuesday, Sept. 23. Miss George's performance will be preceded by Stanley Houghton's three act comedy "The Younger Generation."

Immediately upon his return from Baltimore Mr. Frohman joins Maude Adams at Albany to arrange for the cast and production of J. M. Barrie's newest comedy, "The Adored One," in which Miss Adams will appear at the Empire Theatre, New York, following her annual Christmas season in "Peter Pan."

THE opening attraction at the Irving Place, New York, Sept. 25, will be "Die Spanische Fliege" ("The Spanish Fly"). "Der Gute Rufe," a Suderman play, has been postponed.

### PROMOTE LONG AGAIN.

Ralph Long, at present manager of the Thirty-ninth Street Theatre, has been promoted again. He will act as business manager of the newly erected Sam S. Shubert Theatre, which Lee & J. J. Shubert have built as a monument to their departed brother. The theatre, which is on Forty-fourth Street, West of Broadway, is claimed to be one of the most beautiful playhouses in this country.

Ralph Long's rise in the theatrical world has been rapid and deservedly so. Less than ten years ago he secured a position as usher at the Herald Square Theatre, the first New York City house secured by the Shuberts. He rose rapidly and in a few years was appointed to the important post of auditor, which, by the way, he still retains.

Mr. Long is still in the thirties, and is exceedingly popular, especially with newspaper men.

### ENLARGE MOUQUIN'S.

Mouquin's famous French restaurant, at Sixth Avenue and Twenty-eighth Street, long a favorite place with actors, actresses and managers, has been thoroughly renovated and its seating capacity has been increased. The whole exterior has been completely changed, with the result that it presents an artistic and imposing appearance. On balconies (glass enclosed) overlooking the street tables have been set. The ceilings have been artistically decorated with artificial flowers and grapes, and hundreds of colored electric lights shed a rich glow.

### HALIFAX'S EXHIBITION.

The following attractions are appearing at the Halifax, N. S., Exhibition: Harry R. Brown and Arthur Lapham, in aeroplane flights; Hugh F. Blaney, "The Man Who Sings With the Band," the Great Norkoff, tight wire artist; the Four Ladellas, corolliques; the Five Mortells, bicyclists; the Flying Ernestons, aerial bar performers; the Loretta Twins, triple bar performers; Wm. H. Hill, high wire walker, and Margaret Hill's trained animals.

### THEATRICAL EMPLOYEES' FEAST.

Members of Carbondale and Scranton, Pa., branches of the International Alliance of Theatrical and Stage Employees participated in a "shore dinner" Sept. 7, at Chinchilla, Pa. The boys boast of great gustatory lights and a closer bond of fraternity uniting the contiguous locals.

### SINGERS WERE MARRIED.

Benjamin Reubin, a basso with the Century Opera Company, of New York City, and Vivian Holt, of Elmhurst, L. I., and for several years the leading soprano in the Methodist Church of Elmhurst, announced last week that they have been married since May 7 last.

### CHASE IN LAWRENCE.

J. Warren Chase, last season with "The Fortune Hunter," has been engaged as business manager of the Malley & Dennison Stock Co., playing at the Colonial, in Lawrence, Mass.

### DEWEY IN YIDDISH.

On Thursday, Oct. 2, the Dewey Theatre, in Fourteenth Street, New York, will open a Yiddish Theatre. George Clark and Jacob P. Adler signed an agreement to conduct it jointly.

### KATE ELINORE REPLACES MONROE.

Kate Elinore opened with "All Aboard," at the Montauk, Brooklyn, 15, in place of Geo. V. Monroe, who left suddenly for Europe last week. Sam Williams also joined the show.

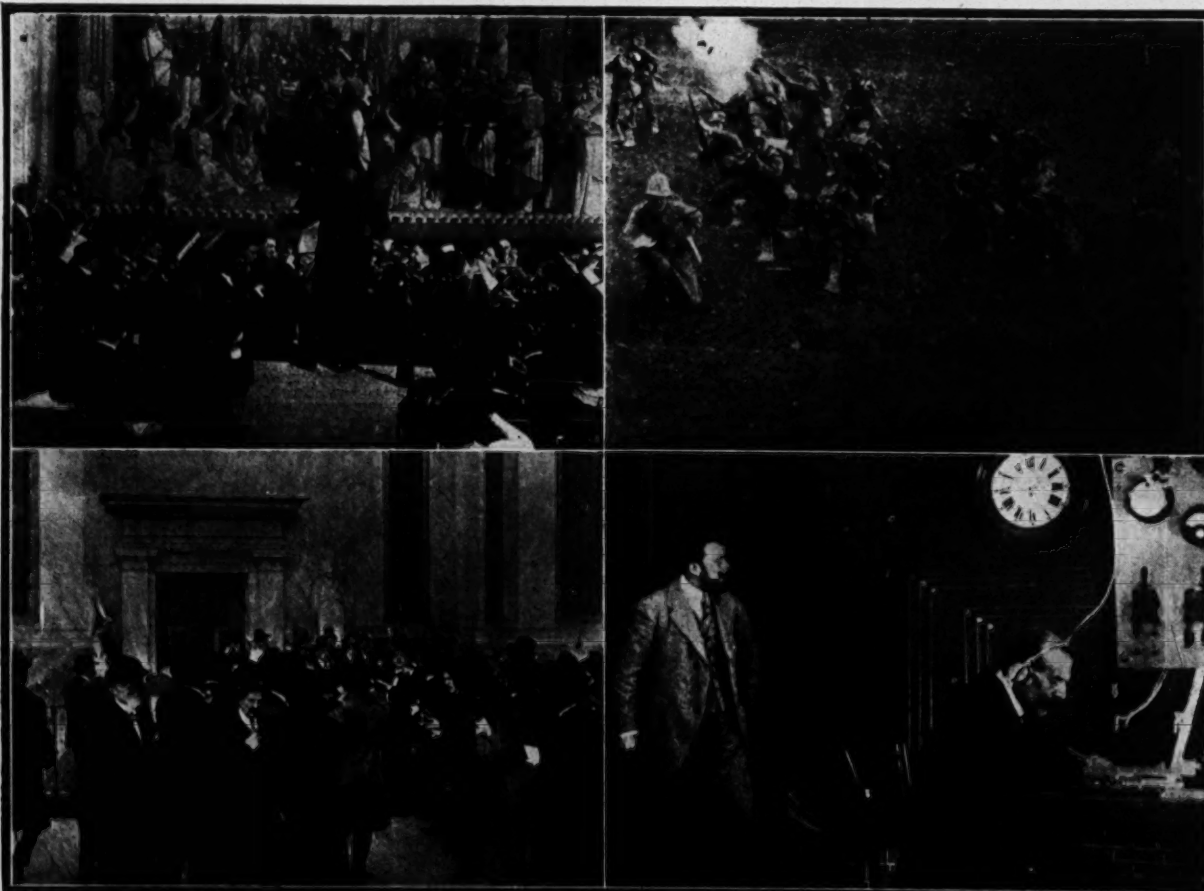
DORIS KEANE began her second season in "Romance" Sept. 11, and her first season under the direction of Charles Dillingham, in the Teck Theatre, Buffalo, N. Y.

EDWARD JAY MACKAY received permission from Vice Chancellor Griffen, of Trenton, N. J., to leave that State for a period of one month for the purpose of attending rehearsals in New York or elsewhere. This unusual order was necessary because Mr. Mackay is a defendant in an action for maintenance, brought by his wife.

THE Vesey Theatre Co., of New York, has increased its capital from \$10,000 to \$15,000. ARTHUR KLEIN is one of the incorporators of the Beach M. P. Co.

MAURICE AND WALTON will be featured in new dances at B. F. Keith's Colonial, beginning Monday, Sept. 22.

FRANK C. PAYNE, for many years business and advertising manager for Werba & Loescher, is at present busily engaged rehearsing a "Rose Maid" Co., which is booked to "Coast to Coast." Special care was exercised in selecting the principals, and the chorus is composed of a stunning assemblage of show girls and "ponies." Special light effect, costumes and dances will be used for the principal numbers—"Roses Bloom for Love," "Moon, Lovely Moon," "When Two Little Hearts Beat Together" and "One Waltz, Only One Waltz."



Scenes from "HIGH TREASON," the Kleine-Cines Release, Sept. 16.

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Plant Yourself Into His Heart

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit

## STOCK NEWS

THE ORPHEUM PLAYERS.

Cincinnati's New Candidates for Stock Favor on the Hill.

Cincinnati's storm tossed Orpheum, the magnificent temple dedicated to Theatricals, on Walnut Hills, will make a splendid bid for popularity this season. The Orpheum Players are to revive the stock idea. J. Herman Thurman, for years dramatic and musical editor of *The Cincinnati Enquirer*, is to cut his managerial eye-teeth and give the Queen City high class plays. He has recruited a company which includes: Nora Shelby, once leading lady with Dustin Farnum, in "Cameo Kirby," and the original Lucy, in "Mrs. Wiggs of the Cabbage Patch." Grace Benham, who has won success in both "The Thief" and "The Round-Up;" Frances Feme, a California girl and pupil of Dudley Buck; Elizabeth Hunt, Daniel Matthews, who was one of the important factors in Cincinnati's Pageant of Darkness and Light, during "The World in Cincinnati;" Hallett Thompson, who began his career with the old Boston Museum Stock Company, and has been service with James O'Neill, Margaret Anglin, Blanche Bates and Wilton Lackaye; Ogden Crane, who has been with Mrs. Pat Campbell, in "The Sorcerer," and with Tyrone Power, in "Ulysses;" William Fostelle, the Blackie Dan of "Get-Rich-Quick Wallingford;" Paul Doucet, who was with "Madame X;" Griffith Evans, the original Prof. Moriarty, in William Gillette's presentation of "Sherlock Holmes;" Joseph O'Meara, who will play on special occasions; Edward Gould Robinson, Robert Palmer, who has been stage manager for the Belasco and Valencia Stock Companies in San Francisco, and Harry Ellis Reed, Karl F. Dietz, the stage director, has arrived, and is directing rehearsals of "The Lily," the play to be presented at the inaugural of the company.

### OPENING OF NEW AMERICAN, IN PITTSBURGH.

The *Clipper* correspondent, in Pittsburgh, witnessed the opening performance of the American Theatre there last week, which inaugurated stock presenting "The Sign of the Cross." During the summer months, the theatre has been thoroughly renovated and re-decorated, and at the opening presented a very pretty appearance, with its various harmonizing colors. The performance, given by the American Stock Co., was superb in every detail, showing careful drilling, and much attention given the scenic part of the production.

Managing Director H. R. Polack is to be congratulated for the beautiful home he has provided for this capable organization. The productions will be staged by Frank Readick, and only plays of merit will be put on. Mr. Readick will play the leads, with Nellie Booth as leading lady; William Lemmels, heavies; Bertha Bennett, heavies; Miley Freeman, character lady; Marion Baird, ingenue, and Ralph Chambers, Ida Lambert, Lester Mitchell, Stanley Price, Albert Dwight, Wm. Howard and Frankie Readick Jr. complete the roster of the company.

The staff of the American is: H. R. Polack, managing director; Frank Walters, manager; Frank Readick, stage director; Geo. Schooley, press representative; Charles Mutter, stage carpenter; Geo. Matthews, musical director; Harry Greenberg, electrician; G. D. Smith, officer, and P. H. Gibbons, property man and scenic artist. "The Helma" is the attraction week of Sept. 8.

### STOCK IN BROOKLYN.

The Gotham has "Graustark," with Lillian Bayer as Yette; Kate Woods Fiske, Caroline Locke, Ann Hamilton, Daniel Lawlor, James Kyle MacCurdy, Wilson Hummel, William Weston and Oane Hamel in the cast.

At the Grand, "Wedded and Parted" is being played by the following cast: Herbert Dixon, Niel Travers; Nora Farleigh, Phyllis Gilmore; Nanette Placon, Minnie Stanley; Marion Cameron, Pearl L. Ford; Sally McNeil, Irene Douglas; W. H. Thompson, Geo. M. Carleton; Jerome Cameron, C. Nick Stark; James, Dan Bagnall; John Kennedy, James Harris; Harry Snider, William H. Elliott; Charles Allen, M. Clough; servant, Gene Bedford; Officer Frank, L. N. Place; Officer Bonnell, C. Mendenhall; Mrs. Kennedy, Carolyn Hall; Mrs. Luntenberg, Louise Schultz; Little Edie, Maxine Hodge. Next week, "The Great Diamond Robbery."

The Crescent Players are showing "The Country Boy." Mr. Briggs appears in the title role; Mr. Allison as Merkle; Misses Winslow, Rivers, Martin and Reed, and Messrs. Everts, Eggenston, Schofield, Mack and Armstrong are in the cast.

At the Greenpoint "Hawthorne of the U. S. A." is the bill, with William David as Hawthorne, and Miss Jackson as Princess Irma.

"Hawthorne of the U. S. A." was selected by J. H. Garrett to open Willard Mack and Marjorie Rambeau's season at the Utah, Salt Lake City, U.

"Our Wives" is underlined for an early production at the Liberty, Savannah, Ga., by the O. G. Munthe Players.

## ALWAYS TAKE A GIRL NAMED DAISY

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English, in fact, anything. Good for a dozen encores

WE ALSO PUBLISH

GEE! IT'S NAUGHTY, BUT IT'S NICE

## WHEN I FIRST MET YOU

The ballad you've been looking for. This song is so full of merit we couldn't let it pass. Wonderful sentiment, wonderful melody

## THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also for singlets, trios and quartettes

NEARLY READY

COME IN AND HEAR IT

## "ISCH KA BIBBLE"

I SHOULD WORRY

THE NEW NUT SONG

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604 RANDOLPH BUILDING  
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DAVE ROSE, Prof. Mgr.

THE MODERN DRAMA PLAYERS, under the management of O. G. Munthe, opened an indefinite engagement at the Liberty Theatre, Savannah, Ga., Sept. 1, with "The Third Degree." The company is a strong one, and includes: Leah Lessi, leading lady; Edward B. La Renz, leading man; Marie Hood, Dot Karroll, Grace Leonard, Ruth Fay, Leona Lillington, Robt. Oswald, Walter N. Hammeth, Wm. Craig, Frank Morris, Wm. Campbell, Lloyd Carroll and James Dunselth and wife, "Our Wives," "The Talker" and "Get-Rich-Wallingford" are some of the plays included in the repertoire.

ANNA LEON has closed a highly successful engagement with the Academy of Music Stock Co., in Charlotte, N. C. Miss Leon's work as leading lady was warmly lauded by the newspapers in that city. On the closing performance Miss Leon was the recipient of many beautiful flowers and presents, given her by the numerous friends and admirers she made among the theatregoers of Charlotte.

GEORGE W. SAMMIS has installed a stock company in the Duval Theatre, Jacksonville, Fla. Thoroughly familiar with the stock conditions, Mr. Sammis makes a bid for popular favor by late releases, first class people and good productions. Eugene Stockdale, character man, was signed through Carolyn Lawrence, agent, last week.

ERNEST TRUAX is appearing in the role of Bertie Stewart in "The Girl in the Taxi," at Keith's Harlem Opera House this week.



FRED SARGENT.



IZZY WEINGARDEN.

Fred Sargent and Izzy Weingarden are installing stock burlesque theatres in San Francisco and Los Angeles, Cal. It is understood that they contemplate establishing a circuit of burlesque theatres in eleven cities on the Pacific Coast, to open for the fall season of 1914. Fred Sargent, prior to taking up his residence in the Far West, was prominently identified with the Barnum & Bailey Greatest Show on Earth, with the Carl Hagenbeck Shows, on the Pike at the St. Louis World's Fair, and with other leading organizations. He has a thorough knowledge of the show business in all of its branches, and is a power on the Coast. Izzy Weingarden has long played a no inconsiderable part in the amusement life of Chicago. He is a pioneer in the burlesque field, and is known to every man and woman in that branch of the profession of entertainment.

### OPENING OF VICTORIA, PITTSBURGH.

The Victoria, Pittsburgh's newest ship on the vaudeville sea, was successfully launched before a large and appreciative audience on Labor Day, Sept. 1, and is now gallily battling with the various elements for patronage, and if the present indication is a criterion, it is sure to weather the storm and make a highly successful and prosperous journey. With but little ceremony, the doors of this playhouse were thrown open to the public at 1.30 P. M., and patrons were given the opportunity of looking over what is generally conceded to be the most beautiful popular priced house in America.

The theatre consists of lower floor and one balcony, and is 106 feet by 120 feet, having 3,000 large, roomy seats of the latest and most comfortable type. Harmonious colors greet the eye, and the furnishings make a beautiful appearance, while the floor is covered with a rich red carpet. The theatre is located in the Jackson Block, on Liberty Avenue, and backs to Strawberry Alley. Numerous exits are available. In the front is a spacious lobby laid with sarge carpet of beautiful marble, with glass enclosed ticket office. Directly inside the main entrance is a wide promenade, and leading to the balcony is a most beautiful white marble staircase.

The stage is 44x30, the largest proscenium opening of any stage in that city. Second floor boxes are flanked to right and left. Ladies' and gents' retiring rooms are handsomely furnished; in fact nothing has been overlooked to make this a theatre "for the people." Special attention has also been given toward the comfort of the performer.

Behind the scenes are fifteen large dressing rooms, six on the stage floor and nine in the balcony, provided with every conceivable amenity. The artists on the opening bill were loud in the praise as to the arrangement and equipment. Four shower baths, two on each floor, with four toilets, are at the disposal of the performer. Each room is well lighted, have extra large looking glasses and make-up shelves, and running water installed in each.

George Schaeffer is manager of this new house. He had charge of the Victoria, in Wheeling, W. Va., for many years, where he is still interested in a monetary way. The balance of the staff includes: Abe Jackson, assistant manager; John Wingerter, treasurer; Fred Allenberger, musical director, and Chas. H. Joseph, press representative. Promptly at 12.30 P. M. a ten piece orchestra, under the direction of Fred Allenberger, struck up a lively overture, and from the raising of the asbestos curtain till the first act made their appearance, prolonged applause shook the building. Wormwood's monkey circus opened the bill, and were well received, especially the arithmetical monk, Reif, Clayton and Reif in a neat singing and dancing turn made quite a hit, and answered several encores. Next in line was a two-act musical comedy, called "The Enchanted Forest," with a company of six girls and two principals. Bright comedy, good songs and dances by exceptionally pretty girls, were well received by all. The Marconi Brothers entertained on the concertina, and made a great impression by their mastery way of handling ragtime and opera and took many curtain calls. Adelaide Herman followed in a magical act that scored heavily. Miss Herman is ably assisted by Julie Barnard, a very pretty girl. The Heidelberg Quartet, billed as "eight hundred pounds of harmony," brought forth repeated applause for their splendid singing, and had a hard time breaking away. Last on the bill of exceptional merit, was Jack Roberts and company, in "A Trip to Chinatown," in which was presented the original Chinese Texas Tommy dancers, Edith Stacey and Ed. Heath, are the featured dancers, and followed by the Chinese, who whirl around to a lively tune. The act was a thorough hit.

Considerable credit is due "the boys" behind the stage for the masterful way in which they handled the opening show and orderly appearance of everything. Joseph Wroock, the stage manager, has surrounded himself with a crew of exceptionally good men, including Fred Maderbach as chief carpenter; Martin Fox, chief electrician; Harry Long, head flyman; Bernard Flanagan, property man; Tommy Plunkett, assistant props, and Ed. King, assistant flyman. They are all members of T. M. S. Local Lodge No. 37, and local lodge of the I. O. O. F. E. A. are booked by the *Clipper* Sun Agency. Three shows daily, at ten and twenty cents.

### SUES WM. HAMMERSTEIN.

Miriam H. Hammerstein last week began a Supreme Court action for \$50,000 damages against William Hammerstein, whom she accuses of alienating the affection of her husband, Abraham Hammerstein, his brother.

Mrs. Hammerstein is known on the vaudeville stage as Miriam Henriques, "The American Rose." She was married to Abraham Hammerstein in Niagara Falls, on Sept. 4, 1911, and subsequently appeared on the roof of the New York Theatre, in a sketch. Soon after the marriage, according to Mrs. Hammerstein's friends, a systematic effort to estrange her husband from her was begun, the result being that he finally left the city so that she could no longer see him.

### JUVENILE MANAGERS DINE.

The Juvenile Theatrical Managers of New England held their annual banquet at Riverfront Park Casino, Portland, Me., Sept. 13, with fifty members in attendance, twenty-five of whom were from Boston. The following officers were elected: President, Geo. W. Gelow, of Boston; vice president, Henry Walcott, of Bangor, Me.; secretary, William Stearns, of Burlington, Vt.; treasurer, Howard Watson of Augusta, Me. The toastmaster of the banquet was Frank Mansfield, of New Haven, Conn. The next convention and banquet is to be held in Bangor, Me., in August, 1914.

### EDW. SULLIVAN FOR ABRAMS.

Edward J. Sullivan, who has been visiting at his home in Portland, Me., has been appointed general manager of the Miriam Abrams Amusement Co.'s theatrical interests in that city, having supervision over the B. F. Keith, the New Portland and the Big Nickel Theatres there. Mr. Sullivan was formerly manager of the Studebaker Theatre, in Chicago, Ill., and acted as manager for Mme. Sarah Bernhardt when she made her American tour.

GENERAL PISANO opened his tour of the U. B. O. time at the Grand Opera House, Pittsburgh, Sept. 8.

EARL D. SIPE  
PUTS FORWARD  
WINIFRED  
ST. CLARE  
AND  
HER OWN CO.  
THERE'S A REASON!



**ABE L. SHIFFMAN, Manager.**

## RAPID-FIRE VAUDEVILLE.

**X. BAZIN'S FAR FAMED DEPILATORY POWDER** REMOVES **HAIR** NEVER  
SUPERFLUOUS FAILS  
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITY











THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

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CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Quo Vadis?" in motion pictures, twenty-second week.

RELAISON—"The Temperamental Journey," third week.

CRITERION—"Who's Who?" second week.

CASINO—"De Wolf Hopper, in 'Lieber Augustin,' third week.

COHAN—"Potash and Perlmutter," fifth week.

COMEDY—"Her Own Money," third week.

COURT—"Laurette Taylor, in 'Peg o' My Heart,' thirty-ninth week.

EDIPRE—"John Drew, in 'Much Ado About Nothing' (revival), third week.

EMERALD—"Within the Law," fifty-fifth week.

FARTYFOURTH ST.—Joseph Santley, in "When Dreams Come True," fifth week.

FORTY-EIGHTH—"Kiss Me Quick," fourth and last week.

FULTON—"Richard Bennett, in 'Damaged Goods,' sixth and last week.

GAIETY—"Nearly Married," second week.

GLOBE—"Hattie Williams and Richard Carle, in 'The Doll Girl,' fourth week.

HIPPODROME—"America," third week.

HUPSON—"The Fight," third week.

KNICKERBOCKER—"Julia Benson, in 'The Sunshine Girl,' third week this season.

LONGACRE—"Adele," fourth week.

MANHATTAN OPERA HOUSE—"The Old Homestead," third and last week.

NEW AMSTERDAM—"Christie Macdonald, in 'Sweethearts,' second week.

PHILIPS—"The Midnight Girl," third week.

PLAYHOUSE—"The Family Cupboard," fifth week.

THIRTY-NINTH STREET—"Believe Me, Xanthippe," fifth week.

WINTER GARDEN—"Passing Show of 1913," ninth week.

VAUDEVILLE AND MOTION PICTURES.

LOW'S AVENUE B. LOEW'S GRAND STREET, LOW'S DELANCEY STREET, PLAZA, FOURTH STREET, LOW'S LINCOLN SQUARE, JEFFERSON, KENNY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, LOW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOW'S GREENLEY SQUARE, WASHINGTON AND YORKVILLE.

MOTION PICTURES ONLY.

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PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

"Miss 318," Jessie Bussey's very funny department store sketch, was the most "cared for" of the bill ushering in the half of last week, Sept. 11. It is just as cleverly staged as when the "big time" saw it, and scored a fine hit at this show. The company is a strong one, and each character was well played.

Harry Wardell arrived at last after many disappointments in previous weeks' announcements that he would appear. In black face he opened with "I Love Her, Oh, Oh, Oh," then climbed out on the top of the theatre piano for "You Made Me Love You." His following chatter was very amusing, and without any Johnson delivery about it. Harry went very well.

Veroni Verdi and her brother presented duets and solos on violin and cello, and Miss Verdi also sang "That Naughty Melody," with brother accompanying on the cello. Stop brother's inclination to "rag" on that instrument. Veroni played "When I Lost You" very prettily.

The Oxford Trio presented their basketball on bicycles, and amused and amused with the play and the "referee's" ability to get in the way of the riders every now and then.

Pool, a magician; Buckley and Moore, singers and dancers; and Burke, Barton and Wilson, a comedy song and dance trio, are reviewed under New Acts in this issue.

Bill for 15-17: McAlvey's Marvels, Seyon and Juliette, Darley-Bird and Leigh, in "The Under the Sea," Josephine Clairmont, Perry's Minstrel Girls, Weston and Fields, and Muriel and Arthur Valli. For 18-21: Kramer and Ross, Annie Morris, Frank McCormack Players, in "The Night of the Wedding," John West and his wife, Curtis and Scannell, the Lucifers, and "The Palace of Parisian Arts."

NEW YORK THEATRE.

(WM. MORRIS, MGR.)

The bill Thursday, Sept. 11, 1913, was a fairly good one.

Kola, the contortionist, did very well.

Marion Solomon, soprano singer, sang two many numbers, but got over nicely.

Mr. and Mrs. Frank Thomas, in "The Dog Tug," did very well with their somewhat different comedy sketch.

Larkins and Pearl, man and woman (colored), singers, talkers and a bit of dancing, of which the man could do a little more, went smoothly.

Reddington and Grant, two men in tramp make-up, do some wonderful feats from a trampoline. They live up to their billing.

"The Bounding Trumps," and staged their act very cleverly. They were big favorites.

Scheda, is an exceptionally clever violinist, and the setting for his act is very pretty. He plays both rag and classic music.

Harry Rose scored a decided hit at this show. A young fellow with a lot of person-ality, and Harry doesn't dress "up"—just straight. He sings all popular numbers, and slips in a breeze of "nut" stuff.

The Cloak Models, composed of a chorus of six girls, one principal woman and two men, is not strong enough to be featured. Outside of looking pretty in good clothes, the girls show nothing that requires talent, and the principals are "timidly." Harry Montgomery played the much abused "Jew" character, and he abused it more. Perhaps if he were permitted to take liberty with the part he could make something of it. The Cloak Models need a thorough overhauling before it can hope to be classed as a "real act."

Weston and Young, man and woman, were added to the bill on Friday. They dress well and work their patter for the most part from a bench. The woman gave evidence of being a graceful dancer and should do more work in that line. The laughing song, by both, featured the man.

"Courtesy is the best policy," was Ed. Blon-dell's motto.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. "The Palace of Parisian Arts" heads the bill for Sept. 15-17, with others, including: Casper and Clayton, Bush and Engle, Genevieve Warner, Frank McCormack Players, and O'Brien and Cole. For 18-21: Rio and Norman, Harry Wardell, Corinne, Ivy and Ivy, the Macy Models, with Ned Norton, and Muriel and Arthur Valli.

"SWEETHEARTS."

New Amsterdam (Malcolm Douglas, mgr.)—Sweethearts, an operetta in two acts. Music by Victor Herbert, book by Harry B. Smith and Fred de Gresac, lyrics by Robert B. Smith. Produced by Werba & Luescher on Monday evening, Sept. 8, with this cast:

Sylvia.....Christie MacDonald  
Dame Paula.....Ethel Du Fre Houston  
Lizette.....Nellie McCoy  
Babette.....Cecilia Hoffman  
Jeanette.....Edith Allen  
Toinette.....Gertrude Rudi  
Nanette.....Gretchen Hartman  
Mikel Mikoloviz.....Tom McNaughton  
Franc.....Thomas Conkey  
Lieutenant Karl.....Edwin Wilson  
Hon. Percy Algonson Slingsby.....Lionel Walsh  
Petrus Van Tromp.....Frank Belcher  
Aristide Caniche.....Robert O'Connor  
Liane.....Hazel Kirke  
Captain Laurent.....Briggs French  
Second Footman.....Edward Crawford  
.....William Wilder

It will be some time before "the theatre beautiful" is compelled to see another attraction for its present one is a success of the first water, and this despite a book that drags at times. It is the fine music of Victor Herbert and the splendid acting and singing of Christie Macdonald that brought the elusive phantom called "success" to "Sweethearts."

Mr. Herbert's music is far and away the best he has written since "Algeria," and many in the audience on the opening night were of the opinion that the present score even surpassed that musical gem. But comparisons are odious. Suffice it to say that the music of "Sweethearts" is worthy of going miles to listen to. Exquisite are the duets, "Cricket on the Hearth" and "Angels," both sung with tenderness and charm by Miss Macdonald and her tenor, Thomas Conkey. In act one Miss Macdonald and Conkey all hearts with her singing of a song named after the operetta. Another song that jumped into instant favor was called "The Monks Quartette," splendidly rendered by Tom McNaughton, Lionel Walsh, Frank Belcher and Robert O'Connor.

In the writing of the book Smith and Gresac (the latter being Mrs. Victor Maurel) have taken an old story and given it a new twist. It was about a princess who was kidnapped while a baby, and when she grew to maidenhood she was employed as a laundress. She is in love with a soldier, but a prince traveling incognito, meets her and falls in love with her. Finding that her soldier lover is in love with another maiden, she accepts the prince's offer of marriage and is restored to her title and estates.

Miss Macdonald scored a genuine triumph as Sylvia, the royal laundress. Her lovely voice was in splendid condition. She is almost constantly on the stage. As pretty and as fascinating as ever she won the hearts of everyone present, for she always lends charm and refinement to her work.

Thomas Conkey, as a prince, proved highly acceptable both as a tenor and actor. In Tom McNaughton "Sweethearts" has a capital comedian. He kept the audience in roars of laughter every minute that he "was on." The scene in which he was ironing clothes was a "riot," and made a special appeal to the women of the audience. In the "Monks Quartette" he was exceedingly funny. Lionel Walsh also won many laughs as in those "stage Englishmen." In roles like these Mr. Walsh has no superiors and few equals. His role is rather a small one. In a comic song, entitled "I Don't Know How I Do It, But I Do," he was capital.

Frank Belcher, an excellent baritone, had only one song, "Pretty as a Picture," in which he was assisted by the male chorus. It is a capital "drinking" song, and Mr. Belcher was compelled to sing it.

The rest of the company, which is a large one, lent good aid. The scenery is magnificent and the stage management left nothing to be desired. The second week began Monday, Sept. 15.

CITY.

(SAMUEL FREED, MGR.)

(Sept. 11-13.)

Morris and Walton had the full stage for their showy dancing act, full of lively movements in a dreamy waltz commotion, which later changed to a combination of the Tango and the Texas Tommy dance, after the latest pattern. They gained much applause.

George Mitchell, in raincoat, boots and Sou'wester, opened with "Doggone That Rain," then recited "Tis Great to Live and Learn," with many a truism in its verses, and then sang "Then, as a regular girl, in well delivered style, she sang "Daddy Did a Wonderful Thing," followed by "Breaking Into Society" and several encore bits.

Haden and Bertin appear as the "Girl and the English Dude" in full dress. The dude had some time trying to imitate the motions incidental to a ragtime song, but showed his speed when it came to a tumbling finish. The lady then sang several verses of different songs, which the Britisher translated into a ridiculous version in his own language. "Somebody's Coming to My House," and "You Aside Me Love You" were particularly stunner. Acrobatic dancing showed them out nicely.

Three of Crossman's Banjoists did their lively plunking on the old banjos, while another and the lady assisted on the piano. A trio with guitar, cello and organ, singing, "Silver Threads," with Crossman singing, "The head of a big banjo on the drop was disclosed an old couple sitting at the fireside. "There's a Girl in the Heart of Maryland" was another successful vocal offering, as a duet, and a Rag on His Old Violin." finished up the turn in fine style.

Fischer and Brockway, a black face couple, with the lady using an exaggerated darkey roll for a walk, made a pleasant stay. Mr. Fischer sang "He Wants Someone to Call Him Daddy." "The International Rag" was another winner for this couple.

The International Polo Team, representing Ireland and Scotland, had a set-to with the wheels as weapons, and the deft manner in which they hurled the ball, and in turn blocked them, held the whole house in feverish attention. The stout wheelman doing Saturday night, the stout wheelman doing the winning. The polo matches are certainly a good holder.

Bert Hanlon started in with some stories, mostly new, and then imitated James Thorne in his temperance remarks. He sang ton in his temperance remarks. He sang about sister's party with the Wardell, Cohan and Bernard style of singing "I Love You," with good effect.

"The Welcher" showed the sport who had just won on a long shot preparing to enter tain his niece, sent to him by his sister, whom he had not seen since. A splendid away from New York hotel, a butler, a fine suite in a new readiness, when in walks his little twelve-year-old niece, in a tattered dress and shawl. He learns of his sister's poverty and makes arrangement to welch on the dinner with wine, and instead gets ready to accompany the little girl to her mother's poor home downtown. The Welcher was well played, also the Butler, but the little girl was too childish for her size.

"WHO'S WHO?"

Criterion (Charles Frohman, mgr.)—Who's Who? a three act farce, by Richard Harding Davis, presented by William Collier and company, under the direction of Charles Frohman, Thursday, Sept. 11, with this cast:

Lester Ford.....William Collier  
Cliff Cooper.....William Frederic  
"Stumps".....Bert B. Melville  
Bucky Bates.....Nicholas Judds  
Judge Holt.....Grant Stewart  
Graham Fluke.....Edward Lester  
Squire Cobb.....Charles Dow Clarke  
Sarah Alice.....John Adam  
"Pop" Perry.....Nicholas Burham  
Detective Sergeant Fallon.....Fred Conkin  
"Tad" Ford.....William Collier Jr.  
Rev. D. Scudder.....Conway Shaffer  
Aline Ford.....Paula Marr  
Sarah Cooper.....Grace Griswold  
Polly Perry.....Dorothy Unger  
Alfalfa Fann.....Dorothy Unger

"Who's Who?" is one of those plays that one name would fit as well as another. It starts without any apparent purpose, and ends without accomplishing anything.

In brief, the story tells how Lester Ford had three years prior to the opening of the story of the play been a "dude" cowboy in Texas. One day he was held up and robbed of his revolver as well as his valuables. The chief later killed a Wells-Fargo Express man, shooting him with one of Ford's revolvers, and left the weapon beside his victim. The murderer was caught by a vigilance committee and lynched. When Ford hears of the murder an unreasoning fear possesses him. He seems to overlook the fact that the murderer has been lynched for he is in dread of being held for the murder because the deed was committed with one of his stolen revolvers. He changes his name to Soapy Sam and flees to Last Chance, Ariz. Two years later Ford's father dies and leaves him \$500,000, which, if he is not found within a given time, is to go to Lester's cousin, Alfalfa Ford.

Lester Ford is finally induced to go to his native town of Fairhaven, Mass., and complications arise from the fact that Judge Holt, a dishonest executor of the Holt estate, believing him to be someone else, will not let him inherit the money.

The farce ends rather abruptly, and before matters are clearly explained, but this is only fair to the audience. The play is a comedy, it lacks point and directness, and while a farce invariably depends upon improbabilities for some of its best points, this farce is wholly improbable. It is the poorest vehicle Mr. Collier has had in many a day, and is utterly unworthy of his efforts.

Many authors strive to avoid the conventional, but there are some conventionalities that it is impossible to ignore. It can almost be said that it has become conventional to see Mr. Collier in a comedy. In this play Mr. Collier is not seen in a dress suit, or even a Tuxedo. He is dressed as a cowboy in the first act, and in the rest of the play he appears in a plain business suit, and seems out of place. Not that he is not clever, he is always clever—he could be anything else if he wanted to, for he is one of the drollest men on our stage.

For many years he has had the assistance of neither facial make-up, wig nor dress to aid him in his work, and he does not look at home when he departs from the rule. However, he made us know it was the genuine Collier who was before us, and made us laugh in spite of the rather wishy-washy material which Mr. Davis has written for him. He was just plain William Collier, and that is always a guarantee that we will laugh. It is not always what he says, but it is always the way he says it that makes you laugh, and even the handicap of poor material could not prevent him from being funny and it is likely that the personality of the actor will prevent the play from being an absolute failure.

Aside from the star, Charles Dow Clarke was the one member of the cast that gave his character prominence, and as Squire Cobb he gave a most delightful character study. In "The Apple of Paris" a comedy, but the others in the company worked conscientiously, and made the most of their meagre opportunities. The second week began Sept. 15.

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

The bill for Sept. 11-13 was thoroughly interesting in all departments.

Grapho is a crayon artist of original methods. On five blank posters on a wall he executed different pictures, which, by aid of someone concealed behind the wall in incident to a comic dance, he painted. "September Morn," in black, a Hooligan with a working cigar, a diving girl, "Lincoln" and another subject, all pleased.

Fritz's comedy dogs were well trained, including a bag puncher, two boxing dogs, a clown and a leaper from a high ladder. Scott and Wilson made their usual hit, with Scott playing the rube, first in a box, then on the stage, where they both indulge in their funny wrestling match, in which they introduce clever acrobatic work, finishing up with a comic dance.

"The Apple of Paris," with Minnie Amato and A. Coccia, was an added feature, and both principals made their usual hit by the clever pantomime and dancing, well assisted by the entire troupe.

Allan Wallace, in full dress, with a good voice, sang "Goodbye, Boys," then a song of the old songs. He finished in clever style with an impersonation of Chevalier singing "My Old Dutch," which caught the house.

Richards and Montrose, a clever pair, opened with the man trying to "dirt" the lady. They sang, and then comes "Melinda" in song, a lot of talk, and a song about "Jerry Flinerty," "The Booby Boo Moon" and a nice dance, showing the "Joogy Man Jag." The lady qualifies as a great "coon" singer.

The Telegraph Four are good singers, and one especially a fine little dancer. "Don't Leave the Old Home," "That Loving Melody Man" and other songs all went over nicely, and a lively dance concluded their offering, which ought to keep these boys working.

"The Apple of Paris" was exploited by one of the Watson staff of vocalists, to several encores.

The pictures were all good, including singing, Mr. Steele's obliging with "Aching Heart," and both finish with "You Wouldn't Know the Old Place Now."

Jardin de Danse (E. E. Pidgeon, mgr.)—This resort will keep open all year around. The entertainment is still headed by John Sawyer and Wallace McCutcheon. Others include: Betty Martin, dramatic soprano; the Whirlwind Higgins, Mlle. Marguerite and M. Paola, dancers artistique; Miss Baraban and Mr. Dinus, Leona Sherwin, soloist; Ruth Powell, violinist, and the American Trio.

Murray Hill (Fred Waldmann, mgr.)—Murray Widows this week. Golden Crock next.

Olympic (Maurice Kraus, mgr.)—Eva Mull's Big Beauty Show this week. Girls from Joyland next.

Columbia (J. Herbert Mack, mgr.)—Mollie Williams' Show this week. Rosey Posey Girls next.

"MADAME PRESIDENT."

Garrick (William G. Newman, bus. mgr.)—"Madame President," a farce in three acts, by Maurice Hennequin and Pierre Veber, adapted from the French by Jose G. Levy, produced by Charles Dillingham on Monday evening, Sept. 15, with this cast:

Galpoux.....George Gliddens  
Finglet.....Duncan McTear  
Leroux.....Oliver Ramsdell  
De Berton.....Millard Saunders  
Denise.....Minna Gombel  
Angelle Galpoux.....Pattie Browne  
Sophie.....Elene Foster  
Gobette.....Fannie Ward  
Cyprien Gaudet.....John W. Dean  
Octave Rosemond.....Jack Devereaux  
Francis.....Aubrey West  
Marius.....W. J. Ferguson  
Bianchesse.....George Brennan  
Yvonne.....Belle Daube  
Juliet.....Ruth D. Slocum  
Dominique.....Burton Southgate  
Porche.....Jack J. Horwitz

A genuine success found its way into the Garrick on Monday evening. It is called "Madame President," and it is not a suffragette play, as its title might indicate. It is a rollicking farce, and in translating it for our stage Mr. Levy has retained its Parisian flavor. As is usual with French farces, there are several lines and scenes that are risque. In its English form it is genuinely funny. There is not a dull moment in it, and the piece bids fair to duplicate at the Garrick the long run it enjoyed at the Palace Royal, in Paris.

In the provincial French village of Gray, Mlle. Gobette, a famous French actress, gives a late supper to the members of her company at the one hotel that the town boasts of. They make so much noise that Galpoux, the village president, orders the hostess from the hotel. Being without shelter for the night, and learning that Galpoux's wife has gone to Paris, Gobette determines to spend the night at Galpoux's house. Despite the most ardent objections of the president, she makes ready his wife's room.

As she is about to retire, the president receives a visit from Gaudet, the minister of justice, whom she is calling in to ascertain how the president is conducting his office. He comes to the conclusion that the young and pretty actress must be Madame President, and despite the old man's pleas, she carries out the deception. Lively complications follow, and in the end, with almost lightning rapidity until the end of the play, when matters are explained and the minister of justice, who falls desperately in love with Gobette, asks her to marry him. She accepts on the condition that Galpoux, whom she has caused untold trouble, is made a justice of the supreme court, in Paris.

The plot, as can readily be seen is not an original one, but it is humorously treated. Fannie Ward has during her previous American starring tours been handicapped by inferior plays, but in this play she has found a proper vehicle. The role of Gobette gives her many opportunities to show her talents as a comedienne, and Miss Ward is an exceedingly clever comedienne. The role requires her presence on the stage almost every minute. She is light, gay, humorous and dashing. And the rows that she wore won golden words of praise from the women in the audience during the intermission.

The veteran, William J. Ferguson, appeared only in the second act, and just long enough to score on the laughing hits of the piece, as Marius, the usher at the ministry, whose sole object in life appeared to be to get his master into deep trouble.

John W. Dean, as the minister of justice, played with grace and dignity. It has been scarcely a week since Mr. Dean has played in New York. He has returned a good actor.

George Gliddens, also a veteran of the stage, handled the role of Galpoux in splendid fashion. He gave it the proper touch of dignity and sympathy.

George Gliddens, who has done a great deal of the small but amusing role of a ministry clerk, and Jack J. Horwitz, as a policeman who spoke languages, also deserves a word of praise for his clever characterization.

(Miss) Pattie Brown, as the real Madame President, also contributed to the fun of the evening. The cast is a large one, but the parts are so small that comment upon the work of the players is needless.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Comedy plays an important part in the program presented by Manager McCune here this week. It was a regular big time comedy week. The audience, which was a large one, staidly laughed themselves hoarse.

Frank Fogarty, "The Dublin Minstrel," as usual was a high favorite here. His entrance was the signal for a hearty round of applause. His stories were full of wit, and put over in the Fogarty way. The large audience were loath to let him go.

Bowers, Walters and Crocker duplicated the success they attained last week at an uptown house. The act is away from all others, which makes it one of the best novelties in vaudeville. The work of all three boys is capital, and the business on the traps bringing in many laughs.

Tony Hunting and Corinne Francis offering their excellent bit of comedy, entitled "A Love Lozenge," had little cause to complain at the reception accorded them. Miss Francis' singing was very enjoyable. Hunting's comedy, in a rather droll fashion, had the desired results.

Billy Rogers, with imitations of musical instruments, pleased immensely. He makes his appearance singing a song that did not greatly benefit his performance any. His imitations of the auto, and of an approaching train were a capital bit of work, both earning him several encores.

Carlos Cesaro, in his original novelty balancing and juggling act, was placed in the closing position. It proved no handicap for him, as he held the audience seated until the conclusion of his worthy performance.

Louis Stone, the topsy-turvy dancer, danced in every possible manner. He first demonstrated many fancy steps while in an ordinary position. He then uses several different apparatus for holding on with teeth and hands, and getting over many fancy steps in an upside down position. His whole performance met with much favor.

One of the best acrobatic performances ever seen at this house was given by the Azard Bros., a pair of handsome fellows. Every stunt performed by these boys were wonders, and brought out rounds of applause.

Julie Ring and company, presenting "The Man She Met," Ed. Muller and Helen Vincent, in a singing specialty, and Dicky Bell and company, presenting "It Happened in Topeka," were all seen in initial performances in New York. (See New Acts.)

People's (Frank Abbott, mgr.)—College Girls this week. Beauty Parade next.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Klaw & Erlanger's production, "Oh! Oh! Delphine" opened its second season Monday evening, Sept. 15, as the current week's attraction at this house.

Olympic (Maurice Kraus, mgr.)—Eva Mull's Big Beauty Show this week. Girls from Joyland next.

Columbia (J. Herbert Mack, mgr.)—Mollie Williams' Show this week. Rosey Posey Girls next.

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COLONIAL.

(SAM TAUBER, MGR.)

Another big bill of vaudeville's best features has been engaged to entertain this theatre big clientele this week.

It is headed by Amelia Bingham and her company, in Miss Bingham's original conception, entitled "Big Moments from Great Plays," and has been one of the hits of vaudeville. The intensely dramatic features of several great plays are presented with marked attention to detail, and they are splendidly acted as well.

With the capital aid of Lloyd Bingham, Lisle Leigh, Mr. Bell and Miss Will Well, Miss Bingham carried off the honors of the bill in a scene founded upon the execution of "Joan of Arc," and the comedy scene from "Mme. Sans Gene." These two presentations ran nearly forty minutes, but they scored strongly, and Miss Bingham was obliged to make a short speech of thanks at the finish of her act.

Gus Edwards' Song Revue of 1913 is a welcome feature of the bill, and its author, who also appears in the leading role, has brought the musical skit right up-to-date, with scintillating music and tuneful song numbers. The little piece is staged appropriately to give the best results to the presentation of all its pretty music, and there is a briskness of action that is most commendable.

R. L. Goldberg, who has won fame here in cartoon drawing, and who has just returned from Europe, scored strongly in new pencilled caricatures of people and incidents he experienced while abroad. The Monday audiences were highly amused with Mr. Goldberg's offering.

Edmund Hayes and his company reappeared in the farcelet, "The Piano Mover," making the usual big laughing hit, which is always sure to follow its funny lines and funnier situations.

James F. Duffy and Mercedes Lorenz, in their melange of songs, dance and sparkling comedy, were one of the bill's best numbers, and that the audience thoroughly enjoyed every minute they were on view was attested by the applause and laughter which greeted their efforts.

Hert Melrose, the funny clown, did his funny high table stunt and fall. This season he has added another table to his finish bit, making five tables in all.

Maurice Diamond, Helen McMahon and Ida Clemence have brought their act to a point of excellence that for rapidity of work and singing and dancing capabilities will compare very favorably with anything in its line on the vaudeville stage. The dancing of Mr. Diamond, and the "scarecrow" bit were the best features of the act.

The Flying Russells opened the show in one of the swiftest trapeze acts seen here in a long time. Their work, actually, was so hazardous in some respects, that the audience seemed relieved when they had finished.

The Gash Sisters gymnasts, closed the show, and their expert work held the audience until the close of their act.

The motion pictures of Harry K. Thaw, taken by Hal Reid at Sherbrooke, Can., were shown for the first time on Monday. Mr. Reid strove very hard, in a melodramatic construction, to make the picture a sympathetic for Mr. Thaw, but the audience did not seem to be very favorably impressed with Mr. Reid's very ill-judged remarks. It was a grand stand still that failed, as it fully deserved to do.

When the orchestra took their accustomed places at the Monday matinee, the smiling face of Julius Linzberg, who had been the orchestra leader here for many seasons, was again seen in the leader's chair. Julius received the welcome he fully deserved.

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

That the reduced prices have had the desired results is attested by the capacity business being done at the Palace even since the present season opened. At the rise of the curtain Monday evening there wasn't a seat to be had on any floor. It is gradually taking its place as New York's leading vaudeville theatre.

In a special engagement Nance O'Neil and her company were seen for the first time in dramatic playlet, entitled "The Second Ash Tray," or, in Self Defense. Both the star and her company met with a hearty welcome. (See New Acts.)

Running her close second was the star of comedy and song, Nora Bayes, assisted by Hal Clarke and August Kleindick. Seidman has a reception being accorded an artist as was given to Miss Bayes on Monday night. The applause lasted several minutes. Many new songs were offered by Miss Bayes, all meeting with marked approval. The song "Sweetie" which was first introduced by Miss Bayes was also a clever bit of business, the audience marking their ballads during the intermission, and the winning song being rendered by Miss Bayes. At the conclusion of her regular performance the audience kept calling for their favorites, and Miss Bayes obliged by rendering as many as time would permit. Mr. Clarke contributed his bit by a clever and graceful dance, that earned him several encores.

W. Lessens' Third Generation in an acrobatic sketch, called "Artist's Children," was one of the biggest features on the program. (See New Acts.)

Billy McDermott, the happy tramp comedian, cleaned up on his initial appearance at this house. His stories were full of wit and ginger, and put over in his original manner, were good for many encores. His singing was also a big feature. The Sousa imitation, in which he leads the orchestra, was a side-splitting affair, and kept the audience roaring with laughter every second.

Offering "Her Daddy's Friend," Lola Merrill and Frank Otto showed they have one of the most refined and classy acts of its kind in vaudeville. Their "get back" patter is a delight, and a sure cure for the blues. A new song, introduced by Mr. Otto, called "She's Waiting for Him to Love Her All the While," was a huge success. The dainty little dance also given by them was well liked.

Showing many new dancing steps, Hale and Patterson, who recently scored a big hit at a downtown house, duplicated their success here. They gave the latest tango, a rather strenuous affair, and then introduced a new waltz, which proved very successful. Their feature was called "The International Dance," in which the man is called upon to do some very capable work. Their specialty met with much favor.

Burlesque was well represented by Chas. Howard, assisted by Ed. Ratliff and Dorothy Hayden. Howard gave the same act as he has been doing in burlesque for many seasons, and walked away with one of the laughing hits of the program. He is a natural born comedian, every move he made being a signal for much laughter. His work as the whiskey salesman was the cleverest bit of work he has ever done.

(Continued on page 12.)

All the News and Some Ads. in THE CLIPPER.







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**NEWS IN BRIEF.**

**JOSEPH BROOKS** with Klaw & Erlanger. Mr. Brooks will present Mabel and Edith Tallaferro, in "The Rising Generation," next month.  
**T. DANIEL FRAWLEY**, general stage director for Oliver Morosco, left last week for Los Angeles to witness a performance of Jack LaRue's new play "Help Wanted," which will be seen here later in the season.  
**SAM COIT** has been engaged by Wagenhals & Kemper for a character part in the new De Mille comedy, "After Five."  
The motion pictures of Harry Thaw taken by Hal Held at Sherbrooke, are shown in the Keith theatres.  
**WILLIAM HAMMERSTEIN** announces Frank Moran and Joe Jeanette to appear in a three round boxing bout at the Victoria, week of Sept. 29.  
**WILLIAM FAVERHAM** arrived Sept. 10, on the Olympic, after spending the Summer at his country place in Chiddingfold, Surrey, England. He began rehearsals of "Julius Caesar," which he will present on a brief tour of the Pacific Coast prior to making other Shakespearean revivals later in the season.  
**CONSTANCE COLLIER**, who is to play Portia, in "Julius Caesar," also came on the Olympic.  
The Title Guarantee and Trust Co. loaned \$10,000 to the Broadway and One Hundred and Sixty-fifth Street Realty Co. on the two story Audubon Theatre and loft building.  
**LADY CONSTANCE STEWART-RICHARDSON** arrived, Sept. 10, from England with a new dance. She opens her tour in Allentown, Pa.  
**ELIZABETH AMSDEN** arrived in New York Sept. 8, on board the Berlin, of the North German Lloyd Line.  
**KATHLEEN KERRIGAN**, who has the part of Truth, in "Everywoman," has had a theatre named after her in New Albany, Ind.  
**MARIE O'NEILL** and **W. P. FAY**, two of the original Irish Players, who left that organization for it came America, will make their first appearance in this country in "General John Regan."  
**AMELIA STONE** began action against Lew Fields, in the Supreme Court, Sept. 8, for \$19,650, for an alleged breach of contract.  
**EDWARD E. RICE** has been engaged by Metromedia for the Italian performance of "Aida," on Sept. 22, at the Century Theatre.  
**PAVLOWA** and her company sail from England on the Kaiser Wilhelm on Oct. 8. Her first American appearance will be Nov. 3, at the Metropolitan Opera House.  
**JAMES FORBES** has engaged Wilson Melrose for an important role in "Shadowed."  
**FRANK MORAN** and **JOE JEANETTE** have been engaged by William Hammerstein to appear at the Victoria in an exhibition, week of Sept. 29.  
Sept. 29, gave what was called a Mary Turner birthday party, on the stage of the Eltinge Theatre, Sept. 11, to celebrate the anniversary of the first performance of "Within the Law." Among the guests were: Dorothy Abbott, Mr. and Mrs. Paul Everett, Mr. and Mrs. Morris Gott, Mr. and Mrs. Bayard Veiller, Melville Ellis, Julian Eltinge, and a host of others.  
Before leaving for the West Oliver Morosco engaged Howard W. McCoy and Geo. B. Hunt, as manager and business manager, respectively, for his third outgoing "Peg of My Heart" company, in which Peggy O'Neill will play the title role.  
**JOSEPH BROOKS** has accepted a play by Rachel Crothers, entitled "The Rising Generation," in which he, in association with Messrs. W. K. Erlanger, will present Mabel and Edith Tallaferro shortly. The play will go into rehearsal under Miss Crothers' direction next week, and will be presented in this city in October.  
**FRITZ SCHEFF** appears at B. F. Keith's Alhambra during the week of Sept. 29.  
**CLAUDE W. KILMER**, the English comedian, as business manager, who will tour the Southwestern States, presenting "Our Alma Mater," a musical comedy success. Amateur talent only will be used, catering to churches, clubs and societies, etc., returning East after the Panama Exposition. The opening party will be Pittsburgh, Kan., where Mr. Childs terminates a twenty weeks' Summer engagement with the Broadway Players.  
**LEW FIELDS** is to make the next Winter Garden production, according to an announcement made Sept. 5, after a consultation with him by E. Ray Goetz. The name of the revue is not yet chosen, but Edgar Smith and Ray Goetz will be the authors.

**OUT OF TOWN NEWS**  
**Albany, N. Y.**—Harmannus Blecker Hall (Edward M. Hart, mgr.)—"The Spring Maid," Sept. 15, B. H. Southern and Julia Marlowe, 18-20; "The Red Rose," 23, 24; "The Firefly," 25-27.  
**Grand (Chas. L. Robinson, mgr.)**—For week of 15 the bill includes: George Armstrong, "The Good Girl," A. Herman, Moore's Stage Door Johnnies, and Johnson and Goldsmith.  
**Proctor's (Howard Graham, mgr.)**—Bill for 15-17: Carl Eugene, Troupe, the Flying Horse, Burke, Barton and Wilson, Opeiland and Payton, Melrose and Kennedy, and Tanneau and Claxton. For 18-20: "The Devil's Ball," Arthur Forbes and company, Howell and Scott Duke Johnson and Mae Wells, and Nick Murphy and Holly Woods.  
**Colonial (Stacy & Perrin, mgrs.)**—For week of 15: Eleven Kineid Players, Fred Le Duke and company, Valente and La Moore, Moore and Moore, Sidney Shields and company, and the Olympic Trio.  
**Empire (Jas. H. Rhodes, mgr.)**—Al. Reeves' Beauty Show, 15-17, Dave Marion's Dreamland Burlesques, 18-20.  
**Mazette (Emil Deiches, mgr.)**—Vaudeville and moving pictures, doing well.  
**Broadway, Clinton Square, Orpheum and Palace, moving pictures.**  
**Glens Falls, N. Y.**—Empire (Joe Miller, mgr.)—Vaudeville Sept. 15-17: Lella Davis and company, Coby and Spellane, Harry Gilbert, "Fine Feathers," 18.  
**Des Moines, Ia.**—Princess (Elbert & Getchell, mgrs.)—Princess Musical Stock Co. week of Sept. 14.  
**Bethel (Elbert & Getchell, mgrs.)**—"The Man From Home," 18, Chauncey Olcott 19, 20; Rock and Fulton, in "The Candy Shop," 21, 22; "The Coast of Luxembourg," 27.  
**Empire (Elbert & Getchell, mgrs.)**—Bill for 14-17: Porter J. White and company, Emma Francis and her Arabs, Hibbert and Kennedy, and the Kuckelbocker Quartette. For 18-20: Ten Choo-Choo Girls, Booth Trio, Lissette Hoskins, Bob Harmon and company, Kuckelbocker Quartette, and pictures.  
**Orpheum (H. B. Burton, mgr.)**—Bill week of 14: Granville, Pierrot and company, Richards and Kyle, the Le Groux, La Valera and Stokes, Bogart and Nelson, Aroo Bros., one to fill, and pictures.  
**Majestic (Elbert & Getchell, mgrs.)**—Moving pictures. A large pipe organ has been installed here.  
**Unique, Star, Casino and Family**, moving pictures.  
**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.)—"The Garden of Allah," week of Sept. 15.  
**Princess (Abbie Wright, mgr.)**—"Within the Law," week of 15, "Peg of My Heart," next.  
**Orpheum (Geo. Deitch, mgr.)**—Bill week of 15: Don, Chris, Richards, Four Harveys, Bobt, L. Dalley, Foster and Lovett, and Thos. P. Jackson.  
**Francis (J. O. Hoadley, mgr.)**—Vaudeville and moving pictures. Bill week of 15: "The Maid of Nicobar," Lyons and Cullen, Nick and Ida Russell, Teddy Dupont, La Velle and Grant, Archer and Bedford, and Pietro Bassalari.  
**Gaiety (Liberty Co's week of 15.** Beauty Youth and Folly next.  
**London, Can.**—Grand (John B. Minihick, mgr.)—Lawrence Brough Sept. 17, 18; Maude Adams, in "Peter Pan," 20; Mrs. Pike, in "The High Road," 23. "The Garden of Allah," 25-27.  
**Princess (W. L. Stewart, mgr.)**—For week of 15, "The Tom Boy."  
**NOTE**—The Western Fair week of 8, had the most successful attendance in its history.  
**Lima, O.**—Faurot (L. H. Cunningham, mgr.)—"Officer 666," Sept. 13. "The Shepherd of the Hills," 23, Sousa's Band 24. "Within the Law," 27.  
**Orpheum (C. O. Deardourf, mgr.)**—Gus San's Minstrels 15-17, "The Pecked Henry," 18-20. Royal Star, Dreamland, Empire and Lima, motion pictures only.  
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DAVE ROSE, Prof. Mgr.

### NEW YORK CITY.

(Continued from page 9.)

did. Mr. Ratliff, assisted by Miss Hayden, offered "It Takes a Little Rain With the Sunshine," and took several bows for his endeavor.

Arthur Aldridge, late tenor with the Gilbert and Sullivan Opera Company, rendered several operatic selections, and won approval. The audience took kindly to him from the start, and gave him several encores after each song.

Belle Hathaway's Jungle Comedians jollied themselves into the hearts of the audience. It is one of the best animal acts presented. Miss Hathaway always keeping her material up to the minute. Jack.

### "ROB ROY."

**Liberty.**—Rob Roy, one of the De Koven and Smith's best known light operas, was revived Monday evening, Sept. 15, by the De Koven Comic Opera Co. Bessie Abbott was very pleasing in the role of Janet. She was in excellent voice and was frequently recalled. Her rendition of the waltz song, "Love Land" and "My Home Is Where the Heather Blooms," won her special favor.

James Stevens, in the title role, made one of the decided successes of the evening, his singing of the numbers allotted to him winning him unstinted approval.

Jefferson De Angelis scored a pronounced hit as Dugald MacWhieble. The role offers great opportunity for fun-making, and Mr. De Angelis let no opportunity slip by.

Henrietta Wakefield sang and acted the role of Flora MacDonald in a manner that won much favor, and her singing of "Dear Heart of My Heart" brought her much approval.

Fred Fraser, Herbert Waterous, Sidney Bracy and Frank Pollock all did good work. The cast in full:

Rob Roy MacGregor.....James Stevens  
Janet.....Bessie Abbott  
Prince Charles.....Frank Pollock  
Flora MacDonald.....Henrietta Wakefield  
Dugald MacWhieble.....Jefferson De Angelis  
Lochiel, a Highlander.....Herbert Waterous  
Captain Ralph Sheridan.....Ralph Bralnard  
Sandy MacSherry.....Sidney Bracy  
Tammam MacSherry.....Fred Fraser  
Lieutenant Cornwallis.....Mary Bennett  
Lieutenant Clinton.....Frances Burres  
Nellie.....Betty McNeil  
Mandell, Blanchette Brothers, Grace Belmont, and Tom Kuna.  
Jamil MacDougal.....Joseph A. Tinsley  
Jamil MacLeod.....John Daniels  
Jamil MacAllister.....Eugene Elliott  
Jamil MacTavish.....Many Werth  
Jamil MacLean.....Raymond Hancock

### UNION SQUARE.

(E. F. ROGERS, MGR.)

The show at the old "Square" for the current week contains comedy, acrobatics, dancing, a sketch or two, and a little music, making in all a rather well rounded evening's entertainment.

The three English girls open with a song, and then go into a routine of dancing, consisting for the better part of "legmania" steps and acrobatic formations made familiar to vaudeville audiences in the past by many "girl" acts of this nature. They made an acceptable opening number.

Paul Porter and Alice Sullivan have a singing and dancing arrangement with a slight sketch structure. A little revision of the dialogue, or, better yet, an out and out singing and dancing act, with better special numbers, would be the proper vehicle for these entertainers. They pleased in the hard number two spot.

Florence Lorraine and Edgar Dudley, assisted by Edna Courtney, offered a sketch with a surprise denouement, called "The Finish." (See New Acts.)

The pictures of Harry K. Thaw were shown next.

Florence Tempest really started the show with her most artistic rendition of specially written songs. (See New Acts.)

Wilbur Mack and Nella Walker, those two entertaining performers exchanged "get backs," and engaged in humorous conversation in their usual nonchalant manner, to the intense delight of the audience. These artists seem to be in a class by themselves in their style of work. They were also a huge hit.

Fredrika Simons and company presented a sketch by C. H. O'Donnell, entitled "Liz." (See New Acts.)

Geo. Barry and Maude Wolford sang their usual quota of funny songs. They write and sing them in "Class A" fashion, and registered a big hit. Florence Tempest, Mack and Walker, and Barry and Wolford were the fortunate favorites that had to respond with speeches.

La Toy Brothers closed with some fine ground tumbling by the comedian, and difficult barrel jumping by the straight. They have an excellent routine, and seem to have arrived in the "standard act class." Harry.

Forty-fourth Street (Sam S. & Leo Shubert, Inc., mgrs.)—"When Dreams Come True" moved into this house from the Lyric, Monday evening, Sept. 15.

Hammerstein's (William Hammerstein, mgr.)—"The bill for week Sept. 22 includes: Brown and Hodges, Carson and Brown, Loughlin's dogs, Ben Linn, Arnaut Bros., Miss Lettice and Jeannette Cabaret Trio, Evelyn Nesbit Thaw and Jack Clifford.

### AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

The cool weather Sept. 15 had no effect on the Monday night attendance at this theatre.

Ringling opened the bill with his novelty aerial act and pleased.

Girard and West, man and woman, did nicely with their singing and dancing. "The Love Specialist" is a comedy that introduces two women and one man. It is a laugh getter and went over nicely on the roof.

Al. Lawrence told "gags," some new, but more old, gave imitations of a phonograph, the opening of a wine bottle, killing a horse fly and some others. Even though Al. did not do one thing that the folks on the roof did not see before, they seemed to like him and brought him back to repeated encores.

Hassan Ben Ali's Arabs scored a big hit with their tumbling and lifting.

Harry Walmun opened after intermission, and made good with his violin playing.

Godfrey and Henderson, in their comedy skit, "All Aboard for Abroad," have some very lively talk. The lady dressed her character very nicely and the man put one in mind of a real "wise guy," the character he portrays.

Al. Fields and Jack Lewis can honestly say "we knocked 'em off their seats." Jack Lewis looks as "nifty" as ever, and Al. Fields does the hackman to perfection. The boys went over big.

Kelt and Kernan, two men, one a female impersonator, sings songs while his partner illustrates the songs by modeling pictures made from sand, in a frame. They were well received. Pete.

Lyceum (Charles Frohman, mgr.)—"Where Ignorance Is Bliss" closed his engagement here Saturday night, Sept. 13.

West End.—The regular season here will open on Saturday night, Sept. 20, with "The Whip."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bills this week: Florence Allen, in "A Country Miss"; John West and Wolf, Bibby's Baby company, Wilson and Connelly, Corinne, Rio and Norman, Veroni Verdi and Bro., Larabee and Belle, Murphy and Woods, Kramer and Ross, Fred Ford, Jesse Lasky's "Water Cure," Darley-Bird and Leigh, Betts and Childlow, O'Brien and Gale, Finn and Finn, Hyde and Talbot, Taylor Twin Sisters, Zeno and Mandell, Blanchette Brothers, Grace Belmont, and Tom Kuna.

Keith's Alhambra (Harry Swift, mgr.)—"The good work of the Stock company is attracting crowded houses. For this week they offer "The Girl in the Taxi," with "The Warrens of Virginia" to follow.

Keith's Alhambra (C. G. Allen, mgr.)—"For this week, Frank Sheridan and company, Belle Baker, Harry Tighe and his Collegians, Harry Thaw motion pictures, Madson and Fitzpatrick, Three Keatons, Chas. and Fannie Van, the Juggling Mowatts, Mer and Mack, and the Stanleys.

Gotham (Chas. Franklin, mgr.)—"The Girls from Joyland arrived on Monday, 15, and met with a warm reception from a crowd that packed this house. Next attraction, Hughey Bernard's Honey Girls.

Bronx Opera House (Richard Madden, mgr.)—"Stop Thief" is here this week. Large audiences enjoyed "Robin Hood" last week.

Royal (Direction of John Cort & Frank Gersten.)—"Bunty Pulls the Strings" is here this week, with Molly Pearson in the leading role. Last Monday evening a large audience was present at the opening of the theatre, the largest in the Bronx. The theatre has 2,500 seats, and is built of brick and limestone. The interior decorations are in red and white, the columns and staircases being of Italian marble. Emma Trentini, in "The Firefly," drew well last week.

Prospect (Frank Gersten, mgr.)—"The Common Law," a dramatization of the popular novel by Robert Chambers, is this week's offering. Last week the play was "Rebecca of Sunnybrook Farm."

Bronx Theatre (Harry Bailey, mgr.)—"This week's bill is headed by Adele Ritchie. Valerie Bergere stays for another week to give her playlet, "Judgment." The Courtney Sisters, La Belle Titcomb, Paul Kleist, McRae and Clegg, Cameron and O'Connor, make up the rest of the bill. Business is big.

Metropolis (Harry Rosenfeld, mgr.)—"This week the stock company gives "The Great Divide." Last week "Raffles" with Rowden Hall and Mac Desmond in the leading roles.

Cecil Spooner Theatre (Louis J. Fosse, mgr.)—"The Girl and the Detective" is depended upon to attract large crowds because of its popularity. Miss Spooner will again have the role of the clever girl. Last week, the company gave "Hawthorne of the U. S. A."

Miss Spooner was splendid as Princess Irma. Robert Frazer has plenty of dash as Hawthorne. Mr. Lang gave a dignified performance as the king, while the rest of the cast was acceptable.

Mines' Bronx.—Big Jubilee in this week's offering, "The Dreamlands 22-27."

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) H. B. Warner, in "The Ghost Breaker," week of Sept. 15. "Oh! Oh! Delphine," with original company, week of 22.

Madison (John R. Pierce, mgr.)—Lew Fields' "All Aboard" this week. "The Blue Bird" week of 22.

Broadway (Leo C. Teller, mgr.)—Otis Skinner, in "Kismet," this week. Robert Hilliard, in "The Argyle Case," week of 22.

Dr. Kald (I. Fliegelman, mgr.)—"The Blindness of Virtue" this week. Sunday vaudeville concerts are very popular. "Kiss Me Quick," with original cast, week of 22.

Orpheum (Wm. Masaud, mgr.)—Bill week of 15: Marie Dressler, Florentine Sings, Dooley and Sayles, Chas. Mack and company, Brice and Gonne Martinetti and Sylvester, the Hassams, Williams and Wolfus, Kniely Sisters, and Harry Thaw motion pictures.

Bushwick (Benedict Blatt, mgr.)—Bill week of 15: Victor Moore, Emma Littlefield and company, Mrs. Eva Fay, Mrs. Gene Hughes and company, Van and Scheuch, Morgan, Bailey and Morgan, Nick's Skating Girls, Jed and Ethel Dooley, Ward and Weber, Rose's dogs, and Harry Thaw motion pictures.

Gaiety (E. A. McAdiffe, mgr.)—"Thurs-ton, the great magician, week of 15. "The Rejuvenation of Aunt Mary" week of 22.

Crescent (Lew Parker, mgr.)—"The Crescent Stock Co. presents "Our Wives" this week. "Hawthorne of the U. S. A." week of 22.

Star (W. J. Joyce, mgr.)—"Marion's Own Show" this week. Molly Williams' Show week of 22.

Grand (Louis Barr, mgr.)—"The Grand Opera House Stock Co. present "The Great Diamond Robbery" this week. "Alias Jimmy Valentine" week of 22.

Parade (J. H. Curtin, mgr.)—"The Beauty Parade" week of 15. Marion's Own Show week of 22.

Casino (Chas. Daniels, mgr.)—"Girls from Happyland" this week. Big Jubilee week of 22.

Bijou (Geo. Schenck, mgr.)—"Loew's vaudeville, changed twice weekly, also the latest photoplays. Charles Dickens Players, in "A Christmas Carol," is an extra attraction this week.

Gotham (Pauline H. Boyle, mgr.)—"The Gotham Stock Co. present "Zira" this week. "The Country Boy" week of 22.

Halset (M. H. Saxe, mgr.)—"Miniature musical comedies, together with vaudeville and the latest photoplays.

Greenpoint (Al. Traham, mgr.)—"The Greenpoint Stock Co. present "The Country Boy" this week. "Our Wives" week of 22.

Olympic (Herman Wacker, mgr.)—"Continuous vaudeville and pictures.

Shubert (Wm. Sheehy, mgr.)—"Loew's vaudeville continues to big houses. The program is changed twice weekly. Ching Ling Foo and company, extra attraction this week.

Fourth Avenue (Ben Kahn, mgr.)—"Vaudeville and latest photoplays. The program is changed twice weekly.

Fulton (A. M. Lighton, mgr.)—"Vaudeville, changed twice weekly, is drawing capacity houses.

Oxygon (Geo. J. Weiss, mgr.)—"The latest photoplays are shown here.

Liberty (John A. Zero, mgr.)—"The latest photoplays and vaudeville.

Jones (M. T. Jones, mgr.)—"Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—"Motion pictures and vaudeville.

Royal (Marcus Lowe, mgr.)—"Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—"Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—"Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—"Vaudeville and motion pictures.

Linden (A. H. Schwartz, mgr.)—"The latest photoplays are shown here.

### World of Players.

MR. TOM WHITE—Your wife is very ill and needs you. Any person knowing the whereabouts of Mr. White please forward this notice to him at E. DANIEL LOCKWOOD, 522 W. 147th St., New York.

The Pelham played Forestville, N. Y., week of Sept. 1-6, to good business on percentage basis with Messrs. Scott and Thompson. The company gave excellent satisfaction under canvas. Their best bill was "Paid in Full." Saturday afternoon members of the company were given an auto ride about the country, and at the close of the evening performance all enjoyed a delicious lunch. Roster of the company was: Mrs. Kittie Pelham, Mabel Pelham, Master Otto Imig, Paul Imig, Hugo Imig, Adrian Ellsworth, Charles Elliott, Myrtle Zento, Thos. Zento, Mr. and Mrs. Gay, Mr. Brydges and Arthur L. Von Deck, musical director.

J. BENARD DILLON is showing the Philadelphia what a real New York traffic cop is like, with the Ziegfeld Follies at the Forest.

"IN OLD KENTUCKY" opened the season at Amsterdam, N. Y., Sept. 11, and has done big business ever since. It opened at Detroit, 14, to turnaway. George M. Dwyer again plays Neb, and the cast is as follows: Frank Layson, William Hodge; Colonel Sandusky Doolittle, James Cooper; Horace Holton, Andrew Glassford; Joe Lorey, Scott More; Neb, Geo. M. De Vere; Sam, Wm. Boddy; Rastus, Walter Holder; Cesar, John Powell; Brutus, Robt. Burke; Madge Brierly, Isabelle Cameron; Barbara Holton, Maude Parker; Alathia Layson, Alice Endres.

KARL FLANSBURG and McLEER joined Dixie Comedy Co. at Spray, N. C. The company tours North Carolina, and play, among others, the big fair at Burlington, N. C., Oct. 1.

### NEXT WEEK'S BILLS.

SEPT. 22-27.

ATLANTA, GA.—Forsythe: Avon Comedy 4—Hermine Shone & Co.—Great Richards—Bessie Wynn—Nederland's Monkeys—Norwood & Norwood.

BOSTON—Keith's: Florentine Singers—Carl Eugene Troupe—Gardiner 3—Newhoff & Phelps—John T. Murray—Artus—Digby Bell.

BOSTON—National: Gliding O'Mearas—Madden & Fitzpatrick—Kitamura Japs—Clara May.

BUFFALO—Shea's: Jas. Cullen—Willie Holt Wakefield—C. H. O'Donnell & Co.—Musical Johnsons.

BROOKLYN—Orpheum: Melville & Higgins—Howard's Poodles—Ed. Hayes & Co.—Clifton Crawford—Ramadell 3—Dierro—Ethel Green—Juggling Mowatts—3 Keatons.

BROOKLYN—Bushwick: Jack Norworth—Frank Sheridan & Co.—Kramer & Morton—The Stanleys—La Belle Titcomb—Barry & Wolford—Grace Wilson—Rice & Colan—Polzia Bros.

BALTIMORE—Maryland: Le Roy, Talma & Bosco—Belsner & Gores—Hanson & Clifton—Emily Sisters—Chas. Mack & Co.—Bernard Graville.

CINCINNATI—Keith's: Henry & Francis—Francis McGinn & Co.—3 Hickey Bros.—Lanceton, Lucier & Co.—Selbail & Grovini—Cecil Lean & Co.—Morton & Elliott—Ball & West—Mykoff & Vandy.

CLEVELAND, O.—Keith's: Diamond & Brennan—Delmore & Lee—Homer Miles & Co.—Bert Fitzgibbon—Purple Lady—Field Bros.

COLUMBUS, O.—Keith's: Trotter—Lewis & Dody—Julia Nash & Co.—Harry De Coc—Ballet Classics—Marens & Delton Boys.

DETROIT—Temple: Crossy & Dwyne—Laddie Cliff—Herbert & Goldsmith—Dare Bros.—Elida Morris—4 Harveys—Gillette's Animals—Morris & Allen.

ERIE, PA.—Colonial: Chick & Chicklets—The Coopers—Gormley & Caffrey—Percy Ware & Co.

GRAND RAPIDS, MICH.—Bijou: Fred Dupres—Eva Taylor & Co.—Holmes & Buchanan—Damerest & Chabot.

HAMILTON, CAN.—Temple: Josie Heather—Wood & Wyde—Kramer & Kennedy—Claude Rand—Dare Austin & Co.—Foster & Lovett.

HARRISBURG, PA.—Orpheum: Burley & Burley—Winch & Poor—Cole & Denahy—Al. Carlton—Spring Girl—Zelaya.

HARTFORD, CONN.—Polli's: Cummings & Gladings—Lorraine & Dudley—Irwin & Herzog—Ben Deely & Co.—McMahon, Diamond & Cemenec—Nip & Tuck.

INDIANAPOLIS—Keith's: Robt. T. Haines & Co.—Spencer & Williams—Lawton—Sophie Tucker—Old Soldier Fiddlers—Stine 3.

JACKSONVILLE, FLA.—Orpheum: Madame Benson & Co.—Herbert's Dogs—Big City 4.

LOUISVILLE—Keith's: El Rey Sisters—Felix & Barry Girls—Stepp, Goodrich & King—Will Oakland & Co.—Hanson, Dean & Hanson—Dunn & Nelson.

LOWELL, MASS.—Keith's: McCree & Burns—On the School Playground—Le Roy & Harvey—Clarice Vance—Sylvester—Bonner & Meek—Hurtford & Chain.

MEMPHIS, TENN.—Orpheum: Doris Wilson & Co.

MONTREAL, CAN.—Orpheum: Golden & De Winters—Ben Beyer & Bro.—Mang & Snyder—Arcadia—Dainty Marie—Cadets De Gascoigne—Helen Page & Co.

NEW CASTLE, PA.—Orpheum: Chas. Olcott.

NEWARK, N. J.—Proctor: Walter Van Brunt—Mae West—Work & Play—Hunter's Posing Dogs—Jas. J. Corbett—Muriel & Frances—Murphy & Francis—Silent Mora.

NORFOLK, VA.—Colonial: Juggling De Lisle—Will & Kemp—Van Bros.—Son of Solomon—Hunting & Francis.

N. Y. CITY—Fifth Avenue: Edw. Stevens & Co.—Lynne Overman & Co.—Kelly & Pollock—Juggling Burkes—Mme. Busse & Dogs—Bigelow, Campbell & Royden—Jeanne D'Esta—Stewart & Donahue.

N. Y. CITY—Bronx: Mrs. Eva Fay—Howard & Rateliff—Billy McDermott—Flying Russels—Amelia Bingham & Co.—Thos. French Girls—Jed & Ethel Dooley—Geo. B. Reno & Co.—Robert Keane.

N. Y. CITY—Alhambra: Rosaires—Nick's Skating Girls—Jack Wilson & Co.—The Tussems—Willard Simms & Co.—Williams & Wolfus—Violsky—R. L. Goldberg—Macart & Bradford.

N. Y. CITY—Hammerstein: Brice & Gonne—Fay, 2 O'Learys & Fay—Courtney Sisters—Frank Fogarty—Morgan, Bailey & Morgan—Raymond & Caverly—Graham & Holmes—Alexander & Scott.

N. Y. CITY—Colonial: Neptune's Garden—Valerie Bergere & Co.—Alexander Bros.—Bowers, Walters & Crooker—Belle Baker—William Weston & Co.—Canfield & Ashley—Dinehart & Heritage—Cooper & Robinson.

N. Y. CITY—Union Square: Flo & Ollie Walters.

OTTAWA, CAN.—Dominion: Arion 4—Anita Bartling—Robt. L. Dailey & Co.—Thos. P. Jackson & Co.—McKay & Ardine.

PITTSBURGH—Opera House: Cleo Gascoigne—Lasky's Redheads—Skating Bear—Bert Wheeler & Co.—McKay & Ardine.

PHILADELPHIA—Keith's: Britt Wood—Chas. & Fanny Van—Eddie Foy & Family—3 Types—Jack De Kota 3—Isamed—3 Bartos—Cameron & O'Connor.

PROVIDENCE, R. I.—Keith's: The Melstersingers—6 American Dancers—Meredith & Snootz—Sprague & McNece—Smith, Cook & Brandon—H. & C. Fargoon.

RICHMOND, VA.—Lyric: Wentworth, Vesta & Teddy—Russell's Minstrels—Lillian Shaw—Martin & Fabbri—Bert Leslie & Co.

ROCHESTER, N. Y.—Temple: Empire Comedy 4—Mercedes—The Randalls—Seldom's Venus—Willard Simms & Co.—Moore & Young—John & Winnie Hennings—Julius Tannen.

SCRANTON, PA.—Polli's: Fred V. Bowers & Co.—Hussey & Lee—Imhoff, Conn & Coreene—Duffy & Lorens—Guero & Carmen—Wilson & Aubrey.

SYRACUSE, N. Y.—Grand: Landry Bros.—Chris Richards—Hal & Francis—Harry Tighe & Co.

TOLEDO, O.—Keith's: John & Mae Burke—Ray Conlin—Musical Soanes Family—Australian Bay Scouts—Dr. Herman.

TORONTO, CAN.—Shea's: Billy B. Van & Co.—Gould & Ashlyn—Bert Levy—Rolandow Bros.—Mabel Berra.

UTICA, N. Y.—Shubert: Sam Mann & Co.—Jordan 3—Freeman & Dunham—Ray & Hilliard—Grant & Hoag—Owen McGivney.

WASHINGTON—Keith's: Nora Bayes—Le Roy, Wilson & Tom—Dooley & Sayles—Paul Kleist—Mrs. Gene Hughes & Co.—Leo Carillo.

WILMINGTON, DEL.—Garlick: Loretta & Bud—Waterbury Bros. & Tenny—Jordan & Dougherty.

CHARLES A. HOUSE is making a hit with C. A. Wright's show, featuring Harry Von Tiger's latest songs. This is his seventh successful season on the road and third with this company.

Mrs. THOS P. RONAN, who had both bones in her ankle broken at the Gorman & Robins Carnival at Decatur, Ill., recently, will not be able to walk without a crutch for six weeks yet.

A TABLOID musical comedy in three scenes, "A Trip to Mars," under the management of Frank Maltese and Frances Goodyer, opened its season in Derby, Conn., Monday, Sept. 1, to very good business. The company carries special scenery and costumes, and many new and novel effects are introduced. The roster includes: Frank Maltese, manager; Frances Goodyer, musical director; Miriam Holland, Beth Pilcer, Anna Mullen, Bessie De Haven, Edward Lloyd, Charles Butler, Bert Bernard, Willard Kent. Chorus: Beth Ehringer, Laura Mullen, Edna Walsh, Lillian Walsh, May Howard, Bertha Fuez, Anna Lynn, Cathrine Smith. The stage is under the direction of Willard Kent.

RALPH DEAN writes: "We opened our season with 'The Maid and Minister' Co. at Ellsworth, Ia., to a packed house, and business so far has been better than last season, in spite of all the extreme hot weather. Roster of 'Maid and Minister' Co.: Nora Pierce, Nella Fidele, Henry Rose, Drew La Bean, Ben Tilson, Ralph Deane. 'The Maid and Minister' Co. goes on the Walker & Kellogg circuit Oct. 1."

MONDAY, Sept. 22, will be "Harrigan Night," at Madison Square Garden, New York. Joe Humphreys will give a program, including the old favorite songs of the days of Harrigan, Hart, Wilde, Yeumans, by impersonators of these characters. Souvenir photos and other tokens will be distributed.

"SILK" will be placed in rehearsal next week by K. & E.

GRANVILLE BARKER's "Fanny's First Play" Co., sailed from England 13, to open 29 at the Majestic, Brooklyn.

THE Little Theatre Co., of Philadelphia, will include: Arthur Lewis, Margaret St. John, Frank Reicher, Katherine Tyndell, Joseph Kaufman, Charles Laite, Tinsly Harrison and Mabel Wright.

RICHARD BENNETT has resumed his role in the cast of "Damaged Goods."

AWAY from the glare of the Gay White Way, Grete Von Mayhof, a dainty comedienne, in the title role of "The Midnight Girl," is attracting considerable attention among the playgoers, and as a result the cozy little playhouse known as the Adolf Philipp Theatre, on East Fifty-seventh Street, is crowded nightly. The young lady, who was released from the Metropole Theatre, in Berlin, upon payment of \$5,000, made her debut when "The Midnight Girl" opened. Philipp's temple of amusement on Labor Day, and has become a favorite. The production is Mr. Philipp's latest adaptation from the French, by the authors of "Adele," and appears, himself, in the principal male role, assisted by clever cast of German performers.



# BIG TIM'S BODY FOUND. SAD ENDING OF PUBLIC CHARACTER.

The career of one of New York's best known and popular characters came to a sad end, when, after being missing for two weeks, the body of Timothy D. Sullivan, politician, statesman, philanthropist and theatrical manager, was identified Saturday, 13, in the Bellevue morgue. It had been sent there from the Fordham morgue, where it was found near the tracks of the New York, New Haven and Hartford Railroad, near the Pelham Parkway Bridge.

Great indignation has been expressed at the apparent neglect of the authorities in failing to take steps for the identification of the body through the marks on his clothing, which bore the name of his tailor; the jewelry found on the body, also his laundry marks.

A policeman's suspicion as to the identity aroused interest in the "unidentified" body, and the body was quickly recognized by Sullivan's brother, Patrick H.; by Larry Mulligan, his half-brother, and Mrs. Hickey, his half-sister.

In the police record Sullivan appears as "a congressman and a widower, was born July 27, 1862, and was the son of Daniel and Catherine Conley Sullivan."

Arrangements for the funeral were soon made. The body lay in state on Sunday, 14, at the rooms of the Timothy D. Sullivan Association, 207 Bowery, where thousands of his friends and constituents viewed it. The funeral services, with solemn requiem mass, were held at old St. Patrick's Cathedral, on Monday, and the body was interred on that day in the family plot at Calvary Cemetery, Brooklyn.

Fifty altar boys in white surplices met the casket at the church door and led the procession down the aisle to the high altar, singing a solemn chant. Behind them came the casket on the shoulders of members of the Timothy D. Sullivan Association. Then came F. Murphy, leader of Tammany Hall, and Edward E. McCall, Tammany's candidate for mayor, walked side by side. They led the honorary pallbearers. The others were: Abraham Erlanger, Tom Foley, Tom McManus, John F. Ahern, Judge Rosalsky and Daniel F. Fawcett.

Mr. Kenney and eight priests came out to the church when the casket had been laid on a black catafalque, and the impressive service of the solemn high requiem mass was intoned.

A special meeting of the Tammany Hall organization in the Tenth Assembly District was called by Dr. Solomon Goldenkranz, the district leader, and resolutions were passed in regard to the congressman's death. Speeches of regret at the "Big Tim" show were made by Sheriff Julius Harbo, Hugh Cominsky and Leader Goldenkranz.

No man had a stronger hold in the popular affection of the people in any locality in Greater New York than Big Tim, and that affection was demonstrated by the funeral cortege which passed through the section of the city where he had grown up, and whose population were his friends.

"Big Tim" Sullivan was the most picturesque character that New York politics ever produced. He began life as a newsboy, and his faculty of making friends, which proved so valuable when he became a political power. He became known as "Dry Dollar" Sullivan, for while he was willing to spend his money in the purchase of liquor refreshments for his followers, strong liquor never passed his lips. Neither did he ever taste tobacco.

In Leonard Street, next door to the old CLIPPER Building, where the elder Sullivan had his little undertaker shop, and in all that neighborhood Tim became a leader. From a newsboy he graduated to the circulation department of the Manhattan newspaper. Then he engaged in his first political contest when he was nominated and elected to the State Assembly. This rise in the political world prompted him to open a saloon, which he conducted with his cousin, the late "Little Tim" Sullivan.

Richard Croker, when he assumed the leadership of Tammany Hall, recognized the executive ability of the young Bowery statesman. He also appreciated the power and influence which he wielded on the lower East Side, and "Big Tim" rapidly became one of Croker's most influential advisers. His astute habits perhaps attracted Croker's attention as much as his powerful following.

"Big Tim's" political advancement was rapid. After he served his apprenticeship in the Assembly he was nominated for the Senate. The nomination was equivalent to an election. He succeeded "Harry" C. Miner as leader of the Sixth Assembly District. The Sullivan "chowders" were the big affairs of the East Side. He became interested in horse racing and was the chief promoter of the Jamaica Race track, which ran for several years. He became interested with John W. Considine in the vaudeville circuit known as the S. & C., including a chain of "Empress" theatres covering the Western territories. He started as a theatrical manager with the Dewey, New York, in partnership with Geo. Krauss. They then built the Gotham, on One Hundred and Twenty-fifth Street. He also owns an interest in the City Theatre, and has extensive real estate holdings in various parts of Greater New York. Various rumors as to the purchase of Sullivan's stock by the Keith interests have been afloat of late, and the deal now seems sure of consummation.

## ANOTHER FOR MARION.

Dave Marion has started planning for a third show for next season, when another franchise on the Columbia circuit will pass into his hands. A new show is being written.

MANAGER JENNINGS writes us as follows: "I notice an article in today's CLIPPER headed 'Cromwell and Marion' and you have been misinformed in this matter. Cromwell did apply for an injunction against Solly Ward and Bluch Cooper, for certain material used by Ward, in the Rose and Girls Co. The case was argued before Judge Donnelly, by Leon Laski, representing Ward and Cooper, and he handed down a decision in favor of Ward."

E. K. ETRICKA, treasurer of the Columbia Amusement Co. is recovering from the effects of his fall, and expects to resume active duties this week.

JACK STUTTER, of the Dolly Dimple Girls, writes: "The show opened here at the Englewood Theatre, last Sunday, and was reviewed by Press, Star and Matt Woodward, and except for a few best changes, was pronounced by both second best show and best reviewed by them. None of our people have been ordered changed, not any of our dialogue."

THE COLUMBIA CONCERT. The full line-up of agents attended the first concert of the season at the Columbia, Sunday, 14.

The "Jury" included: Chris Brown, Nick Norton, Harvey Watkins, Jack Goldberg, M. S. Epstein, Lester Mayne, Edgar Allen, Joe Myers, Bill Hennessy, Harry Pincus, Bruce Duffus, Joe Raymond, Paul Durand, Bob Brown, Harry Evans, Lee Muckfuss, Irving Cooper, Maurice Rose, Dan Hennessy, Sam Morris and Len Spencer.

The first act to show was Daibane and company, the company consisting of a Chinaman, who whistled him on in a Rickshaw, and assisted him with line of comedy. Daibane started by climbing an unsupported ladder for a neat balance act, followed by similar stunts on a scaling ladder.

Other work on cartwheel and bicycle wheel followed, and he concluded by jumping himself on a cartwheel up a stairway, a pedestal and from there in two long leaps to the stage. The Chinaman then loosened "her" hair.

Locket and Waldron, two singers, opened with "There's a Wonderful Thing" and "Way Down in My Heart," with a little dance, singly one did a lively acrobatic twisting and tumbling dance, and the other came on in a tight-fitting white braided black suit, for a grotesque series of dance movements. Together they finished to good applause.

Jean Weir and company had a crook sketch, opening with a handsome parlor set, with cradle containing baby. Mother leaves darkened room, after having received a note explaining her husband's absence. A commotion with police, which is heard, and the pursued burglar climbs through window and proceeds to rob the premises. Discovers the picture of his twin brother on the mantelpiece, also the baby, and infers that his brother has been kidnapped. Commotion down stairs. He decides to impersonate his brother, and succeeds in deceiving the wife to such an extent that she tells the searching policeman that he is her husband. She again tells of staying away with other women, but assures him, after hitting upon her right pet name. Finally she wants to retire, and he awkwardly assists her on with the slipper. During her absence he decides to get away, but is caught and discovered who he is. The husband returns in informant of his brother's presence, and assists him to get away when the police return to search the house. The sketch is forced, although it was well played by Miss Weir, as well as the burglar.

Morrissey and Hackett, a burlesque duo, and an attractive girl, had a lively act, full of repartee, which they directed to a great extent at the professional jury in front. "A Great Big Bunch of Sweetness" was the lady's opening song. Then he enters, "Will You Marry Me?" he said, just like that, and then a line of talk, which, at times, was rather brusque. They joked about different countries and cities, where he had not been. "Love is a Wonderful Thing" served them both as a duet, and then they encored with "The Merry Widow" and "The International Rag." Dave Warfield and Geo. M. Cohen sang "I Love You." O. K.

The Melody Monarchs and Maid is a five act, three concertizing at the three pianos, and one man and a girl in different kind of action. The pianos played nicely. Then the "Caterpillar Ball" by the duo. The young man sang "When I Get Married To-day" and she followed with "I Love You." A medley by the pianists, included "You Made Me a Simple Girl," "Come and Go," "Coming to My House," "When It's Apple Blossom Time in Normandy" and "Mammy Jenny's Jubilee." A telephone song, entitled "Ring-a-Ling," was well sung, with light effects, and the five joined in singing and playing "I Want to Be One Little Girl, and That Little Girl is You."

Nervins and Gordon as the drummer and the stenographer, had a bright line of talk, mostly by the girl, to whom he presented cards good for various articles, while the stenographer played a series of whistles. Rice, Elmer and Tom, on the trampoline and triple bars, went through a lively line of acrobatic and comedy routine. As the pierrot, the Chinaman and the rube, and they bounced on and off again in an interesting display.

Bankoff and Girle, the Bankoff evidently a student of the Russian style of dancing, used the full stage for their dance, which opened nice and slow in waltz time. Mr. Bankoff then appeared in a series of whistles. For third diversion he used the girl as a valuable accessory in holding her up in all sorts of acrobatic maneuvers, finishing with a furious whirl with her stretched full length across his shoulders.

A moving picture finished the entertainment.

ETHEL LEVEY REMAINS. Florence Ziegfeld has announced that he has secured Ethel Levy's signature to a contract which will hold her in America. She had planned to return to London as soon as George Cohan, her daughter, had fully recovered. She will appear, under Mr. Ziegfeld's direction in a new play, "Emile."

CHESTNUT OPENS OCT. 6. With the completion of the improvements that are being made to the Chestnut Street Opera House, Philadelphia, for Marcus Loew, that playhouse will open on Oct. 6 for "quality vaudeville." Eugene Myers will be manager.

## IN MELODY LANE.

BY JACK EDWARDS.

### NAT COMES BACK.

Nat Vincent, until recently the Western manager for the Broadway Music Corp., will hereafter be located in the New York office.

### RUBY WITH FEIST.

Ruby Cowan is now connected with the Feist office and will be pleased to demonstrate this firm's latest songs.

VON TILZER WITH KALMER & PUCK. Jules Von Tilzer is now telling acts that Kalmer & Puck have the greatest line of songs he has ever handled. Jules can be found with abey in arm, and as usual will cater to their music wants.

### WILL ROSSITER GOSSIP.

Dale and Boyle, now in New York, are pleasing audiences with "Short Dress Ball," "Next Sunday at Nine" and "Floating Down the River."

Elizabeth Murray has a captivating number in "Floating Down the River." The Rossell Sisters, Keadie Theatre, week of 7, pleased immensely with "Floating Down the River," "You Were All I Had," "Short Dress Ball" and "Next Sunday at Nine."

Katyrin Miley has an encore winner in "Bring Me Back My Lovin' Honey Boy," and "You Wonderful Child."

Connolly Sisters, now on the Pantages time, have an entire Will Rossiter repertoire, consisting of: "Short Dress Ball," "Floating Down the River," "Oh, How She Dances" and "Teach Me That Beautiful Love."

Selle Nichols, Orpheum circuit, is receiving plaudits galore with her pleasing rendition of "Floating Down the River." Weston and Leon are using "Bring Me Back My Lovin' Honey Boy" with splendid results.

### THE CHIEF RETURNS.

Henry Waterson returned from Chicago, Sunday after a few days' sessions with Harry Newman, whom he recently appointed his general Western manager.

### "JUST A SMILE."

Moe Kleeman, the boy with the happy smile, is still boosting the Geo. W. Meyer songs, turning in wonderful report sheets. Moe is also a vaudevilian, being one of the Geo. W. Meyer Trio.

### NOW IN VAUDEVILLE.

Franklyn Wallace, until recently connected with the Kalmer & Puck Music Company, is now doing a single black face turn in vaudeville, and meeting with much success.

### SOME HUSTLER.

Jacob J. Schilling, Waterson, Berlin & Snyder's Southern agent, has been awarded the contract to furnish the music at the Arcade.

### NEW HOME.

Ray Conner is now with the Geo. W. Meyer Co. He will welcome all his old friends in his new home.

### WENRICH-HOWARD CO. IN CHICAGO.

Lou Cliba, the wonderful xylophone player, played the North American Restaurant last week, among the numbers he played were "Hello, Wintertime," "Hello, Wintertime," "Kentucky Days" and "Tennessee Moon," which he said were his best numbers.

Gerard and Williams, the two clever harmony boys, at the Langley Theatre, last week, featuring our Winter hit, "Hello, Wintertime." The boys say that this number is their biggest number.

Al Butler has arrived from his vacation and says that he had one fine time, and is now ready to work hard on our new number, "Hello, Wintertime," which he says is going to be one big hit, and we are all with Al.

### BACK HOME.

John Heinzman is making the Jerome & Schwartz office his temporary headquarters.

### OFF AGAIN.

Al H. Woods sailed for Europe Sept. 13 on the Olympia for a month's trip, to look after his European interests. His wife is sojourning over there.

### EL REY SISTERS.

Zoe and Klair El Rey, one of vaudeville's classiest skating acts, have been booked over the U. B. O. time by Gene Hughes.

## Vaudeville Notes.

D. S. M. FRETWELL left the hospital in St. Louis, after a bad case of sunstroke. He would be pleased to hear from friends, care of Killings' Hotel, St. Louis. He is the father of Frank and Billy Colton.

Arma Monroy, a beautiful performance, Aug. 25, at the Tabor Grand Theatre, Denver, Col., Midge Milton, of the team of Curran and Milton, had a severe attack of pleurisy, and was rushed to St. Luke's Hospital, where a serious operation had to be performed.

Miss Milton's fourteen year old daughter, Helene Fay Curran, who has been in a convent all her life, and has had absolutely no stage experience, donned her mother's wardrobe and went on and played the part as though she had been doing it for years.

The manager was so well pleased he allowed her to finish the week. Mrs. Milton is slowly recovering, and would be pleased to hear from her friends. Address care of Bert Pittman, Empress Theatre, Denver, Col.

Yas Hovos, "The Dippy Mad Magician," is headed East, to open Oct. 9 at Keith's, Boston.

The Ridges mourn the loss of their ten months' old baby boy, who died in Baltimore, Md., Sept. 10.

Harry Taylor, the talented baritone vocalist, is meeting with excellent success, filling the interactor's position, also doing the "straight" roles in sketches, with Neil O'Brien's Minstrels, now on tour.

Joe Monte Mito is with the Howard Thurston Co.

JAMES MURRAY writes: "The parents of the Armond Bros. (Edward and William), managers of the Quaker Medicine Co., celebrated the fiftieth anniversary of their wedding on Sunday, Aug. 24, when all the relatives of the grand old couple were present, myself being the only outsider, and that through the courtesy of my employers, the Messrs. Armond. One noticeable incident was the presence of an old gentleman, a Mr. Ed. Dooley, a brother-in-law of the happy couple, who was present at their wedding fifty years before."

GILBERT and BEAMNICK, in their original musical playlet, "The Professor and His Pupil," are scoring a big success on the Coast. Reports from San Luis Obispo and other Pacific Coast points also come from Watsonville, report big notices on the above act.

The Little Lambs, a miniature musical act, including five girls and three men, disbanded after their week at the Harris, Pittsburgh. Some of the members will double and take to vaudeville, while several of the girls are left there to await the coming of a musical show.

Will H. Fox (Paddy'ski) is expected to arrive in New York about Dec. 14, from South Africa.

### STERN & CO.'S NOTES.

Valeska, with O'Brien and Havel, toppling all bills on the big time, is using a brand-new song, "Come Home, Honey, and You'll Find Me Waiting," to great success. Miss Valeska has a wardrobe that surpasses anything seen in years, and with a voice of her calibre, makes her a great asset to any act.

At Schneider Bros. Cafe, in Brookline, one is impressed on first impression with the elaborate decorations, and secondly with the show, as things are continually on the go from 1 p. m. until closing at 1 a. m.

Pinkie Williams, Anna Regan, Rose St. Clair, Ethel Greave, Jimmie Raymond and Ralph L. Levey, who runs the show, Harry Lejay is at the piano.

The Schneider Bros. are making extensive alterations that, when finished, will make their place the largest as well as the most attractive in the city. Come and hear "Junkman Rag," "You'll Fall for Someone," "Daddy Has a Sweetheart," "Some Day" and several others too numerous to mention.

Betty Bond, with R. A. Rolfe's "Arcadia," is using "I Want to Be Somebody's Baby Girl" to many encores and bows. Betty is a very clever little lady, and is certainly making good.

Manley and Woods, at Henderson's this week past, cleaned up in a bad spot, on second. Their "I Want to Be Somebody's Baby Girl" was the hit of their act, and stopped the show on this number. A clever act and a clever song.

### STERN & CO. TO PUBLISH "THE GYPSY CHIEF."

The acknowledged big musical success in Vienna and Berlin last season was "The Gypsy Chief," by Emmerich Kalman, the composer of "The Gay Hussars." Henry W. Savage succeeded in obtaining the American rights for "The Gypsy Chief," and will soon start rehearsals. The music of this opera, which is complete with spiritous, catchy waltz refrains and beautiful duets, will be published by Stern & Co.

### ATTENTION, MORITZ.

Harry Davis, with Geo. W. Meyer Music Co., says, Dear Moritz: When you laugh, I'm with you, kid; but when you're grouchy I'll leave you flat.

### TENNISING.

Irving S. Cravis, who wrote "Melancholy Melody," published by Joe Morris, is winning distinction as a tennis player. With C. Van Horn, in a doubles match, he won the championship of Eastern Pennsylvania, at Philadelphia, recently. Some of the critics compared his powerful smashing stroke with Maurice F. McLaughlin's. He is yet a comparative youngster.

### YORK MUSIC CO. BANKRUPT.

A petition in bankruptcy has been filed against the York Music Co. Jack Von Tilzer has been the president. By these creditors: Robert Teller Sons & Dornier, \$10,744; Scott & Van Altona, \$190, and Phonix Engraving Co., \$90.

### TWENTY-FIVE YEARS AGO.

Wm. Kolbing had a hit with "Only to See Once Smile," "Baby's Toys" and "O'Brady's Check," both were published by Louis H. Ross & Co. D. Blake also, was a contributor that year, with "Who's Dat Calling So Sweet."

### JOC MEETING WITH SUCCESS.

Joe Santley, who has made such an impression on our Chicago friends will locate in that city for some time to come. He is representing the Broadway Music Corp.

### CABARET'S NOTICE.

Walter Douglas, of the Meyer Co., gives notice to all his cabaret friends, and those who are going to be his friends that he is in afternoons from 3 to 5, and will look for them.

MADEIRER DELUTH had a very successful week at Riverview Park Auditorium, Detroit, Mich., and was held over for the following Sunday.

HARRY LECIAIR closed his tour of the Proctor circuit at Perth Amboy, N. J., Sept. 13, and will open Sept. 29 on the Jones, Linick & Schaefer time, booked by Frank Q. Doyle.

EDGAR WENTON and NICHOLS are producing their new one act comedy, by Edgar Wenton, "The Dippy Mad Magician," at the Atlantic City Boardwalk, with a posing act.

"SEVEN KEYS TO BALDHEAD," George M. Cohan's dramatic playlet, at Earl Derr Fieger's story of the same name, was originally acted Monday, Sept. 15, at Parsons' Theatre, Hartford, Conn., with Mr. Cohan in the leading role, which is to be assumed by Wallace Edginger as soon as he fully recovers from the injuries received in the automobile accident in which he, Mr. Cohan, Mr. Cohan's daughter, Georgetown, and Mr. Hope were all injured.

"THE MARRIAGE MARKET," with Donald Brian as the star, was given its premier Monday night, Sept. 15, at the Academy of Music, Baltimore, Md.

THE company of English players who will present "Milestones" on tour of the United States arrived Sept. 13 in New York. The newcomers are: Stanley Warrington, Harold Holland, Cronin Wilson, Myles Wood, Douglas Jeffries, Charles Combe, Frederick Denley, Lewis H. Haase, Blanche Ripley, Sybil Walsh, Marie Hassell, Cathleen Doyle and Florence Horn. Muriel Lee and Fredrick Lloyd have been in this country some time.

CHARLES CHERRY arrived in New York Sept. 12. He will play the leading male role in support of Ethel Barrymore, in "Tant."

ETHEL MANTELL, the seventeen-year-old daughter of Robert B. Mantell, will play juvenile roles in company with her father. She is the daughter of Mr. Mantell's second wife, known professionally as Charlotte Behrens.

LOLA MERRILL, sister of Mrs. Geo. M. Cohan and Mrs. Sam H. Harris, appears at the Palace Theatre, New York, week of Sept. 15, in a sketch, entitled "His Daddy's Friend."

HARRY LE CLAIR moved, last week, to his new home in Prospect Park South, Bklyn., N. Y.

A WARRANT for the arrest of Eddie Foy was issued Sept. 15, by Magistrate Freschi when the comedian failed to appear in Jefferson Market Court in response to a summons issued Sept. 8, on the complaint of the Children's Society, charging that Foy permitted one of his sons, a minor, to sing on the stage.

"THE ESCAPE" will be produced at the Lyric, New York, Sept. 20, with Harry Nestayer, Jas. A. Marcus, Jessie Ralph and Catherine Calvert in the cast.

Owing to the death of Timothy D. Sullivan the offices of the Low-Sullivan-Constantine circuit, at Times Square, were closed Monday, by order of Marcus Loew, a close personal friend and business associate of the late actor. Notices in this effect were posted on the doors. The offices will be closed for several days.

WALTER SCHUMANN-HEINK, son of Mme. Schumann-Heink, was married, Sept. 13, to Daisy Marcus.

## Burlesque News. THE PARISIAN BEAUTIES.

(Progressive.)

GOTHAM, SEPT. 15.

With Slim Williams' offering over the Progressive circuit, the Parisian Beauties, is at the Gotham for the current week. The first two performances, Sept. 15, were record breakers for the Harlem house. Both performances near capacity houses were in attendance. In presenting his show, Slim Williams is certainly giving his patrons a most pretentious offering. The entire production bears the stamp of a big expenditure, and the equipment and costumes are elaborate and up to a musical comedy standard of excellence.

The book is the product of A. M. Zinn, his first appearance in the East as a producer, and this offering in burlesque book form is really a worthy one. "The Moorish Maids, or a Night in a Harem" is the title given the book, and from beginning to end the dialogue, bits and music, hold the audience in attention, and from the rise to the fall of the curtain a most enjoyable performance is given. Not one suggestive piece of work is noticeable.

The cast is made up of capable performers who have been carefully drafted to play the necessary parts.

The chorus at all times demand attention, for their excellent work and good singing voices. Jack Miller holds down the principal comedy part, as "Pokey," a German sailor, though a newcomer in burlesque he is an excellent comedian before the season ends, his work is brimful of originality, and his odd work was that of a real artist, and a big hit.

Bobby Barker, who plays Irish, opposite Jack Miller, was a prime favorite, and he handled his lines in a manner that caused continuous laughter, his brogue was that of a true Irishman and he was a real feature. His olio specialty with Zella Barker, as the billing impudently "Gloom Destroyer" of the eighteen karat variety.

Lanier De Wolf, in the sourette role, was dainty and pretty, and her work was that of a finished performer.

Fred De Silva gave a most excellent performance in character parts, as the Russian, in the U. S. N. In the first part, and a harem ruler, in the finale. As the pasha his work was most enjoyable. He reads lines in true dramatic style and makes his point; his enunciation is distinct, and his good voice made him stand out.

The Four MacNallys all play parts and play them well. Their olio specialty is a distinct novelty. They sing, dance, tumble, play instruments, do wire-walking, juggle and in a word, show a do versatility, put the quartette down as an act out of the ordinary.

Venita Gray gave a capable performance, as did Vera Meese, Patsy Conroy and Bonny Harvey.

The first act, an interior of a Moorish palace, showing the bathing court, was a handsome setting, with the queens of the harem in different poses at the rise of the curtain. Evelyn Travis and May English, two shapely models, held their position as statues upon a pedestal, and showed true form.

The opening chorus was pretty, and the costumes very appropriate. Harem gowns, of the transformation variety, were the fashion. During the action of the first part interpolated numbers were much in evidence, but the music was not entirely of the well known popular song of the day. Exclusive music was nicely distributed here and there, and added tone to the first part. There were about six changes of costumes in the first part; each and every change was a distinct novelty and of an odd and elaborate design.

The second part was another scene, showing the touch of a master scenic artist. "The Pasha's Palace." Again the costuming was much in evidence, and changes for every number, seven at least.

The chorus: Rose Martin, Mae English, Rose Clifton, Fanny Smith, Helene Weir, Mary Greaves, Alice Spooner, Evelyn Travis, Carrie Harvey, Catherine Ogan, Mildred Adams, Bonnie Harvey, Margaret Davis, Lillian Johnson, Irene Macra, Edna Cooper, Edna Whitney, Edith Conroy, Josie Morrow, June Love.

Executive staff: B. R. Roberts, manager; Danny Mack, business manager; W. H. Schilling, musical director; James Callahan, carpenter; W. S. Smith, electrician; Thos. Booth, property master; Madame Wolfe, wardrobe mistress; Juno Murphy, master of transportation.

The Parisian Beauties will be hard to beat this season—Al cut, beautiful costumes and eighteen karat equipment is the make-up of Slim Williams' offering, which is a credit to the Progressive circuit.

## MOLLIE WILLIAMS' CO.

(Columbia.)

COLUMBIA, NEW YORK, SEPT. 15.

"The Queen of Bohemia."

The cast: Adam Nutt.....Harry Sheppell  
Si Pinkerton.....George F. Hayes  
A. Gude Bluff.....J. A. Hickey  
Hickory Nutt.....Cliff Worman  
Hazel Nutt.....Belle Dixon  
Uta Nutt.....Mae Meek  
Daisy Pinkerton.....Mae Meek  
Nanette.....Mollie Williams

Mollie Williams opened 15, with last year's book, brightened with a great line of dialogue, and everybody in the cast working at top-notch speed.

Miss Williams, bright and vivacious, and there with the little nudges and the glances, easily keeps her place as one of the heads in the lady burlesque division in the rural district.

George F. Hayes, the delineator of the rural sheriff type, also demonstrated his rights to the title of an "expert," and his walk and talk and action held along the fun.

Harry Sheppell, another factor in the fun division as Mr. Nutt, played the unexpected though careless husband, ready for a good time, in entertaining manner.

E. A. Turner, an impressive straight man, is there with the voice and the presence, especially in evening clothes.

Cliff Worman was awkward enough as the young rube, but blossoms out as a swell sight seen in the burlesque.

Belle Dixon was an admirable ingenue, and contributed a nice singing specialty.

Mae Meek was kiddish enough as a young country maiden, and Marge Darrell, the heavy Mrs. Nutt, again showed to advantage.

Plenty of comedy is introduced throughout both acts, and the show numbers are well put on, with a chorus of handsome girls, including eight ponies, who also impersonate a male chorus at times, in full dress suits.



# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## WESTERN CAMPS ACTIVITIES.

MORE RECRUITS FROM DRAMATIC STAGE.

GRACIE EMMET AND RALPH DELMORE JOIN SELIG FORCES.

EMMERSON HOUGH RETURNS FROM THE NORTH.

### SELIG NEWS.

#### A New Producer.

Marshall Farnum, the youngest brother in the famous Farnum family, who was concerned with Dunstun Farnum, in the production of "The Spellers," in California, is now listed among the producers at the Selig Polyscope Co., in Chicago.

#### A New Leading Lady.

Gertrude Coghlan was called to duty as a leading lady of the Selig Polyscope Company last week, in a piquant and diminutive drama, highly charged with excitement, entitled "The Duchess and the Burglar." Plays of such striking individualism call for all the salient expressions of the protean gift in histrionics.

#### Rise of Palmer Bowman.

Palmer Brown, a clever young actor, who has given very efficient service with the Selig Stock Co. during the past eight months, displaying remarkable versatility as an actor, has business qualifications that attracted the attention of Oscar Eagle, and he has made him his assistant for carrying out the labyrinthian details involved in his office—as master of productions.

#### A Fire Scare.

At the Selig Polyscope Chicago plant last week, the scenic director, Gabriel Pollock, and Producer Oscar Eagle pooled issues in a fire scene of such intensity and so eminently realistic that a policeman made a fire call, although the Selig Company, which has a fully equipped fire department embracing engines, hose reels and ladder wagons, were on the ground, and several city companies came rushing to the ground under full head of steam. Happily their services were not needed, as the Selig Company were equal to all the emergencies of the inflammable situation. Few institutions are more closely fire guarded than the Selig plant, and fire scenes are always conducted with the greatest care for safety to surroundings. Several newspapers called up the Selig office to make inquiry as to the extent of the fire at the plant, certainly a tribute to the realism invested in this particular picture.

#### Delmore Joins Selig.

Ralph Delmore, one of the best known figures on the American stage, who has played a thousand and one villain parts in melodrama in the past score years, has joined the Selig forces in Chicago as a producer.

#### A Great Detective Drama.

Night is being turned into day at the big Selig plant with elaborate scenic preparations for one of the greatest modern detective stories, "The Circular Staircase," by Mary Roberts Reinhardt. No expense has been spared to give the greatest detective story of the age a grand and elegant environment to comport with the vibrant atmosphere of the great thrilling pictorial romance—in which the sense of the supernatural is ever imminent.

#### A NEW FILM FAVORITE.

Katie Emmet, the protean actress, has joined the Selig forces in Chicago, and should be a name to conjure with. When Chicago was laid in ashes Katie Emmet was left homeless by the great fire in Chicago, and a few years after became the girl wife of Wm. Emmet, then manager of the Academy of Music, which she had joined in the city. She had had experience in stock, but evinced a decided creative turn for juvenile characters. She was an Irish type of beauty, particularly adapted for the portrayal of the Kismet colleen, and, although she was distinctly feminine, she was soon elected to play boy types, and became the greatest exponent of this line that the American stage has known. Katie Emmet early established herself with a large and loyal clientele, and while she pulled the lower house, she was the very idol of the gallery gods, and could always pack the balconies and galleries. She really established the Waifs Mission, in Chicago, and carried it on herself years before the generosity of millionaire Leiter helped establish it on a broader basis. In those good old days she was the toast of the town, and every wait and newsway was willing to fight or put up his last nickel in favor of wholesome Katie Emmet.

She not only gave beauty and wholesomeness to characterization, but devised her plays and superintended their production with discrimination that made them distinct departures from the hectic melodramatic class. Her play, "The Waifs of New York," was given all over the country for four years. She then gave three years time to "Kill-lamey," another play of her making, and succeeded it with "An American Boy." These vehicles were all melodramas of higher type, considering the fact that they dealt with the lives of the lowly in great cities, for Miss Emmet looked to it that her characters had a wholesome and honest turn, and that the had people met justice without unnatural violence.

While this sprightly little woman was singing, dancing and discoursing in dialect, her wits were always at work, and she was continually devising new business, new features and new lines for her plays. Many of her ideas were drawn upon by practical individuals, who could not themselves create, and she had been well schooled in the rudiments of acting, and believed thoroughly in the natural system. After she had discarded her protean plays, she was requested by Manager Brady to join his forces, as she would fill, as he said, "types." She was not particularly flattered with this idea, insisting that the good old school of acting demanded that actors create "types" rather than merely reflect them by the gift of nature. Miss Emmet does not bewail the fact that the old style plays are passing, but holds firmly to the impression that the so-called up-to-date dramas of the time, "Fine Feathers," "The Deep Purple" and such style of plays are merely melodramas of the old sort, put forward in more elegant fashion, emphasizing introspective values for modern results in realism instead of the old methods that were a trifle more vigorous and certainly more picturesque. For several years past Miss Emmet has been starring on the vaudeville stage in mediums of her own make.

#### HOUGH RETURNS FROM THE NORTH.

After months of constant traveling by whatever means were available, the expedition of the famous novelist, Emerson Hough,

which left Chicago on May 1, returned with many tales of hardships and much material of a convincing character that bears out their statements.

Mr. Hough's basic idea in taking this trip was to secure material for a novel which he now has in preparation. Also realizing the many things to be encountered in an adventure of this kind, that could not be vividly recalled in the future, and have justice done to them by word description, he conceived the idea of taking with him a motion picture camera. Accompanied by Conrad Lupert, camera man of the Essanay Film Mfg. Company, of Chicago, was O. M. Cornwall and B. K. Miller. Mr. Miller is a prominent sportsman and globe trotter, who circled half of the globe in order to be one of the party in this travel through the North. When the news of this expedition reached Mr. Miller he was stationed at Rhodesia, South Africa. Never having had occasion to take a similar trip, he took advantage of the occasion offered by Mr. Hough to accompany the party on this tour. While Mr. Miller has traveled in practically every country on the globe, he claims that this trip has been set down in his experience of traveling as the most interesting and most novel.

#### ON TRAIL OF LONESOME PINE.

Evelyn Selbie and Marguerite Clayton, two of Essanay's well known photoplays, have assumed roles in the movies that, to the spectator, has caused many a number of thrills, and that on many occasions caused these fair players like thrills recently went through an experience which they claim surpasses anything they ever attempted in motion picture work.

Evelyn and Marguerite had an ambition that had been consuming them for a long time, and that was to view the valley, in which they were housed, from the surrounding mountains. The many new and strange things that encountered them on their entrance into the wooded sections that surrounds the base of the mountain compelled them to travel further and further into the depths of the forest. Nightfall found them in a delightful frame of mind, after their "close to nature" travels, but this mental condition soon changed to one of consternation, when they found, to their utter dismay, that they had lost their bearings.

After a brief period of fruitless search for a likely trail the girls decided to leave that important function to their horses. The sagacious brutes, needless to say, were worthy of the confidence reposed in them, and with true equine intelligence led the way home.

#### NO WEDDING BELLS FOR RUTH.

It was announced several weeks ago that Ruth Stonehouse would be married during the latter part of August. This was her intention, but now the pretty little actress, who is playing in Essanay photoplays, has decided that she will devote a few more years of her young life to art, and will continue with the Essanay Film Manufacturing Company indefinitely.

#### THEATRE MANAGERS PLEASED WITH ESSANAY POSTERS.

That the new posters now being distributed to display Essanay photoplays are a huge success is evident from the numerous compliments tendered the company from theatre managers and exchange men. "To put the cast of characters on posters would be folly, you will be throwing your money away." "These and other cold water baths were exactly what christened the new Essanay posters."

#### HELEN DUNBAR SPRAINS ANKLE.

Accidents seem to be in style. Within the last week or ten days E. H. Calvert, William Bailey and Helen Dunbar have been injured. Miss Dunbar's was the least expected, however. While taking a scene on the stage or platform in the "Yard" Miss Dunbar fell through a trap door, her ankle was severely wrenched, and it was not until the following day she learned it was a bad sprain.

#### TRUE BOARDMAN, TRUE ARTIST.

Folks that sit by the million and watch the pictures on the screen have little idea of the triumphs recorded by the actors during the rehearsal of the scenes. The players take so much and so naturally for granted. It speaks volumes for the whole-hearted and conscientious work of the players that with no audience save themselves, they nevertheless create an impression in the studio that, transferred to the stage, would bring the house down. Many and many a thrilling bit of work goes unrecorded in this way, except for the record of the film, which, at best, is but a silent one. In this connection, it is a pleasure to watch True Boardman, to whom the camera is the same as a sea of expectant faces across the footlights. His work the other day as a desperate, gold-robbing prospector in a faro game, was superb in its detail and execution and thrilled even those hardened by long familiarity with such incidents.

#### CANADIAN M. P. BUSINESS.

[Vice Consul] General G. C. Woodward, Vancouver, B. C.]

It is reported that the Methodist Church is planning the opening of a moving picture theatre in Vancouver. The films will deal especially with various phases of church and missionary work. Should the Vancouver establishment prove successful it is intended to run a chain of theatres across Canada to connect with a similar series in the United States.

The Provincial Government recently appointed a censor for moving picture films to be shown in the Province. The act provides that all films for exhibition must be first shown to the censor before being exhibited to the public, in order that any pictures of an offensive nature may be eliminated. He is also required to inspect the theatres or halls where the pictures are to be exhibited for the purpose of passing upon the proper ventilation and lighting of the same.

Under an amendment to the original act the censor is not limited to the question of morality in censoring films, but may also prohibit their being shown for any other reason which is considered beneficial to the public at large. The fee for inspection is \$1 per reel.

## THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"It looks," said the Moving Picture Fan, as he gazed intently at the advance heralds of two producing manufacturers, who had not been noted as being particularly friendly for some time past, "as if something had happened."

"There yer go with that there riddle stuff agen, Ezra. Now, do yer think for one minute I'm a fortune teller or sumpin'? Do yer see me wearin' a gypsy make-up or carryin' a teat around with me? Hey, pal?"

"You'd think I could tell what you wuz thinkin' of," complained the Usher, who possessed the usual amount of curiosity allotted to the average human.

"What's the meaning of the exposition of posters depicting scenes from the coming releases of the Gas-e-scope Co., side by side with the artistic efforts of the Get-the-graph Company?"

"Oh, I see wot you're ravin' about now," said the Usher, in a relieved tone of voice. "You're wise to the little stranger, hey?"

"Why, it does seem a trifle out of the ordinary," remarked the M. P. Fan. "What's the idea?"

"The idea is," rejoined the Usher, casting a look of stern disapprobation on a trio of urchins who were pointing admiringly with sticky fingers at the photographic likeness of Mr. Irving Cummings, made up as a poor but proud hero, wearing a nine dollar flannel shirt, a ten dollar sombrero, three hundred dollar diamond ring and a "stand back, villain, expression," "that for the time being, anyhow, there's what they call in the trade an open market. Yer see, boss, it's like this"—and then followed a brief but detailed description of the method of film distribution.

"Wait a minute till I give the youngsters the rush." So saying, the Usher administered a just rebuke to the youthful enthusiasts, who had been trying stealthily to remove the aforementioned photograph of the dashing Mr. Cummings, clothing, sombrero, jewelry, expression and all, from the brass enclosed frame wherein it was reposing.

Having saved the prize lobby display from the hands of the banditti, the Usher resumed the pitch with a will.

"The pitcher make it wot you would call exactly open. It's like this: It's like a door that's open about three-quarters of the way, an' a strong wind blowin' hard tryin' to open it all the way."

"Anyhow, it's goin' to be the guy who can deliver the goods wot'll get the job." "What about feature photoplays?" queried the M. P. Fan, drinking in the wisdom spoken by his companion.

"Wot about 'em?" countered the Usher, Yankee style.

"I'll tell yer about this feathered gag, kid; it's goin' to be sumpin' like this: 'Yer know, it's a pretty'—and here the Usher seemed to founder for the use of exactly the right word to use. 'I believe you are intending to convey the fact to me that the motion picture game is rather involved or complex, as it were,' suggested the Fan, endeavoring to help out.

"Them's my sentiments," grinned the Usher. "You got me all right, Steve. 'Yer want to remember that a good many 'Western' pitchers that we think are on the Fritz, they just eat 'em up in Europe, an' there's a lot of other things that'd take me a week to explain that, as that high-brow guy that writes for a movin' picture paper would say, 'I believe you are intending to convey the fact to me that the motion picture game is rather involved or complex, as it were,' suggested the Fan, endeavoring to help out."

"You were speaking of 'features,'" reminded the M. P. Fan.

"No, I was. The game is goin' to be played sumpin' like this: The kids, you gotter remember, has gotter be considered; you don't wantter ferget it was the kids, that supported the whole blame works. Wild West, melodrama and all in the beginning, so there's goin' to be two classes of pitcher houses, sure as you're a foot high. In one class o' houses there'll be showed the single reels wld the impossible hero and vilyun and all that stuff, and maybe if they insist, some imitation educational and jography pitchers, and the price is goin' to be about what that junk is worth. Then, on the other hand, there's goin' to be a class o' houses either built or tolner over from some other kind o' amusement, and that's where their goin' to show the big stuff. Instead of a few, there'll be as many big houses as there are dumps now."

"Now take the Greaser around the corner, when the time comes you can bet yer week's pay agen a lead nickel as to what column you'll find him in."

Being fully cognizant of the business rivalry existing between the Arcade Palace and the so-called "Greaser's" Bijou Dream, the M. P. Fan immediately sought to turn the conversation into less turbulent channels.

"There seems to be new feature concerns springing up every day," interjected the M. P. Fan.

"Yer right there," returned the Usher, "springin' up is the proper way to put it. There's a good many of 'em spring up in the Spring, but say, kid, look out for the Fall."

Having delivered what he considered a humorous rally, the Usher paused for effect, and took advantage of the momentary lull in the conversation to borrow an "all-to-bacco" from the M. P. Fan.

"Do you know it seems quite impossible that certain conditions have arisen?" said the M. P. Fan, musingly.

"Nuthin' is impossible," smiled the Usher. "I'll explain that remark the next time I see you. Let's look the show over. I can hear Max tunin' up the drum an' 'Murph' tormentin' the Ivories."

#### FOREIGN TRADE OPPORTUNITY.

An American consul has been requested by a reputable firm in his district to put it in touch with leading American manufacturers of cinematograph machinery and appliances. The apparatus must be suitable for exhibiting in a hall about fifty by eighty feet, and capable of holding about four hundred seats. All replies and catalogues should be sent in care of the consul for transmission to the firm in question.

Address may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C. In application for address refer to file number 11,602.

#### BILLY BARRY WITH SYNDICATE.

Billy Barry, formerly New York representative of the moving picture department of a Western newspaper, has been engaged in the same capacity by Arthur Leslie for his newspaper syndicate proposition.

The World Special Film Corporation, of Manhattan, has been formed, with a capital of \$50,000, by Donald McLean Somers, E. M. Koch, Herbert M. Simon, of 605 Eighth Avenue, Brooklyn.

## MONOPOL FILM CO. IN TROUBLE.

HENRY E. DIXEY FAMOUS PLAYERS STAR.

KING BAGGOTT RETURNS FROM EUROPE.

DAVID HORSELY TO ESTABLISH CHAIN OF PHOTO PLAY HOUSES.

M. P. E. LEAGUE OF AMERICA CONVENTIONS IN ILLINOIS AND INDIANA.



PEARL SINDELAR.

Pearl Sindelar is leading woman of the Pathe Company, and one of the most popular photoplay actresses in the world.

A year ago Miss Sindelar was unknown to the followers of the screen; to-day her admirers are numbered amongst the hundreds of thousands.

Augustus Daly, one of the greatest stage directors the world ever saw, long ago declared it to be a fact that women of exceptional beauty and charm very rarely possessed inherent histrionic genius, or sufficient aptitude even to develop into really capable performers even with the most careful and skillful of training.

The genuinely pretty girl is usually too much taken up with the care of her person, the study of color and clothes effects, and the social vanities.

The few exceptions to this rule, beauties whose mentality and strength of character were of that serene quality which imparts a perfect poise and balance, have given the stage its greatest names. Peg Woffington, Adelaide Neilson, Mary Anderson, Julia Marlowe, are some of these, and Pearl Sindelar will soon be recognized as such another.

Born in the mining camp of Virginia City, Nev., and brought up with the hardy pioneers of the West, Miss Sindelar had little chance of becoming spoiled. Her father, John Templeton McCarthy, founder of the Phi Gamma Delta fraternity, took her to California in 1905, when she was fifteen years old, and from that time to the present she has devoted her life to the study of her chosen profession. Her biggest dramatic hits have been scored in the recent productions made by Al. Woods, and in "The Girl in the Taxi," in which she starred with great success on tour last year.

#### ILLINOIS CONVENTION M. P. E. L. OF A.

Big preparations are being made for the Peoria convention. Clem Kerr is on the ground, and will be ready to take pictures of the convention and views of Peoria and the convention.

Chicago will be represented with not less than twenty-five, and possibly fifty, members of the League. The State of Illinois, outside of Chicago, is very enthusiastic, and will be in Peoria on Sept. 23 and 24 in large numbers.

Thomas Leonard, president of the Southern Illinois Local, No. 1, writes that South-erners will be represented by a large delegation.

Applications for membership are coming in unrelentingly from Illinois daily to President Neff's office, and Geo. M. Westley, State Organizer for Illinois is taking in new members every day.

The Peoria convention will be one great, grand, big harmonious convention. A banquet will be served on Wednesday night to all the members and their wives and sweethearts.

It is confidently expected that not less than 250, and possibly 300 exhibitors will be in attendance at the convention.

The convention will be called to order in the Assembly Room of the Jefferson Hotel, at 10.30 A. M., Tuesday morning, Sept. 23.

#### INDIANA M. P. E. L. CONVENTION.

The Indiana State Convention of the Motion Picture Exhibitors' League of America will be held at the new Severin Hotel, on Sept. 30 and Oct. 1. It will be the largest gathering of motion picture exhibitors ever assembled in Indiana.

The exhibitors all over the State are enthusiastic, and their slogan is "Stand by the M. P. E. L. of A. and the Flag."

Mr. Neff visited Indiana Sunday and perfected arrangements for the big assembly hall at the Severin Hotel, and arrangements for the exhibition that will take place.

A big banquet will be served on the night of Sept. 30 in the large, beautiful dining room of the Severin Hotel. Every motion picture exhibitor will be welcome, whether he is a member of the league or not.

Many names are being received at headquarters stating their intention of attending the convention, and wishing the league "god-speed."

All the national officers are expected to attend both the Illinois and Indiana State Conventions. Both States will be re-organized under the old charters and new officers elected, and a thorough working league established.

#### DIXEY WITH FAMOUS PLAYERS.

Henry E. Dixey, the famous legitimate star, one of the foremost favorites of the American stage, is presented in "Chelsea 7750," an original drama of the underworld, written and directed by J. Searle Dawley, to be released Sept. 20 by the Famous Players Film Co. The play sounds every depth of the underworld, its secrets, its methods and emotions, and penetrates the intricate lab-

rynths of the submerged half. In the role of an eminent, able and conscientious detective, Mr. Dixey is afforded ample opportunity to utilize the fine powers of characterization for which he is noted. In a relentless and thrilling pursuit of a trained and resourceful gang of counterfeiters, which later develops into an intense mental and physical struggle, with many impeding difficulties and heartbreaking disappointments, but which eventually culminates in a complete and decisive victory, Mr. Dixey is provided with one of the strongest parts which, in all his extended and versatile career, he has ever portrayed. Startling revelations, ingenious machinations and overwhelming climaxes crowd fast in thrilling succession, and through it all the mystery and fascination of the world that lives under cover.

Mr. Dixey is supported by Laura Sawyer, who, as his daughter and a feminine detective, also assists him in his triumph over the criminals, and House Peters, in the role of Professor Grimble, the master mind of the counterfeiters.

#### HOUSE PETERS REEL ACTOR.

House Peters, soldier of fortune, traveler, hunter, explorer and an actor of renown, is as interesting a personality as one ever meets with. His life has been so crowded with adventure, hazard and danger that he almost assumes the significance of a romantic character in a novel, and his career reads like the chronicled biography of a fiction hero. His recent connection with the Famous Players Film Company now brings him before the moving picture public.

It is peculiarly appropriate that Mr. Peters should become a film actor, as he has surpassed in actual life most of the daring roles usually allotted to moving picture heroes.

Mr. Peters was born in Clifton, Bristol, Eng. He served in Africa during the Boer War, played in Australia, and after the war played in Africa with Leonard Hayne. While in Africa he went on an extended exploring expedition into the interior, then returned to Johannesburg and played the American part of Bud Hardy, in the "Squaw Man," appearing in almost all the clothes worn on the expedition. After this engagement he took a trip on a tramp steamer to Brazil, and from there went all through South America, through the Gibraltar to the Mediterranean, crossed from Genoa to Montreal, was caught in the ice for forty-eight hours, near Newfoundland, and then came to New York and played Flatery, in "Everywoman." Among his other important roles while in America were that of Robert Stafford, the lead, in "Bought and Paid For," the lead with Ruth Chatterton, in "Susan's Gentleman," and the heavy, in "Hartley Manners." "The Money Moon." Mr. Peters also played the Shakespearean roles in Australia. At other periods in his romantic life Mr. Peters was a draughtsman and a diamond digger. A likeness of Mr. Peters appears on another page of this paper.

#### THANHOUSER KIDLET'S LUCKY STAR.

It is not generally known that little Helen Badgley, the "Thanhouse Kidlet," would have been a passenger on the Bar Harbor Express that was wrecked on the New York, New Haven and Hartford Railroad last week with a great loss of life—if the baby, in charge of Mr. and Mrs. Frank Zimmerman, of the Thanhouse studios, had paid a visit to friends in Portland, Me., from Saturday to Monday. They intended leaving Portland by rail Monday night, on the fast train, but Mr. Zimmerman reached the ticket window too late to secure accommodations, and even the winning smile of the "Kidlet" didn't move the man at the window. Every berth had been booked by the crowd returning to New York from the Lake Champlain. So the Kidlet and her escorts took the train to Boston and left there on the midnight express for Manhattan. While in Boston Monday evening, the baby was accorded a reception by Manager Alland and attaches of the Pastime Theatre.

#### LEADING STRENUOUS LIVES.

Playing in widely separated localities, for the sake of true "atmosphere," James Cruze and Mignon Anderson, leads in Thanhouse's "Plot Against the Governor," were just slightly fagged out when the picture was completed. They were filmed in action at the Capitol, Albany, in studio scenes at New Rochelle, and at the State prison, Sing Sing. For the latter scenes Director Heffron obtained permits and planted moving picture cameras on the walls of famous Sing Sing for the first time in its history. Never, it is stated, have such close-up views of the great jail been taken, and all through it, Miss Anderson wasn't a bit scared, although some of the prisoners looked tough enough to bite a piece out of her ear. In "The Daughter Worth While," another of Director Heffron's pictures, the little "Thanhouse Blonde" is shown in a quite perilous stunt. This is nothing less than racing an auto against a Jersey Central train, and the film shows more than flashes of the race, too. The little "lead" had never driven an automobile before, and took lessons especially for this picture. It was a great big touring car, in which she out-speeded the train. In this picture, she also races a yacht against a ferryboat, and wins.

#### "IN THE BISHOP'S CARRIAGE"

#### FAMOUS PLAYERS CROWNING ACHIEVEMENT.

The production as a screen play, by the Famous Players Company, of "In the Bishop's Carriage" is notable for several things, chief among which are the truly wonderful acting of Mary Pickford, as Nance Olden, the well-nigh perfect direction of Mr. Porter, the producer, and the most beautiful interiors and distinctly artistic photography seen in many a long day.

The play itself is of the crook variety, though not very crooked, and might easily be termed refined melodrama of the better sort.

The four reels, taken as a whole, readily measure up to the Broadway standard of theatrical entertainment, which means that this production is on a par with the best. David Wall, as the heavy, is convincing. He can really act, which is a qualification so rarely possessed by most screen "villains" that Mr. Wall's performance approaches the "wonder" class, in fact the entire company.





# "THE INVISIBLE GOVERNMENT"

A MODERN MELODRAMA

The ring, the trust and various forms of graft operation perversely active in political and municipal life, has a trace in the warp and woof of this photoplay, which takes a stronger interest through its sentimental side, involving a lovely and wealthy young lady with a smooth, but crooked son of a cro-k. The sinister figure of "The Man in the Street" plays over and under it all, and with his usual detective deftness, sees that wrongs are righted and the evil persons brought to justice.

RELEASED SEPT. 29

**Sept. 30—THE FALSE FRIEND.** An interesting playlet, in which the fount of trouble is a designing young man who wins a girl through the medium of a letter that he has forged. Time eventually rights the wrong.

**Oct. 1—THE CATTLE THIEF'S ESCAPE.** A breezy Western play in which a fine type of person—a wholesome representative of muscular Christianity—wins the respect of the community and the first girl in that section. On the same reel with **THE ELEPHANT AS A WORKMAN**, Rangoon, India.

**Oct. 2—OUR NEIGHBORS.** The seemingly, commonplace occurrences of every day life, occasionally form good material for a taking play akin to this one of "Our Neighbors." See if it reminds you of a look over your back fence.

**Oct. 3—JOHN BOUSALL OF THE U. S. SECRET SERVICE.** A clever detective story, dealing with diamond smugglers, located at a Dutch diamond cutting port, trying to get rich at the expense of Uncle Sam.

## SELLING POLYSCOPE COMPANY

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL. U.S.A.

including: House Peters, as what might be termed the hero; John Steffling, as Mr. Ramsey; Geo. Moss, as the Bishop; Grace Henderson, as Mrs. Ramsey; Howard Missimer, as the Detective; and Mme. Dallberg, as a premiere danseuse, are so entirely competent as to be remarkable.

The whole cast play with a noticeable restraint and absence of theatricalism which is rather enjoyable after seeing a Western or two produced in the wilds of Long Island, by so-called photoplayers.

"In the Bishop's Carriage" as a film production may be summed up as a truly great picture, and in its way is quite in the class with "Quo Vadis" and the "Battle of Gettysburg," while of widely different nature, as an artistic effort, that should meet with sensational success.

**UNIVERSAL CREATES PRECEDENT.**

Allan Dwan has just completed a half reel comedy with little Miss Helene "Snookums" Rosson, seven and a half months old. It is the first time that an entire film has been devoted to exploiting the charms of one so young. There is that in the film, novelty, which is going to make it a genuine treat.

The picture was made at the Pacific Coast, Hollywood Universal studios, and shows the lovable baby in the various phases of baby life. The camera catches her first as she wakes after a fine nap. Next she takes her bath, then breakfasts, and then creeps into the garden where she finds many flowers to her liking. She laughs and crows, she cries and scolds, and true to her sex, she gets into mischief with a dish of jam to her liking. She did not worry over her costume. She posed "an natural," and when she posed for the scene "September Morn," the climax was fittingly complete.

**HOW'D YOU LIKE TO BE THE CAMERA MAN?**

Kinemacolor is rapidly capturing the foot-light favorites for its new series of "Popular Players Off the Stage," the reason being that the natural color motion pictures portray the actor exactly as his friends know him, while the actress' costumes, complexion, color of hair and eyes, are reproduced upon the screen "true to nature," or art, as the case may be. Anna Held is the latest addition to an "all star" collection, which already includes: Lillian Russell, Blanche Ring, Raymond Hitchcock and Flora Zabelle, Bessie McCoy (Mrs. Richard Harding Davis), Weber and Fields, Eddie Foy and the "Seven Little Foys." A representative of the Kinemacolor Co. met Miss Held at the pier of the Steamer La France, and promptly secured a contract to film her in the numerous new costumes she brought from Paris, including the diamond studded stockings which created such a sensation during her London appearance. How'd you like to be the camera man?

**PRODUCING WORKS OF CONTEMPORARY AUTHORS.**

The extent to which writers of reputation are entering the moving picture field is illustrated by a list of the authors responsible for recent Reliance offerings dated for release between Aug. 27 and Sept. 22, not quite one month.

"Fog of the Polly P" and "The Social Secretary" are both by Forrest Halsey, perhaps the most prolific scenario writer among the regular contributors of magazine stories. "Pooney's Social Experiment" is by Vaughn Kester, author of "The Prodigal Judge," and other well known novels. "The Glow Worm" is by Will Levinton Comfort, who is known to all magazine readers. "The Disguise" is by E. R. Carpenter, while "The Stolen Woman" is by Eleanor Ingram, another large contributor to magazines, and "The Hardest Way" is from the pen of George Hennessy.

**KINEMACOLOR PRODUCES "BOB ACRES."**

The late Joseph Jefferson was taken by the Biograph in certain scenes of his famous "Rip Van Winkle," but by that time he was too old to appear before the uncompromising camera in his equally celebrated impersonation of Bob Acres, in "The Rivals." However, his son, William Winter Jefferson (named after the veteran critic who had

best described Jefferson's art), determined that Bob Acres should be reincarnated through the medium of Kinemacolor, and plays the part in frank imitation of his famous father.

The scenes, however, have been selected with a view to providing realism impossible on the stage of Jefferson's time. Most of them have been taken on the beautiful estate of E. M. Smathers, at Larchmont, where the house and garden are of the real old English style. The play is being staged by Theodore Marston, and Mr. Jefferson is surrounded by an excellent acting company, including: Lorraine Frost, late leading lady with Wm. H. Crane; George Staley, Dallas Anderson, George Coleman, Samuel Hines, David Young, Florence Stanley and other legitimate players. Gaston Bell, the popular Kinemacolor leading man, who created "Nathan Hale," appears as "Captain Absolute."

**"QUO VADIS" FILMS PROTECTED.**

The first important move to protect the copyright privileges of photo-drama and moving pictures was made in Chicago Sept. 8, when James E. Northmore, of Chicago, was on Monday morning, arrested by the United States Marshal on a warrant issued by United States Commissioner Mark A. Foote, charged with unlawfully copying copyrighted photographs of George Kleins' "Quo Vadis" and selling them in the open market. Northmore was not ready for trial and the case was set over for one week for a hearing. In the meantime he was held in custody pending the giving of bail. These photographs have been used by various motion picture theatres to exploit a film called "Quo Vadis" which bears no resemblance to the original, exclusive American rights for which are held by Geo. Kleins. The public has, in many cases, been deceived into attending performances of the spurious "Quo Vadis," believing it to be the original, and the audiences that have attended these performances, possibly not being familiar with the original "Quo Vadis," have formed an opinion that damages the reputation of the genuine. It is Mr. Kleins' intention to prosecute, to the full extent of the law, all infringements of this copyrighted film and photographs.

ROSEN BROS., INC., has been formed by Louis Rosen, Sam Rosen and Morris Rosen.

**BINGHAMTON'S NEW THEATRE.**

Contractor A. L. Willey broke ground last week at 168-170 Water Street, in Binghamton, N. Y., for the erection of a new moving picture theatre to be built for A. W. Newman. The new theatre, which will have a frontage of 60 feet by 116 feet deep, will be built of reinforced concrete and will be absolutely fireproof. It is announced to be ready for occupancy before Jan. 1.

The seating capacity will be about 850, and Mr. Newman stated that it will be equipped with the very best picture machines, and only pictures of the highest class will be shown. This theatre will be the first of a chain of modern moving picture houses which Mr. Newman expects to build in neighboring cities later.

The Unique Feature Co., of Manhattan, has been formed by Nathan Machat, Thomas Sternberg and William Kelly, 385 Bergen Street, Brooklyn.

The Dominion Motion Picture Corporation, of Manhattan, has been formed by Adam Kessler Jr., Chas. D. Baumann and Charles Kessel.

R. W. GRACY is putting up a commodious building at Crystal Lake, Ill., in which he will install a moving picture theatre as soon as completed. Mr. Gracy also controls theatres at Arlington Heights and other places.

SHAMPAN & SHAMPAN, in Brooklyn, are preparing plans for a moving picture theatre to seat six hundred, on the Southeast corner of Pitkin Avenue and Cleveland Street. Pitkin-Cleveland Co. is the owner. The Chase & Hegarty Amusement Co. has been incorporated by Theo. J. Crob, Jas. T. Hollman and Frances Chase, of 34 West Sixty fifth Street, New York.

The Nedalia Theatre Co., of Catskill, has been formed by John L. Fray, Margaret Fisher and Lew Fisher.

HENRY KING, formerly of Lubin forces, has been engaged to play in the Jack London film productions.

## RELEASES.

### LICENSED FILMS.

#### Biograph.

- Sept. 8—"A Modest Hero" (Dr.)
- Sept. 11—"Baby Indisposed" (Com.)
- Sept. 13—"The Lady in Black" (Com.)
- Sept. 15—"An Unjust Suspicion" (Dr.)
- Sept. 15—"Dan Greogan's Ghost" (Com.)
- Sept. 18—"His Rival" (Com.)
- Sept. 18—"The Stolen Treaty" (Dr.)
- Sept. 20—"For the Son of the House" (Dr.)
- Sept. 22—"The Law and His Son" (Dr.)
- Sept. 22—"The Counterfeit's Confession" (Dr.)
- Sept. 25—"A Saturday Holiday" (Com.)
- Sept. 25—"The End of the World" (Com.)
- Sept. 26—"The Influence of the Unknown" (Dr.)

#### Kalem.

- Sept. 8—"The Bride" (Dr.)
- Sept. 10—"The Fatal Legacy" (Dr. Parts 1 and 2)
- Sept. 12—"Wanted, a Plumber" (Com.)
- Sept. 12—"Too Many Cops" (Com.)
- Sept. 13—"The Monogrammed Cigarette" (Dr.)
- Sept. 15—"Retribution" (Dr.)
- Sept. 17—"The Burglar and the Baby" (Com.)
- Sept. 19—"One Best Bet" (Com.)
- Sept. 20—"The Breath of Scandal" (Dr.)
- Sept. 22—"The Counterfeit's Confession" (Dr.)
- Sept. 24—"A Midnight Message" (Dr. Parts 1 and 2)
- Sept. 26—"The Hobo and the Myth" (Com.)
- Sept. 27—"The Largest Duck Farm in the World" (Zoology)
- Sept. 27—"A Demand for Justice" (Dr.)

#### Cines.

##### (G. Kleins.)

- Sept. 9—"The Mysterious Man" (Dr. Parts 1 and 2)
- Sept. 16—"High Treason" (Dr. Parts 1 and 2)
- Sept. 23—"For His Brother's Crime" (Dr. Parts 1 and 2)

#### Melies.

- Sept. 11—"Captured by Aborigines" (Dr.)
- Sept. 25—"A Cambodian Idyll" (Dr.)

#### Edison.

- Sept. 8—"Keepers of the Flock" (Dr.)
- Sept. 9—"A Light on Troubled Waters" (Dr.)
- Sept. 10—"The Desperate Condition of Mr. Boggs" (Com.)
- Sept. 12—"Taste" (Dr. Parts 1 and 2)
- Sept. 13—"The Green Eye of the Yellow God" (Dr.)
- Sept. 15—"The Island of Perversity" (Com.)
- Sept. 16—"Jerusalem and the Holy Land" (Com.)
- Sept. 17—"Cornwall, the English Riviera" (Scenic)
- Sept. 19—"The Comedian's Downfall" (Com.)
- Sept. 19—"Saved by the Enemy" (Dr. Parts 1 and 2)
- Sept. 20—"The Great Physician" (Dr.)
- Sept. 22—"The Honor of the Force" (Dr.)
- Sept. 23—"The Stroke of the Phoebe Eight" (Dr.)
- Sept. 24—"The Embarrassment of Riches" (Com.)
- Sept. 26—"Hard Cash" (Dr. Parts 1 and 2)
- Sept. 27—"A Proposal from the Sculptor" (Dr. Being the third story of "Who Will Marry Mary?")

#### Essanay.

- Sept. 9—"Sunlight" (Dr.)
- Sept. 10—"Mr. Treater's Treat" (Com.)
- Sept. 11—"Bonnie of the Hills" (Dr.)
- Sept. 12—"Grist to the Mill" (Dr. Parts 1 and 2)
- Sept. 13—"Broncho Billy Reforms" (Dr.)
- Sept. 16—"Woman" (Dr.)
- Sept. 17—"Sweet Revenge" (Com.)
- Sept. 17—"The Duck Raising Industry" (Zoo.)
- Sept. 18—"The Broken Parole" (Dr.)
- Sept. 19—"The Right of Way" (Dr. Parts 1 and 2)
- Sept. 20—"The Redeemed Claim" (Dr.)
- Sept. 23—"For Old Time's Sake" (Dr.)
- Sept. 24—"Loose Incognito" (Com.)
- Sept. 25—"Days of the Pony Express" (Dr.)
- Sept. 26—"In Convict Garb" (Dr. Parts 1 and 2)
- Sept. 27—"Why Broncho Billy Left Bear County" (Dr.)

#### Lubin.

- Sept. 8—"Seeds of Wealth" (Dr.)
- Sept. 9—"Playing With Fire" (Dr.)
- Sept. 11—"The Hills of Strife" (Dr. Parts 1 and 2)
- Sept. 12—"Panama Hat Industry" (Industrial)
- Sept. 12—"An Exclusive Pattern" (Com.)
- Sept. 13—"The Medal of Honor" (Dr.)
- Sept. 15—"To Love and Cherish" (Dr.)
- Sept. 16—"Fashion's Toy" (Dr.)
- Sept. 18—"The Clod" (Dr. Parts 1 and 2)
- Sept. 19—"The Love of Beauty" (Dr.)
- Sept. 20—"Her Present" (Com.)
- Sept. 20—"His Reward" (Com.)

#### Universal Films.

##### Animated Weekly.

- Sept. 11—"Animated Weekly," No. 79 (News)
- Sept. 18—"Animated Weekly," No. 80 (News)
- Sept. 25—"Animated Weekly," No. 81 (News)

##### Crystal.

- Sept. 7—"Lost in the Night" (Dr.)
- Sept. 9—"A Plague of Husbands" (Com.) and "Some Luck" (Com.)
- Sept. 14—"The Hand of Providence" (Dr.)
- Sept. 16—"A News Item" (Com.)
- Sept. 18—"A Bachelor's Finish" (Com.)
- Sept. 21—"Misplaced Love" (Dr.)
- Sept. 23—"Pearl and the Poet" (Com.) and "Oh! What a Swim" (Com.)
- Sept. 28—"His Last Gamble" (Dr.)

##### Frontier.

- Sept. 18—"The Juvenile Kidnappers" (Com.)
- Sept. 20—"The Handman's Double" (Dr.)
- Sept. 25—"The Village Pest" (Com.)
- Sept. 27—"The Moonshiner" (Dr.)

##### Victor.

- Sept. 12—"A Bride from the Sea" (2 reels. Dr.)
- Sept. 19—"Percy H. Bailwin, Trifler" (Com.)
- Sept. 26—"For the Sins of Another" (Dr.)

##### Imp.

- Sept. 8—"Robespierre" (Dr. 3 reels)
- Sept. 11—"The Shells" (Dr.)
- Sept. 13—"Binks Elevates the Stage" and "Hy. Mayer."
- Sept. 13—"Plata Verdict" (Dr.)
- Sept. 15—"Escaped from the Asylum" (Dr. 2 reels)
- Sept. 18—"Binks and the Bathing Girls" (Com.)
- Sept. 22—"Antics in Ink, by Hy. Mayer" (Com.)
- Sept. 25—"The Miser's Son" (Dr.)
- Sept. 27—"Binks and the Artist's Models" and "Jolly Jottings," by Hy. Mayer.

##### Hex.

- Sept. 7—"The Light Woman" (Dr.)
- Sept. 11—"Never Again" (Com.-Dr.)
- Sept. 14—"The Fight Against Evil" (Dr.)
- Sept. 18—"Never Again" (Dr.)
- Sept. 21—"The Wall of Money" (Dr. 2 reels)
- Sept. 25—"Genesis IV-9" (2 reels. Dr.)
- Sept. 28—"Paying the Price" (Dr.)

## 5 ESSANAY WEEK

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- Sept. 22—"Poker Paid" (Com.)
- Sept. 23—"This Isn't John" (Com.)
- Sept. 25—"A Mexican Tragedy" (Dr.)
- Sept. 25—"Self Convicted" (Dr. Parts 1 and 2)
- Sept. 26—"Winning His Wife" (Dr.)
- Sept. 27—"The Great Discovery" (Dr.)

#### Pathe.

- Sept. 8—"Pathe's Weekly," No. 48 (News)
- Sept. 9—"Sleufoot's Seventh Suicide" (Com.)
- Sept. 10—"Across the Channel" (Dr.)
- Sept. 11—"The Accidental Shot" (Dr.)
- Sept. 11—"Pathe's Weekly," No. 49 (News)
- Sept. 12—"Young Hearts and Old" (Dr.)
- Sept. 13—"A Jungle Fiction" (Com.)
- Sept. 15—"Pathe's Weekly," No. 50 (News)
- Sept. 16—"Mrs. Morton's Birthday" (Dr.)
- Sept. 17—"The Merry Murder Mystery" (Dr.)
- Sept. 18—"Toad Traits" (Zoology)
- Sept. 18—"Hot Springs and Geysers of New Zealand" (Travel)
- Sept. 18—"Pathe's Weekly," No. 51 (News)
- Sept. 19—"Dr. Turner Turns the Tables" (Com.)
- Sept. 19—"The Harnessed Falls of the Northwest" (Sc.)
- Sept. 20—"Brave Rescue" (Dr.)
- Sept. 22—"Pathe's Weekly," No. 52 (News)
- Sept. 23—"The Blind Gypsy" (Dr.)
- Sept. 24—"The Secret Treasure" (Dr.)
- Sept. 25—"Blazing a New Trail in Glacier National Park, Montana" (Scenic)
- Sept. 25—"The Sago Industry in Borneo" (Ind.)
- Sept. 25—"Pathe's Weekly," No. 53 (News)
- Sept. 26—"Birds of Prey" (Col. Zoology)
- Sept. 26—"Sicily, the Picturesque" (Col. Travel)
- Sept. 27—"The Fish With the Storage Battery in Its Brain" (Zoology)
- Sept. 27—"The Pearl of the Bosphorus, Constantinople, Constantinople" (Scenic)
- Sept. 27—"Tromenade in Rome" (Travel)

#### Selig.

- Sept. 8—"The Wheels of Fate" (Dr. Parts 1 and 2)
- Sept. 9—"The Rancher's Failing" (Dr.)
- Sept. 10—"Around Battle Tree" (Dr.)
- Sept. 11—"Two Too Many" (Com.)
- Sept. 12—"Her Way" (Dr.)
- Sept. 15—"The Fifth String" (Dr. Parts 1 and 2)
- Sept. 16—"The Tolls of Deception" (Dr.)
- Sept. 17—"Tobias Wants Out" (Com.)
- Sept. 18—"The Redemption of Railroad Jack" (Dr.)
- Sept. 19—"The Rejected Lover's Luck" (Com.-Dr.)
- Sept. 22—"The Young Mrs. Eames" (Dr. Parts 1 and 2)
- Sept. 23—"Giselle" (Com.)
- Sept. 23—"Bunny and Willie" (Com.)
- Sept. 24—"Spell of the Primrose" (Dr.)
- Sept. 25—"The Capture of Bad Brown" (Dr.)
- Sept. 26—"The Policeman and the Baby" (Com.)
- Sept. 26—"The Taj Mahal, Agra, India" (Educ.)

#### Vitagraph.

- Sept. 8—"Cupid Versus Women's Rights" (Com.)
- Sept. 9—"Old Moddington's Daughters" (Com.-Dr.)
- Sept. 10—"Fortune's Turn" (Dr.)
- Sept. 11—"The Tiger" (Dr.)
- Sept. 12—"Sauce for the Goose" (Com.)
- Sept. 13—"The Lost Millionaire" (Dr. Parts 1 and 2)
- Sept. 15—"Pumpkin" (Com.)
- Sept. 16—"Sandy Gets Shorty a Job" (Com.)
- Sept. 17—"Their Mutual Friend" (Dr.)
- Sept. 17—"The Hindoo Charm" (Dr.)
- Sept. 18—"The Castle Thief" (Com.)
- Sept. 19—"John Tobin's Sweetheart" (Com.)
- Sept. 20—"Our Wives" (Com. Parts 1 and 2)
- Sept. 22—"Daddy's Soldier Boy" (Dr.)
- Sept. 23—"Scenes in Singapore" (Travel)
- Sept. 24—"The Other Woman" (Dr.)
- Sept. 25—"The Race" (Dr.)
- Sept. 26—"Under the Daisies" (Dr. Parts 1 and 2)

#### Mutual Weekly.

- Sept. 10—"Mutual Weekly," No. 37 (Top)
- Sept. 17—"Mutual Weekly," No. 38 (Top)
- Sept. 24—"Mutual Weekly," No. 39 (Top)

#### American.

- Sept. 8—"For the Crown" (Dr.)
- Sept. 11—"Through the Neighbor's Window" (Com.)
- Sept. 13—"Red Sweeney's Defeat" (Com.)
- Sept. 15—"Calamity Anne, Heroine" (Dr.)
- Sept. 18—"A Fall Into Laughter" (Com.)
- Sept. 20—"Jinx Takes a Chance" and "Travelers of the Road" (Com.)
- Sept. 22—"The Ghost of the Hacienda" (Dr.)
- Sept. 25—"Mrs. Carter's Campaign" (Com.) and "The Master of Himself" (Dr.)

#### Apollo.

- Sept. 14—"Love Me Love My Dog" (Com.)
- Sept. 21—"Fred's Trained Nurse" (Com.)

#### Majestic.

- Sept. 7—"The Heart of a Fool" (Dr.)
- Sept. 9—"The Playmates" (Dr.)
- Sept. 13—"The Winning Love" (Com.)
- Sept. 14—"The Race for Love" (Dr.)
- Sept. 16—"Playmates" (Dr.)
- Sept. 20—"His Last Deal" (Dr.)
- Sept. 23—"The Hatched Empire" (Com.) and "The Aesthetic Match" (Com.)

#### Keystone.

- Sept. 8—"Mabel's Dramatic Career" (Com.)
- Sept. 11—"Gypsy Queen" (Dr.)
- Sept. 15—"What Father Saw" and "Willie Minds the Dog" (Com.)
- Sept. 22—"When Dreams Come True" (Com.)

#### Kay-Bee.

- Sept. 17—"The Wolf" (Dr.)
- Sept. 19—"Cotton Reformation" (Com.)
- Sept. 26—"A Florida Hope" (Dr.)

#### Reliance.

- Sept. 8—"Between Home and Country" (Dr.)
- Sept. 13—"The Clown's Daughter" (Dr. 2 reels)
- Sept. 15—"Twickenham" (Dr.)
- Sept. 17—"The Disguise" (Dr.)
- Sept. 20—"The Stolen Woman" (Com. 2 reels)
- Sept. 22—"The Hardest Way" (Dr.)
- Sept. 24—"The Missing Ring" (Com.)
- Sept. 27—"The Original Will" (Dr.)

#### Dominio.

- Sept. 18—"The Bondsman" (Dr. 2 reels)
- Sept. 25—"Highland Romance" (Com.)

#### Broncho.

- Sept. 7—"May and December" (Dr.)
- Sept. 10—"The Judge's Son" (Dr.)
- Sept. 17—"The Land of Dead Things" (Dr. 3 reels)
- Sept. 24—"The Silent Hero" (Dr.)

#### Thanshouer.

- Sept. 7—"His Last Bet" (Com.)
- Sept. 9—"Taming Their Grandchildren" (Com.)
- Sept. 12—"The Message to Headquarters" (Dr. 2 reels)
- Sept. 14—"When the Worm Turned" (Com.)
- Sept. 16—"Redemption" (Dr.)
- Sept. 19—"Flood Tide" (Dr.)
- Sept. 23—"An Unfair Exchange" (Com.)
- Sept. 26—"The Official Goat Protector" (Com.)
- Sept. 28—"The Farmer's Daughter" (Com.)

"THE REFORMATION," a single reel Kay-Bee, advertised for release Friday, Sept. 26, has been moved further down the calendar, and "The Forlorn Hope," another single reel, will be released on that date.

BERT ENNIS has been appointed publicity man for the Majestic Company. He enters on his new duties Sept. 15.



MOTION PICTURE DEPARTMENT

(Continued.)

FILM FLICKERS.

BY DIXON.

ALBERT BLINKHORN returned from Europe Sept. 10 on the *Olympic*. He brought back with him several high class features and the American agency for the Florence Turner films, which the famous Vitaphone star has been producing in England, under the direction of Lawrence Trimble.

DAVID HORSELY returned from a European trip extending over several months, last week. It is the announced intention of Mr. Horsely, who is one of the real pioneers of the producing game, to enter the exhibition end of the picture business. He will establish a circuit of motion picture theatres. The Nestor brand was formerly a Horsely product.

INDIANAPOLIS LOCAL FLOCKS BY ITSELF.

The Indiana Motion Picture Exhibitors' Association held a meeting last week at the Denison Hotel, Indianapolis, and adopted, among other resolutions, one to the effect that owing to the alleged vague and unsatisfactory conditions existing in national league affairs, they would withdraw from the national organization. No national affiliation of any kind will be effected at present.

CALIFORNIA INDORES NEFF. N. A. Neff, National President of the M. P. E. L. of America, received the following telegram from the State organization of California exhibitors, which met in convention, Sept. 11, at San Diego, Cal.

"Mark E. Cory was unanimously elected to the national executive board. This is not the State secretary. The following resolution was unanimously adopted to-day:

"Whereas, at the third annual convention of the Motion Picture Exhibitors' League of America there occurred what is commonly called a split upon the part of certain dissatisfied exhibitors; and whereas, we believe such action to be entirely unwarranted upon the part of the exhibitors participating therein. Therefore be it resolved, that California State Branch, No. 12, of the Motion Picture Exhibitors' League of America, deploras the occurrence and condemns the members responsible therefor; and be it further resolved, that we hereby place confidence in the honesty and integrity and ability of Mr. Neff. Be it further resolved, that all exhibitors in California be urged to become members of the Motion Picture Exhibitors' League of America, and that we pledge ourselves to exert every effort to secure new members."

"W. A. CORY, Secretary."

LOS ANGELES STUDIO GOSSIP.

J. Warren Kerrigan, "Jack of Hearts," as he has been dubbed, has received his award, handsomely framed, from *The Motion Picture Story Magazine*, signifying he was third in their popularity contest. As Kerrigan took first place in *The Photoplay Magazine* contest, he is feeling very pleased at the warm recognition of his work. What pleased him most of all was the receipt of a handsomely decorated book in which his admirers in New Orleans subscribed their names and addresses, eight hundred and three in all, and each name a vote. Warren Kerrigan is a whole-souled fellow, not a bit spoiled by his undoubted popularity, and he surely deserves it all.

A prominent actress has announced that she wants to do something to please the "little folks" with fairies, witches, kings and princes, etc. Director Harry C. Matthews, of the "Venus" Features, is wondering what he has been doing for such a long time now. For years past Mr. Matthews has been turning out pictures with Baby Eary and Master Matty "for the little folks," and during the past few months has produced a series of wonderful fairy stories including "The Three Bears," "Beauty and the Beast," "Sleeping Beauty," "Aladdin," "Prince Ahmed," "Hansel and Gretel" and—well, many others. They are wonderful productions, too, in two and three reels, and there are more to come. Dorothy Davenport is back again in the "Universal" fold after being with Selig and Kalem. She will play opposite to Wallace Reid, who starts producing on his own account next week. He will write most of his own photoplays too. He has a delightful little leading woman, for Dorothy is a great favorite with a discerning public, her work is always conscientious and carefully thought out. Welcome "home," Dorothy.

J. Farrell Macdonald and his wife, Edith Westwick, who have been in the States for a few days' well earned holiday, and have been receiving old acquaintances in San Francisco. Ed. J. Brady, who will join Wallace Reid's company, is well known on the vaudeville circuits both for his Jewish impersonations and his "rag" singing. He has written quite a number of successful songs. He has a long experience in the pictures, having acted with the Powers, the Vitaphone, the Republic and Kay Bee companies. He left the last to join the Universal, and is doing very excellent work.

CHICAGO EXHIBITORS AGREE ON THREE REELS.

Chicago exhibitors and exchange men, at a meeting held in the Windy City, decided that three reels of pictures for five cents and five reels for ten cents would be the rule in practice hereafter.

The meeting was held under the auspices of the International Motion Picture Association of Chicago, and exchange managers, including representatives from the principal exchanges.

The proposed three-for-a-nickel and five-for-a-dime scheme has many opponents among the feature film men.

Wm. J. Sweeney is one of the chief supporters of the idea, which will have to be put into operation in order to estimate the good and bad points of the same.

CARLYLE BLACKWELL ENGAGED BY AMERICAN COMPANY.

Carlyle Blackwell, formerly leading man of the Kalem Co., has been engaged as lead to replace J. Warren Kerrigan, who resigned recently, to become leading man for the Universal. Harry Von Winter is also a newcomer to the ranks of the "Flying A" Stock Company.

The Lubinites, those inhabitants of Lubinville over in peaceful Philly, who are engaged in the manufacture and production of motion picture plays, tendered a little party to Ira Lowery, Wednesday, Sept. 10, in honor of his twenty-fifth birthday. The usual routine of such festive affairs was run through without mishap and with much joy attendant. Yes, they ate and drank and made very merry. Arthur Johnson and H. A. Darcy were the persons entrusted with the merry-making end of the proceedings, and it is said they acquitted themselves with credit as John and Hugh are "some merry-makers" when they get going.

This petition in bankruptcy filed against Albert E. Lowe, a theatre owner and operator of motion picture houses in New York, was dismissed by Judge Holt in the United States District Court last week.

HERBERT BLACHE, president of the Exclusive Supply Film Corp., and manager of the Solax Co., is enjoying a vacation in the Pocono Mountains.

PEARL WHITE, leading woman of Crystal films, returned from Europe last week. While abroad she visited all the principal studios in France, Italy and England.

This Thaw pictures, sponsored by Hal Reid, who once wrote a play in which the much-written-up Harry Thaw was characterized as a young man more sinned against than sinning, are being shown at the Keith New York theatres this week. It is said Harry Thaw gave Hal Reid the privilege of making these motion pictures, which show him in the Canadian prison, owing to the fact of Reid having written the aforementioned play, in which Mr. Thaw was set forth in such a favorable light.

THE Sapho Feature Film Company has been formed with offices in New York City. The company will market the six-reel Majestic "Sapho" production, with Florence Roberts in the leading role.

THE Exhibitors' Feature Booking Agency has been organized, with Earl Bryant Barnes, a member of the New York Bar of several years standing, as the president and general manager. Offices have been established in a building in the heart of the film district.

IRVING CUMMINGS WITH PATHE. Irving Cummings, formerly leading man of Reliance films, has been engaged in the same capacity with Pathe Freres. Mr. Cummings starts with the Pathe people Oct. 1.

THIS new brand of naval and Puritan productions will be known as *Domino Films*. These pictures were first advertised as *Empire*, and then later changed to *Peerless*, but owing to copyright laws they will be called *Domino*.

RICHARD WILLIS has been commissioned to write a series of photoplays for J. Farrell Macdonald, now producing for Warner's Features, Inc., at Hollywood, Cal. Macdonald is firm in his determination to produce pictures which will "teach something." In his own words: "I am through with putting on pictures which merely tell of evil or introduce a so-called 'punch.' The screen is the biggest factor in the world for the improvement or the spoiling of character, and I want my productions to make people think, not by too subtle suggestion, but by the actual presentation of evils or blessings which can be understood by all who see them. It seems wrong to willfully lay aside the power which we undoubtedly possess to do some good in this world." Here's more power to his elbow, for he is able to do just what he wants to and has the courage of his convictions.

BABY EARY, of the organization producing for Warner's Features, Inc., at Hollywood, Cal., is greatly distressed. She has lost her puppy, and is inconsolable. Baby Eary is a great hand at finding new pets, and her assistant, Elsie Albert, has considerable difficulty in persuading her small niece that their bungalow is not a home for all the strays in Hollywood.

HARRY C. MATTHEWS, of Warner's Hollywood organization, has at last finished his sumptuous production of "Aladdin," and a very remarkable picture it is, from an acting and photographic standpoint, as well as from its direction. "Aladdin" stands out as quite the finest fairy story ever filmed. The costuming of the play is an eye opener, and all those concerned in its production are proud of their achievement.

JAMES J. CORBETT, familiarly known to everyone as "Gentleman Jim," is scheduled to make his initial appearance in moving pictures in a Warner Feature, entitled "The Man from the Golden West." It is a thrilling story of love and adventure, in four parts, and is bound to go big wherever shown.

ALTHOUGH this is Corbett's first appearance before the moving picture camera, he is no stranger to the stage, having toured the States and the English theatres in a number of successful plays.

CORBETT's role in this big production calls for quite a bit of daring and bravery. In one scene he saves the girl mine from destruction by seizing a sputtering bomb and hurling it with all his might into a deep ravine, where it explodes with terrific force. In another scene he uses a high powered automatic to capture the stage coach bandits.

THE JACK LONDON SITUATION.

A telegram was received by Ernest Shipman from Hobart Bosworth, relating to the Jack London stories, reading as follows:

"LOS ANGELES, Aug. 31.

"ERNEST SHIPMAN, NEW YORK CITY.—If any buyer or agent doubts validity of my contract, let him write Jack London, Glen Ellen, Calif., for confirmation over Jack London's own signature. 'Sea Wolf' nearly done, and ready by Oct. 1. Expect to auction, for State rights, Hobart Bosworth."

Acting in concert with the above wire Warner's Features telegraphed Jack London for confirmation, receiving the following reply:

"GLEN ELLEN, Cal., Sept. 3. "WARNER'S FEATURES, INC., NEW YORK CITY.—Bosworth, Inc., has all moving picture rights on my writings. When you receive Horkheimer's copy of contract, please note date appears first four films must be completed on stipulated date. Not even the first film was completed. Horkheimer has legally thrown, tied and branded himself. JACK LONDON."

ITALIA FEATURES IN DEMAND.

Sales of State rights on "The War Correspondents," the four reel Italia subject, have been brisk. Exchange men who have taken the subject are: The Welland Feature Film Co., of Pittsburgh; Attractive Feature Film Co., of Philadelphia; The Philadelphia Exchange, of San Francisco; Northwestern Feature Film Co., of Portland; Exhibitors Feature Film Co., of Toledo; the Famous Players Film Co., of Boston; General Feature Film Co., of Chicago, and Big Four Feature Film Co., of Dallas, Tex.

LOEW SHOWS NEW COLOR PICTURES.

Natural color motion pictures, differing from both Kinemacolor and hand colored pictures, were shown for the first time in America at Loew's Seventh Avenue Theatre this week. The film, called "The Captivating Contest," was taken in Paris, and is said to be the first successful reel ever made after several failures. The new pictures, which appear on the screen exactly as they do to the eye of the photographer, are the invention of a Milanese scientist, and Mr. Loew believes they will have an important bearing on motion pictures of the future. The new reel, the only one available now, will be sent over the entire Loew circuit.

Another big feature reel engaged by Loew is "The Wanderings of Ulysses," in three parts. As far as possible the scenes were taken where the ancient Homeric hero is supposed to have had his adventures. Further big features will be announced by the Loew circuit.

NORTHERN VENTURES, LTD., producers of motion pictures of the Far North type, will hereafter be known as the Mid-Gr Features.

EXCLUSIVE SUPPLY CORP. NOTES.

A three reel Western feature, one every two weeks, will be probably the next addition to the program of the Exclusive Supply Corporation. Negotiations are now under way between Joseph R. Miles, general manager of the Exclusive, and the owner of a widely known brand of established reputation. Such a brand would much strengthen the already strong program, including, as it now does, the cream of the European and American makes.

The sparring for choice territory between

the Exclusive and buyers still goes on merrily. During the course of the week numerous exchange men and prospective exchange men, have gone into the details of the proposition that is now in prosperous way in various parts of the country. Have gone over exhaustively in the Chandler Building offices.

Among those in New York for that purpose during the week were: Charles Kettler, of the Edwards-Kettler Feature Film Co., of Dayton O.; E. T. Peter, of Dallas, Tex., who purposes taking the program for Southern territory and who will probably open offices in Atlanta and New Orleans.

A. A. Welland, of the Welland Film Co., of Pittsburgh, reports that his success with the Exclusive Program in his territory encourages him to take Ohio, the adjacent State.

PHILADELPHIA'S WEEKLY BUDGET.

THE old Rising Sun Tavern, an old time roadhouse, at Nos. 917 to 929 N. Second Street, has been bought by Wm. Cohen for \$30,000, and will be demolished and the site used for a \$50,000 vaudeville and moving picture house.

CONTRACTS were awarded last week for a \$100,000 vaudeville theatre at the Northeast corner of Market and Juniper Streets, directly opposite the City Hall. The theatre will contain a gallery, and will have a seating capacity of one thousand seven hundred. The dimensions will be 58 by 149 feet. Interests connected with the Moving Picture Company of America are back of the project.

MARK HALLER has bought a stable property, Nos. 1803 to 1811 South Seventh Street, where he will build a moving picture theatre, 80 by 96 feet, to cost \$25,000.

MARGOLIN & BLOCK have bought the store building, No. 2212 N. Front Street, and a stable property in the rear, where they will erect a \$30,000 moving picture theatre, with an 800 seating capacity.

MONOPOL FILM CO. IN HANDS OF RECEIVER.

A. Gordon Murray was appointed, Sept. 11, receiver of the assets of the Monopol Film Company, a corporation engaged in the producing end of the motion picture business, with executive offices at 145 West Forty-fifth Street, New York. Judge Holt, in the United States District Court, designated A. G. Murray, following the filing of an involuntary petition in bankruptcy.

Patrick A. Powers, who alleges the film company owes him \$8,436 money loaned; Stanner E. V. Taylor, with a claim amounting to \$3,365 and Harrison Taylor Leonard, with a claim of \$1,190, were the three signers of the petition, the filing of which resulted in the receivership appointment. Mr. Powers further alleged, in the application, that the affairs of the corporation were not being properly managed, that there had been dissensions among the officials, and that the hypothecation of valuable assets had taken place.

Inasmuch as the above conditions existed in the company, a thorough investigation by a duly appointed officer of the court, would be empowered thereby to carry on the business for the benefit of the creditors, was also asked.

The attorneys for the petitioners, Reiss & Reiss, estimate the liabilities of the Monopol Company approximately at \$25,000, with nominal assets of \$5,000.

There has been, it is alleged, certain sums of money, amount not ascertained, assigned to parties unknown. The corporation was organized June 27, 1912, with a capital of \$5,000.

TO PRODUCE "DAMAGED GOODS," MAYBE!

There is a plan on foot to produce a picture version of the morality play, "Damaged Goods," which has had such a successful metropolitan run on the legitimate stage this season and last. Joe Conolly, Alex Yekel and Mr. Hughes, of the Kinemacolor interests, and several others are said to be interested in the proposed production.

Richard Bennett, producer of the play in America, declares emphatically, however, that he is the sole owner of the American rights of "Damaged Goods," and that he will take tactical steps to prevent any infringement whatsoever.

TWO MORE THEATRES.

Moving picture theatre builders on Washington Heights, New York, filed these plans Sept. 12:

Amsterdam Avenue, Northwest corner of One Hundred and Seventy-seventh Street, one story, 414 by 164 ft. M. Rosenthal, owner; J. Fisher, architect; \$25,000. St. Nicholas Avenue, Southeast corner One Hundred and Seventy-sixth Street, one story, 65.10 by 100; Harrington and Blumenthal, owners; E. C. Horn Sons, architects; \$30,000.

KING BAGGOTT RETURNS FROM ENGLAND.

Members of the Screen Club, to the extent of a hundred or more, went down the Bay in a chartered tug to greet their homecoming president, King Baggott, who returned from abroad after a four months' stay. While in England Mr. Baggott staged "Lynette" and several other notable film productions.

THAW PICTURES BARRED.

Selectman George A. Sweeney, of Attleboro, Mass., refused to allow the exhibiting of the Thaw pictures in that place, Sept. 13, and declares he will revoke license of either house that attempts to show them.

LEON SONEI, as president of Manhattan Avenue Theatre Co., will build a two story theatre and roof garden for moving pictures, on the Southwest corner of Manhattan Avenue and One Hundred and Ninth Street, New York. It will be fireproof, with seating capacity of 1,008. The roof garden will seat 750. Sommerfield & Steckler, as architects, filed plans for an outlay of \$20,000.

The Old Hurlitz & Seamon Music Hall, on One Hundred and Twenty-fifth Street, New York, will open Oct. 6, with moving pictures. The Marion Leonard Film Co. has been incorporated by Harry A. Crosby, Stanner E. V. Taylor and Frank A. Hendricks, of 45 Seventh Avenue, Brooklyn.

THE Best Motion Picture Co. of Manhattan (\$15,000) has been incorporated by Morris Goldberg, Jacob H. Goldberg and Arthur Klein, of 1495 Broadway.

MABELLE PARKER, ATTORNEY.

Mabelle Parker (Schwartz), who was leading lady with the Murphy-Niles Musical Comedy Co. until Aug. 25, and later with the same organization under the changed title, Martin-Niles Musical Comedy Co., was again called upon to represent members of company when demand was made for back salaries on Sept. 2, and when refused, an attachment was placed on the box office receipts and three of the company's trunks.

The members couldn't see why they were refused, as business, from their point of view, had been excellent during the Summer season.

Warrants were issued and parties found guilty before Judge Carl Kuehl's court, in Rock Island, Ill., and fines and costs were paid, and on Sept. 7 judgment of \$146.50 was awarded Mabelle Parker for back salary by Judge Kuehl.

WE WISH TO THANK ALL OUR PROFESSIONAL FRIENDS

For the kind expressions of sympathy in our recent and bereavement in the death of our beloved son, Walton, and for the many beautiful floral offerings received from the following:

Family Theatre Stock Co.,  
H. H. Rogers and family,  
Blanche Baird & Co., Majestic Theatre,  
Fred T. Travis, Clinton, Ind.,  
Vandeville Artists at English's Theatre,  
Manager Burton, of the Lyric Theatre,  
Lou Davis,  
George Searcy,  
Family Theatre Orchestra,  
R. H. Abel and Plaza Hotel Employees,  
Majestic Theatre Employees,  
"Butterfly on the Wheel" Co.,  
Manager Middleton, of Columbia Theatre,  
Headier Family,  
Marie Elmore and  
H. T. Klubham.

Sincerely, GUS AND JESSALEE RAPIER.

WANTED PEOPLE IN ALL LINES

FOR REPERTOIRE. WARDROBE AND ABILITY ABSOLUTELY NECESSARY. WIRE ANSWER PER ROUTE.

LESLIE E. SMITH, Manager, ADDISON-MOTT STOCK CO.

MANAGERS

In ILLINOIS, INDIANA, MICHIGAN and WISCONSIN

HOUSE MANAGERS, let us handle your bookings, we secure you results. COMPANY MANAGERS let us give you a route. Immediate time for good Reps. or one nighters. Wire the

INDEPENDENT OPERA HOUSE MANAGERS ASSOCIATION, Suite 315, ASHLAND BLOCK, CHICAGO, ILL.

WANTED, IMMEDIATELY, FOR OLIVER DRAMA PLAYERS

Permanent Stock, All Leading Man, Light Comedian and General Business Man; Scenic Artist that can play small parts. Others write. Two bills weekly. Send photos, programs, lowest salary. Address EDWARD WILLIAMS, Lyric Theatre, Belleville, Ill.

WANTED, QUICK FIRST CLASS PIANIST

Who reads at sight, must be sober, capable. Prefer one with music who can direct small orchestra. State experience, salary, and all first letter. Join immediately. Sept. 20, Mora, Minn.; 21, Herman, Minn. Care of MYRTLE VINTON CO. H. P. BULMER.

WANTED, FOR CUMMINGS STOCK CO.

Supporting MISS NANA SULLIVAN  
ENTIRE COMPANY OF LADIES AND GENTLEMEN. Send recent photos and programs. One bill a week. Opening with "DEEP PURPLE." First-class Scenic Artist. Would like to hear from Helen Jackson, Charles Beaken and O. S. Davis. Others write. Towns in Pennsylvania. Address FOREST H. CUMMINGS, 160 West 46th St., New York City. Company opens Oct. 6. Rehearsals Sept. 29.

WANTED, AT ONCE AUBREY STOCK CO.

VERSATILE LEADING MAN, GEN. BUSINESS MAN WITH SPECIALTIES  
Both must be competent, playing strong line of parts. City stock. Two bills per week. Photos, late programs and salary must accompany first letter. Add. D. OTTO HITNER, Mgr., Clinton, Ind.

AT LIBERTY AFTER SEPT. 16 LEROY H. BAILEY

HEAVIES AND JUVENILES  
AGE 20, HEIGHT 5 ft. 9 1/2 in., WEIGHT 150 lbs. EXPERIENCED, SOBER AND RELIABLE. Chickasha, Okla., week Sept. 21.

AT LIBERTY RELIABLE MANAGERS ONLY

WILLIAM E. MAYLON CAROLINE EDWARDS  
Age 24, height 5 ft. 10 in., weight 150 lbs. Age 24, height 5 ft. 1 in., weight 115 lbs.  
Juvenile Leads, Heavies. Juvenile Leads, Ingenues, Sourettes.

Quick study, appearance and ability. Joint engagement only. Address WILLIAM E. MAYLON, 514 Waverly St., Waverly, N. Y.

AT LIBERTY

Miss Gertrude Livingston  
Characters, Heavies, Grand Dames and Gen. Bus.  
Prefer repertoire Co. making week stands.  
Address 85 Charlotte St., Rochester, N. Y.

WANTED, FOR STETSON'S U.T.C. CO.

PIANO PLAYER who can double brass. Address LEON WASHBURN, Chester, Pa.

WANTED, CHORUS GIRLS

MEDIUM SIZE, THAT CAN SING FOR MY GIRL ACTS FUN ON THE OCEAN AND LITTLE RED RIDING HOOD. WRITE OR CALL, SEPT. 18, 19, 20. PROCTOR'S THEATRE, PERTH AMBOY, N. J., HARRY LAMONT.

AT LIBERTY SEPT. 20 JIM BAUGH

Director with 100 Scripts, Characters, Character Heavies or Gen. Bus. Twenty years' experience. Rep. or Stock. Prefer permanent Stock. Ticket. JIM BAUGH, Coalgate, Okla.

MUSIC

Arranged, composed; also operas. Libretto for com-opera wanted. Write for appointment. A. KRETSMAR, 117 East 92d St., New York.

WANTED—Song and Dance Sourettes, also able to join on receipt of wire. Address, DOC. PANGBORN, week of Sept. 15 to 21, Monroe, Pa.; week of 22 to 28, Parkers Landing, Pa.

AT LIBERTY, the Great HEVERLY

Versatile Magician and Novelty Artist. Change for week in acts or play parts. Write or wire. 301 Desmond St., Sayre, Pa.

WANTED Saxophonist, double brass;

State age, height, weight and salary. I pay railroad. Address MUSICAL ACT, Care of CLIPPER.

FOR SALE

A Set of Musical Sleigh Bells, with stand, bells are in two octaves, 25 straps, 440 bells, in first-class condition. H. SCHNECKLOCK, 65 Crystal Street, 26th Ward, Brooklyn, N. Y.

HAMMERSTEIN ANNOUNCES "FATIMA"

Mlle. "Fatima" is the big announcement in front of Hammerstein's as a coming feature. According to the billing "she escaped, two years ago, from the palace of Abdul Hamid, in Constantinople, and has since then appeared in all the principal European cities. She has a Turkish personality and a movement of her own." The poster also says "She will arrive, accompanied by her two Eunuch servants." Selah!

AT LIBERTY

Gordon McDowell  
CHARACTER AND COMEDY OLD MEN  
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Deaths in the Profession.

MEMORIAM

In loving memory of  
LUCILE MAY,  
who fell asleep Sept. 21, 1912.

Since you are dead and buried in the ground,  
The softest tints have faded from the skies;  
For since damp earth has weighed your white  
lids down,  
God could no longer copy from your eyes.  
Your death has moved the brightest clouds  
to tears,  
Until green turf has quitted up your bed;  
And birds have sung sad songs to the ears  
Of roses bowed in grief for beauty dead.

Safe from temptation, safe from sin's pollution,  
She lives whom we call dead, in the  
hearts of her friends and her sorrowing mother.

Russell Summerville, twenty-three years old, an actor, died of heart failure, at the Hotel Van Cortlandt, 142 West Forty-ninth Street, in this city, Sept. 2. He was playing in "When Dreams Come True," at the Lyric Theatre. His mother, Amelia Summerville, has a leading part in that play, and his sister is also in the company.

Minnie Standish (Minnie C. D. Hickey), aged twenty-nine years, who was a member of the Standish Sisters in vaudeville, died from appendicitis in London, last week. Miss Hickey's mother left on the Lusitania for England, Aug. 30. Before adopting a stage career, Miss Hickey was a school teacher in her home town, Stamford, Conn.

Black Gilman, father and manager of the Three Golden Sisters, and who was one of the original Brobst Brothers, died suddenly in Pittsburgh, Pa., Sept. 2, and was buried from his mother's home in Pottsville, Pa. The girls were playing the Majestic Theatre, Lorain, O., when notified of their father's death.

Charles Dias, aged sixty-nine years, for many years property man at the Bijou Theatre, in Jersey City, and for a number of years at the Lyric, in Hoboken, N. J., died at St. Mary's Hospital, in Jersey City, Aug. 28, after a short illness of pneumonia. Burial was made Sept. 3, in Holy Name Cemetery. His widow and a son survive him.

William C. De Witt, aged forty-one years, a black face comedian, died in Cincinnati, O., and was buried in that city Aug. 30. He was a member of the Eagles.

U. T. Albertson, who was with the Perry attractions, out of Hudson, Wis., died at the sanitarium there, Aug. 30. CHARLEY HARRIS, Sept. 14. GEORGE X. WILSON, Sept. 7. MARY LANNAN, Sept. 3. BESSIE SIMON EVANS, Sept. 11. MYRON LEFFINGWELL, Sept. 10. MRS. D. PICARO, Aug. 17. JOSEPH MALONEY, Sept. 11. CHARLES G. CRAIG, Sept. 8. HARRY F. BALDWIN, Sept. 4. Notices will appear in next issue.

A LETTER FROM MR. MOORE.

EDITOR OF THE CLIPPER. NEW YORK, Sept. 15.  
MY DEAR SIR:—On receiving a paper of recent date, I was delighted to see a portrait of B. F. Keith.

As I held this paper up and gazed upon that quiet, sound, common-sense face it called back a thousand pleasant memories returning me day when Mr. Keith and myself were much younger. Days when life looked promising, when men said yes, and meant yes, and no, and meant no.

Few people of to-day understand this man of affairs as I do. I can see B. F. back in the times when real merit made the man; back to the times when, with his brilliant associate, Edward F. Albee, vaudeville of the highest class was created.

I well remember the time when, to be seen in a vaudeville theatre was a reproach, if not a disgrace, to self-respecting people. B. F. Keith and Edward F. Albee opened the great doors of vaudeville to the best element of the public, including church and society people, and allow me to say, right here, to open those doors was no bed of roses. Nothing but sound, practical common sense business methods secured these magnificent results. Hard work and long hours added.

B. F. Keith was exacting, but always just, and the fairness of Mr. Keith and Mr. Albee lifted the name of vaudeville from a reproach to a household word—meaning clean amusement.

Some rattle-head people in the amusement world called it luck; to this, I say not! Brain power alone secures results.

The great general turns defeat into victory, and that is just what B. F. Keith did. Nobody knows better than I do the opposition he had to contend with, and to-day many so-called managers spreading themselves and strutting about with an air of "I did it," are in reality but chips on the great wave created by these two sound and brilliant men, B. F. Keith and Edward F. Albee. I am, yours very truly, R. H. MOORE.

THURSTON IN BROOKLYN.

Howard Thurston appears at the Gayety, Brooklyn, this week. He produces "Balaam and His Ass," the donkey illusion; "The Daylight Ghosts," phantom playlet of spookland; "The Pekin Cabaret," a Chinese mystery; "The Stamese Cabinet," a production of living people; "The Shadow People," a materialization of the after world; "The Bangkok Bungalow," a Lama's dream of astral power; and "The Chair of Asia," a re-creating of defying human endurance. Among other features are the Monte Myro troupe of Italian pantomimists.

HOWARD MERRILL DIES.

Howard P. Merrill, aged fifty-three, dramatic editor of The Springfield Union, Springfield, Mass., died at his home in that city, Sept. 13, after a long illness. He was a member of the De Soto Lodge, Odd Fellows, of Springfield, having allied nearly every chair in the lodge. Beside his widow he leaves a mother and brother.

DEFENDS "THE LURE."

H. Whitman Bennett, the general press representative of the Messrs. Shuberts' enterprises, ably defended "The Lure" to the extent of a page in The New York Review, on Saturday, Sept. 15. It was a strong argument in favor of the play as a moral lesson.

NEW VAUDEVILLE ACTS

Ned Norton and the Macy Models.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.  
The billing reads Ned (Clothes) Norton, middle name on the above date, and we doubt if he will in the present act, which is more nothing outside of a few good costumes worn by the chorus of six girls who were hand-picked with the choice of songs allotted them to show any vocal ability. Only one number of the three songs worth mentioning. It came as a finale and sounded real good, with the scene of a plantation supposedly in New Orleans.

The act opens in one, before an R. H. Macy department in evening suit, and in his "drunken" stupor explained to a "regular" New York cop that he had a date meet his wife, Mary, in front of R. H.'s store at 22 W. After the cop made an exit in the opposite direction of a pistol shot (off stage), Norton sang a flirtation song, requesting a girl in the audience to come up and be loved. A "plant" agreed, went stageward and, after relieving the "waiting" of fifty bills, did a get-away. Then Norton fell asleep right over there in front of Macy's (at 1.30 A. M.), and dreamed that the six window models came to life, invited him in the store, where songs and dialogue filled in much time on full stage. The back to one, and the cop awakened him.

The girls file out and make the "drunk" imagine his dream is true. It helped some, anyhow, because it so happened that Mary was employed there, and after all had made an exit she came out and Jimmy (Norton) pleaded her return home. She agreed, and the dual song, "Always Be Good to Mary" (full stage), sung by six girls, while Norton (in a change of coat and hat), and the principal girl stood by and had it directed at them.

The staging of the two full stage scenes is pretty, as are the four changes made by the half dozen pretty girls. They carry the clothes well. It runs about thirty minutes. A good three-a-day.

Florence Lorraine and Edgar Dudley

Presenting "The Finish."

UNION SQUARE, MATINEE, SEPT. 15.

"The Finish" is by Billy Hall, presumably the impersonator of Swedish types, and while rather crudely put together contains much that is entertaining in the way of bright lines and good situations.

A young wife suspects her husband of paying undue attention to his stenographer. Hubby is a lawyer, and has an office in a building downtown. Wife decides to catch hubby with the goods, so disguises herself as a Swedish scrub woman and secures employment in the self same building. She catches him all right, and at an unexpected moment discloses her identity and stakes Miss "Key Puncher" to a nice black eye, in a scuffle which follows the denouement.

Leaving hubby to his fate, stenographer and wife make their departure, and hubby prepares for suicide, but decides in favor of a little flirtation with another "steno" in a building across the airshaft, which proves "hubby" some little flirtation.

Edgar Dudley, as the young lawyer, plays acceptably; Florence Lorraine, as the wife, overplays nearly all the way and is not very strong on the Swedish dialect employed. Edna Courtney, as the stenographer, lacks expression, but presents a fairly clever characterization.

About twenty-three minutes, on the full stage. Special set.

"Liz" Presented by Eredrika

Siemons and Company.

UNION SQUARE, MATINEE, SEPT. 15.

"Liz" is a sketch with a strong melodramatic punch and some natural situations and plenty of crisp dialogue, which contains several big laughs. C. O'Donnell is listed as the author of "Liz." O'Donnell has written some better sketches than "Liz," notably "Flashlight Cragin," in which he appeared himself. However, the theme chosen in this instance is a good one, on which to build a story, but "Liz" is rather crudely constructed in spots and borders at times on the old style melodrama.

"Liz" Harrigan is a hard-working girl, with a drunken father and rather weak-willed sister.

Howard Grayson, millionaire, would take sister for an evening's outing to a road-house of questionable repute, for which purpose he appears at the Harrigan home.

Fredrika Siemons, as "Liz," is at her best in the denunciation of the rich youth in Ivy Benton, as the sister, is acceptable. Fred McGuirk, as the rich youth, whose motives are questioned by "Liz," in his attentions to her sister, is a little stiff at times, but on the whole plays capably. Tom Ward, as the father, offers an excellent and convincing characterization study. About twenty-two minutes, on the full stage, special set.

Burke, Barton and Wilson.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Two young men and a blonde young woman compose this comedy, singing and dancing act. The taller chap works in full dress, high hat and cane, and the girl makes two neat changes. The comedian, in messenger boy make-up, acted the rough stuff very properly. In fact, he stands out as the feature of the whole act.

The straight couple opened, singing a bit of "Mammy Jinn's Jubilee," and were interrupted by the comedian's entrance, which allowed the girl to exit and leave the two boys there to scrap over a C. O. D. telegram. They got off, and the girl, minus the cloak and hat, sang "He Wants Someone to Call Him Papa" in full voice.

Then the two men back, and the comedian, burlesqued a bit on magic, and both sang "Where Did You Get That Girl?" This was followed by the comedian holding the stage alone. He talked a bit of Eddie Leonard's "Ida," and finished with some shoe shoe dancing. The other two returned, after the girl made another change, and they sang "Ragtime Melodies" with the comedian returning and each taking a turn trotting and bunny hugging with the girl to close.

A good act for this time. About eighteen minutes, in one.

Bankoff and Girdle.

OLYMPIC, SEPT. 6.

Ivan Bankoff produced a new dancing specialty on the above date, and certainly proved himself a wonderful artist in his line. He is capably assisted in his opening and closing dances by attractive young girl. Bankoff is without exception at the top of the heap as an artistic and graceful dancer. It ran about twelve minutes, full stage.

Helen Linder.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

A Hippopotamus singing comedienne who possesses a full grown personality and quite a sweet voice. She sang three songs and made two changes, opening in knee length and finishing with a suffragette number in black Norfolk, sailor hat, etc. Twelve minutes, in one.

W. Usseum's Third Generation.

PALACE, MONDAY EVENING, SEPT. 15.

One of the greatest acts that Europe has ever sent us was presented by W. Usseum and his four assistants here Monday evening, Sept. 15. The Usseums are well known, having been in America for several years, and their work has been reviewed in these columns. Their present act, however, is different from that formerly used by them, and has many new features. It is an acrobatic sketch called "Artist's Children," and one of the best arranged performances of its kind ever witnessed in this city. They use a parlor setting, with the props being in the shape of lamps, chairs and tables. The act consists of juggling clubs, manipulating hoops, feats of strength, toe and fancy dancing, Risley work, ladder climbing, and a pole performance and head to head balancing. Three males and one lady comprise the company, one of the males and the young lady being midgets.

The act opens with some capable club juggling, being performed by all members in many difficult positions. They next do some wonderful hoop manipulating, two of them sending hoop to head while doing this performance.

Next feats of strength are introduced by one of the men, who is without question one of the best workers in this line that has ever visited this country. He does some of the most difficult stunts with apparent ease.

A toe dance was then introduced by the young woman, which met with much success. A ladder performance in which two of the men do head to head work while one of the midgets walks up ladder, was the signal for applause, which has seldom been equaled here. A Spanish dance was given by the young lady, showing versatility.

A pole held by one of the men while the male midget works at the top, was another excellent piece of business. The holding of the entire company by one of the men, doing all this work holding them on his head.

At the conclusion of their marvelous performance, the audience gave them a dozen encores.

The act runs about thirty minutes, on full stage.

Nance O'Neill and Company.

PALACE, MONDAY EVENING, SEPT. 15.

In "The Second Ash Tray" or, in Self-Defense," the latest dramatic playlet introduced by Miss O'Neill for the first time here, the audience was very much undecided whether they liked it or not. Although holding attention for fully fifteen minutes it fell flat during the last five minutes of its presentation, leaving much to be desired owing to the required "punch" at the finish.

It is a repetition of many sketches recently seen in vaudeville of falling short of being a great piece of work on account of the author failing to supply the necessary "punch" at the finish.

The story tells of a young and beautiful woman being forced in marriage to a man whom she hated. The husband finally tires of her and neglects her. In her spare time she falls in love with a dashing young artist. During one of the lover's visits the husband returns unexpectedly from a visit. The lover, being trapped, the only plan open to the artist is to feign insanity, in which the wife implores him to go.

During his travels the husband has purchased a poisonous snake and brings it home with him. In his drunken stupor the husband throws the snake, containing the reptile in the room with the lover. The lover is finally saved, and the husband dies of heart trouble, and everything ends happily.

Miss O'Neill's performance was a wonderful piece of acting, several times rising to the height of dramatic art only to fall at the critical moment.

Her supporting company was excellent, chief among them being Hugh Dillman, as the artist, and Alfred Hickman, as the husband.

The sketch runs about twenty-five minutes, on full stage.

Diaby Bell and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

In "It Happened in Topeka" Mr. Bell still retains his reputation as one of America's leading comedians. Geo. V. Hobart is responsible for the sketch.

The story tells about a salesman who, on his last visit to Topeka, had as his wife of the theatre and dinner party the wife of a leading milliner of that town. The husband, a jealous Frenchman, intercepts a letter which the salesman has written to the wife on his coming visit in which he hopes to have the pleasure of her company one evening during his stay in the town. It so happens that the salesman is taken sick before he reaches the town of Topeka, and his place taken by one of the leading members of his firm.

The Frenchman makes his appearance in the showroom of firm, and after a noisy session, leaves, only to be followed by the wife, pleading with the salesman to, in some way, cure her husband of his fault. The salesman, in a way, and in many funny situations which follow make the skit one of the best of its kind ever witnessed here.

Mr. Bell does some capital comedy work, being ably assisted by Elizabeth Dunn, Eugene Redding and Mignon Lewis. The act runs about twenty-two minutes, on full stage.

Buckley and Moore.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Man and woman. Stage set with two artists' easels. He opens and, after a few lines, danced a bit on wooden shoes. Then the woman came on in a pretty black fur-trimmed pink costume, and after some excruciating patter she sang "I Like a Little Love." This was followed by the man's dialogue to precede his wooden shoe specialty. This is followed by the woman's return in short, ruffled pants and blouse, and here they made use of the easels on each side of the stage by standing on their hands and jiggling upon them for a strong finish.

Another song would work in well. The act is also too "dry" with its present dialogue. A straight clog together would help, to precede the dance against the easels. Ten minutes, in two.

Pool.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Pool is a young man, and works in full dress suit. He first offers some ordinary manipulation of a pack of playing cards, then he distributes some of the cards among the audience and a glass bell held upon a rod strikes the corresponding number to the card called by Pool. It puzzled them out from as much as the pouring of different colored liquids from the same glass pitcher, his final trick. He also uses the raising of a card from a glass set in a glass upon a table. Pool would add a spark of life to his act with new chatter to accompany his work. Ten minutes, in one.

Louis Belmel.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 6.

Louis replaced Helen Linder on the bill at this house, Friday, 5, owing to the latter's illness. He is a fair xylophone soloist, and makes a neat appearance, using white, black-brided uniforms for this show, when Louis had a tendency to run ahead of his orchestra accompaniment. Nine minutes, in one.

SAILINGS TO EUROPE.

Kaiser Wilhelm der Grosse (North German Lloyd Line), Tuesday, Sept. 18: N. Haslin.

Rotterdam (Holland-American Line), Tuesday, Sept. 18: Mr. and Mrs. Charles Carew, Madame Torriani Hutchinson, Almie Hutcheson, Miss Jean M. Kennedy, Marmaduke Richardson, Ruth Spafford, Jack De Lang.

Olympic (White Star Line), Saturday, Sept. 15: Forbes Dawson, Hilda Coral, Beatrix Van Bruner, A. H. Woods.

New York (American Line), Friday, Sept. 12: Thurber and Thurber.

Zeeless (Red Star Line), Saturday, Sept. 13: Arthur Coe.

Florence Tempest.

UNION SQUARE, MATINEE, SEPT. 15.

Florence Tempest is an excellent male impersonator. In fact, she quite measures up to any who have preceded her in this line of work.

In a repertoire of specially written numbers she demonstrated her ability to put over a "single" at the "Square" this week. "Chas. Mc" was the first number sung in correct male evening dress. "Don't Blame Broadway," the second, a "Hubby" song the third, and for the fourth, for which Miss Tempest makes a change to woman's attire, "Go and Get That Guy." The last song is a classic in its way, and has exceedingly well written lyrics. For a finish a dance of the "Waltz Dream" persuasion, with Herbert Hoffman, was accorded many encores.

Harry Wilson ably assisted at the piano. About twenty-three minutes, on the full stage. Special set.

Julie Ring and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

Offering for the first time in vaudeville "The Man She Met," Miss Ring has given to the vaudeville stage something new and original in the way of a singing and talking sketch. It is in two scenes, the first showing the creation of the man, and the second the dinner. There is also a rather interesting story attached, telling of the loss of a locket, which held considerable attention. During the course of the story Miss Ring introduced a rather spicy song called "On the Sands," and it went over nicely. James Norval, as "the man," lent good aid, as did Cort Karpe, as a French waiter. The act consumes about eighteen minutes, opening in one and closing on full stage.

Ed. Miller and Helen Vincent.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

Showing nothing outside of the ordinary singing specialty, Ed. Miller and Helen Vincent, in their new performance at this house, and made a fairly good impression. Mr. Miller's singing gets the act over. Miss Vincent, while looking pretty and dainty, has only a medium sort of voice, and would have had time of it without the assistance of Mr. Miller. They offered four songs, the best being "Last Night Was the End of the World," rendered by Mr. Miller.

The act runs about twelve minutes, in one.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angel's Comedians—Breckenridge, Mo., 15-20. Arliss, George—Springfield, Mass., 22-24. Hartford, Conn., 26-27.

Buckley and Moore—Savannah, Ga., 22-24. Gorman 25-27.

Beunett, Richard—Cleveland 22-27. Boyd Stock—Omaha, Neb., indefinite.

Batterly, Edna—Lincoln, Neb., 18. "Bought and Paid For"—Troy, N. Y., 18-20.

Bowditch Stock—Hartford, Conn., 15-20. Colman, Jessie, Co.—Manlius, Ill., 15-20. Walnut 22-27.

Callan, Dramatic—Watseka, Ill., 15-20. "Chocolate Soldier"—St. Paul, Minn., 21-27.

"Candy Shop, The"—Des Moines, Ia., 21, 22. Omaha, Neb., 24. Lincoln, Neb., 24.

Caleman Stock—Reading, Pa., indefinite. Courtney Comedy—Miner, N. Y., 15-20.

Duncan, Great, & Co. (Guy M. Duncan, mgr.)—Durand, Ind., 15-20.

Dorle, Edward Stock—(Correction)—Upper Sandusky, O., 15-20.

"Dr. De Luxe"—Omaha, Neb., 21, 22. Ewing in Dixie—Hartford, Conn., 22-27.

Rochebert, Minn., 15-20. Plainview 22-27. Ewing, Gertrude—Hogers, Ark., 22-24.

Fiske, Mrs.—Grand Rapids, Mich., 24, 27. Flzman, Oscar—Lincoln, Neb., 22-24.

"Garden of Allah"—Hogers, Ark., 22-27. Hackett, Norman—Zanesville, O., 19.

Hilliard, Robt.—Reading, Pa., 19. Howe's Novel Pictures—Aurora, Ill., 19, 20.

Hoffman-Volpe-Richardson—Washington, D. C., 22-27.

"Honeymoon"—Lima, O., 14-21. Joseph and His Brothers—Buffalo, N. Y., 22-27.

Kline, Herbert, Carnival Co.—Springfield, Ill., Oct. 6-11.

Kirk, Gladys, Co.—Bathurst, N. B., Can., 15-20.

"Killing"—Akron, O., 25, 26. Lang, Eva, Stock—Omaha, Neb., indefinite.

"Little Red Sister, The"—Indianapolis, 18-20. Lowery Bros.—Shows—Birdsboro, Pa., 22-24.

"Lovers"—25-27. Hagerstown, 29 Oct. Lyons, Lillian, Co.—Armeda, N. Y., 15-20.

McGinley, Bob & Eva—Osgood, N. Dak., 15-17. Forman 19, 20. Cayuga 22, 23. Rutland 24, 25.

Malley-Denison Stock—Fall River, Mass., indefinite. Mann, Louis—Grand Rapids, Mich., 20.

Marelline & Co.—Washington, D. C., 22-27. Modern Stage—Savannah, Ga., indefinite.

"Man From Home, The"—Omaha, Neb., 17, Des Moines, Ia., 18.

"Miss Idlewild" (Tabloid)—Bay City, Mich., 18-20.

Cloett, Chauncey—Des Moines, Ia., 19, 20. Omaha, Neb., 25-27.

"Old Homestead"—Buffalo, 22-27. Phoenix Dramatic—Des Moines, Ia., 14-20.

Poll Stock—Waterbury, Conn., indefinite. "Passing Show of 1912"—Indianapolis 25-27.

Pinsky, Louis Stock—Viola, Wis., 29 Oct. 4. Park Dramatic—Talladega, Ala., 15-20.

"Polly of the Circus"—Lynchburg, Va., 17. Primrose & Duckstar's Minstrels—Cleveland, 22-27.

"Roses, The"—Winfield, Kan., 19. Roe, J. G. Co.—Callaway, Neb., 20. Arcadia 22, Ord 23-26.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Sept. 15.  
Powers Theatre began its regular season Sunday night, 14, presenting for the first time in Chicago "The Governor's Lady," by Alice Bradley. The play is presented by William Elliott and David Belasco. The piece is in three acts and an epilogue. Its story suggests the problem of what the successful man of business is to do with the wife who has failed to progress with him. All of the stage settings reflect the lavishness characteristic of Mr. Belasco's productions, but particular attention has been attracted to one scene showing the interior of a popular priced restaurant on a stormy winter's night, marvelous in its realism. There are more than thirty persons in the cast, the principal players being Emma Dunn, William A. Harcourt, Gladys Hanson, Diana Storm, Eugene O'Brien and Wm. H. Tooker. Rose Stahl comes to the Blackstone in her last success, "Maggie Pepper," to-night, 15, for a two weeks' engagement. The occasion marks the opening of the regular season at this playhouse. Mr. Klein's play has achieved quite as much popularity as that secured by "The Chorus Lady," and "Maggie Pepper" as a companion picture of Patricia O'Brien, has proved a valuable addition to the clever actress' list of successful stage creations. The Henry B. Harris Estate Company, under whose management Miss Stahl appears, has surrounded the star with a company of excellent players, including John S. Robertson, Lilian Claire, Max Reynolds, Adele Adams, Percival T. Moore, Eleanor Blanchard and Helen Dahl.

The Studebaker will begin its season next Monday night, 22, with "The Winning of Barbara Worth," Edwin Milton Royle's foot-lighting of Harold Bell Wright's like-named novel. Edith Lyle, Claude Gillingwater, Richard Gordon and Roberto Deshon will be in the cast.

This month will see also the coming of four other attractions. Lew Fields will open American Music Hall on Sept. 28 with "All Aboard." On that date Doris Keane will act as "Romance" at the Princess, and a new cartoon musical comedy, "Mutt and Jeff in Panama," will be disclosed at the Olympic. On Sept. 29 Richard Bennett will act Eugene Brieux' "Damaged Goods" at the Blackstone. On Oct. 6 the Fine Arts Theatre will begin its season with "The Yellow Jacket," and at about that time "A Broadway Honeymoon" will be produced at Howard's Theatre. Other plans, a little less definite, give promise of Chauncey Cott's arrival at the Olympic in his new play on Oct. 19, Otis Skinner's appearance in "Kismet" at the Blackstone on Oct. 20, and the beginning of an engagement of "The Passing Show of 1912" at the Auditorium on Oct. 26.

Motion picture presentations of Victor Hugo's "Les Miserables" still are popular at Orchestra Hall. During the current week the crippled children in the various charitable institutions of the city will be entertained by the management.

"The Lady of the Slipper," with Montgomery and Stone and Elsie Janis, and its glittering stage accessories, has settled down for a run at the Illinois Theatre.

"The Double Cross" began its second week at the Cort Theatre, Sunday, 14.

"A Trip to Washington" continues to big business at the La Salle Opera House.

William Hodge enters upon the third week of his engagement in "The Road to Happiness" at the Garrick, to-night.

"Stop Thief!" continues to be well patronized at Cohen's Grand Opera House.

"Within the Law" closes its engagement at the Olympic Theatre Saturday night, Sept. 27. A special matinee performance will be given Thursday, 18.

Monday afternoon, 15, the motion pictures depicting Capt. Scott's ill-fated pilgrimage to the South Pole return for a two weeks' stay at the Princess Theatre. Matinees will be given every afternoon. Former presentations of these films at the Clark Street playhouse were highly successful.

The Newsboys' Sextette, the Sambo Girls, "The Ginger Outfit," Hughes' Musical Trio, and Lamb and Clayton, comedians de luxe, are the entertainers at the Wilson Avenue Theatre the first half of this week.

The Willard has for the first half of this week: Walter McCullough, in "The French Marriage," Four Provosts, H. V. Fitzgerald and others. Starting Thursday: Hughes Musical Trio, Newsboys' Sextette, the Sambo Girls, and others.

After long disturbance peace reigns once more between the theatre managers and the union musicians. The musicians notified the managers of their acceptance of the latter's offer of employment, and the way is now clear for the signing of a compact which will guarantee probably a three-year term of quiet. By the terms of the offer which the musicians have accepted they will receive \$3.50 a performance, an increase of 50 cents, and the orchestra leaders will be paid \$49.50 a week. The theatre managers may employ as few musicians as they may desire and at such times as they may be needed. For short, special engagements the managers will pay the musicians \$5 a performance. The agreement affects about two hundred and fifty theatre musicians. The musicians expect to regain entrance to all playhouses in the city, inasmuch as where they are employed regularly they will receive but \$3.50 a performance, while for special service the

theatres will have to pay \$5 a performance. "Little Miss Brown" closed its engagement at the Princess Theatre, Saturday night, 13. It has been arranged to restore the Scott pictures to the theatre for two weeks. Doris Keane will bring Edward Sheldon's "Romance" to the playhouse on Sept. 28.

The German actors and singers who have held forth here for two seasons at the Criterion and Bush Temple Theatre, will forsake this centre for San Francisco. Max Hanisch, the entrepreneur, has found backing in the California city and, being willing to give up the hard struggle here, had his company take its farewell of these parts in two performances at the Globe Theatre, Saturday and Sunday nights.

The librettist of "A Trip to Washington," Henry Blossom, is back in the city, having managed without great difficulty to tear himself away from the duty that called him hence, following the premiere of the La Salle piece—that duty being the finishing of "Miss Swift of New York," the play which the late Guy F. Steele started for the use of Julius Ellinger. Hugh Ford, the stage director, and Blossom were in disagreement about the play with Ellinger and his manager, and as a result the impersonator of females will again play "The Fascinating Widow." The librettist returned here for the purpose of writing some new songs for the use of Adele Rowland, who went into "A Trip to Washington," as Rossy Brander, yesterday. One of the new songs is called "All Together, Boys!" and it is the opinion of the La Salle over-lords that it will "catch the town." A new duet, with more of the soubrette slant to it, will take the place of that sung in the first act by Ada Meade and Arthur Stanford. A third new number will be a quartette and dance for Miss Rowland, Katherine Stevenson, Stanford and William Halligan.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Alterations are under way to convert the American Music Hall into a Winter Garden, to open with Lew Fields late in September. It is reported that Frank Buck will be the manager of this playhouse.

AUDITORIUM (B. Ulrich, mgr.)—"The Whip" continues to capacity business.

BLACKSTONE (Harry J. Powers, mgr.) opens Monday, 15, with Rose Stahl, in "Maggie Pepper."

GARRICK (J. J. Hermann, mgr.)—"The Double Cross," with Emmett Corrigan, Arnold Daly and Florence Rockwell, for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Stop Thief!" is attracting big business.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington."

OLYMPIC (George C. Warren, mgr.)—"Within the Law."

POWERS (Harry Powers, mgr.)—"The Governor's Lady" opened yesterday, 14, for an indefinite engagement.

PRINCESS (Wm. Singer, mgr.)—Scott pictures until Sept. 28, when Doris Keane will appear in "Romance."

STUDEBAKER (Sam Lederer, mgr.)—This playhouse will re-open on Sept. 22, with "The Winning of Barbara Worth."

JOE HOBAN'S THEATRE (F. O. Peers, mgr.) is dark. "A Broadway Honeymoon" in preparation, to open late in September.

MAJESTIC (Lyman B. Glover, mgr.)—Animated pictures of Harry K. Thaw's brief sojourn in Sherbrooke jail are a feature of this week's bill at the Majestic Theatre. The chief attraction in the appearance of Henry Woodruff in "A Regular Business Man," a comedy by John Stokes. James M. Brophy, Martin Chapman and Isabel West are in Mr. Woodruff's support. Edna Showalter, the soprano, is heard in operatic selections; pictures of Jack London's tour of the South Sea Islands are exhibited by Martin E. Johnson, a travelogue lecturer, and Eva Taylor and company present "After the Wedding." Others on the bill are: Erdman and Hubert, Delmore and Lee, Joe Whitehead, and Bellingham and Reynolds.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—A special feature at the Palace Music Hall this week are moving pictures of Harry Thaw during his incarceration in the jail at Sherbrooke, N. B. The dancer, also appears. Other attractions in artists' poses: "The Purple Lady," a miniature musical comedy, produced by B. A. Rolfe; Kathleen Clifford, the "most admired boy in America," who has been seen in "Little Boy Blue"; Homer Miller and company, in "On the Edge of Things"; the Castilians, in artists' poses; Borden and Shannon, Charles Alcott, and Romulo and Delano.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Powers' troupe of performing elephants return at the Great Northern Hippodrome another week. Features on this week's program are: Kelso and Boling, Chicago artists, in a society skit; Wilson Sisters, instrumentalists; Swain's cockatoos, Nikko Japs, acrobats; Stanley and Conover, dancers; Fern and Adell, in a spectacular scenic production; La Rocca Brothers, musical entertainers, and Wiley and Ten Eyck, in "The Dance of the Gods."

COLONIAL (George Harrison, mgr.)—Beginning Monday, 15, the Florenz Troupe of acrobats, the Four Sullivan Brothers, Big Frank, the turkeys, J. J. Herbert, Frank, in "The Arm of the Law," the Wah-lah and Tekla Trio, comedy gymnasts; Ireland and Catta, classical entertainers, and the Three Dreamers, singing comedians, will be seen.

McVICKER'S (J. G. Burek, mgr.)—"Jimmy" Britt, prize fighter, is this week's headliner at McVicker's Theatre. Britt, who is a pugilist as well as a pugilist, has prepared some interesting anecdotes of his experiences in the roped arena. Others on the bill are: J. Albert Hall and company, in "Kid Hammett"; Sweney and Rooney, wooden shoe dancers; the Four Dekocks, European acrobats; Namba Japs, jugglers and balancers, and Chester's dogs.

CROWN (Mr. Ellison, mgr.)—"As a Man Sings" is the feature of the first half of this week. Mueller Brothers, Jeff and La Verne, Leslie and Leslie, the Three Amers and Merle's cockatoos, are also on the bill, which will be changed Thursday.

IMPERIAL (Kilnt and Gazzo, mgrs.)—"The Blindness of Virtue" is the attraction for the week, 14.

VICTORIA—"The Cost of Living" began a week's engagement 14.

NATIONAL (Mr. Barrett, mgr.)—"The Spendthrift" is the attraction at the National Theatre week 14.

COLUMBIA (E. H. Woods, mgr.)—"The Ginner Girls" returned to this theatre yesterday afternoon for a week's engagement. During its long run here in the summer months the organization, which is largely composed of Chicago talent, became extremely popular. Its return practically unchanged in its make-up, and with Ed. Lee Wrothe in the role of Janitor Higgins, week 21, Social Maids.

HAYMARKET—Beginning Sunday, 14, the week's offering is the Dolly Dimple Girls, in two skits, entitled "In Atlantic City" and

"The Trial of the Underworld." An attractive olio is presented between the burlesques. STAR AND GARTER (Dick Rider, mgr.)—Week of 14, the Broadway Girls. Week of 21, the Belles of Beauty Row.

FOLLY (Bob Manchester, mgr.)—Week of 14, the Behman Show.

RIVINGTON EXPOSITION.—The sixteen day Mardi Gras ended Saturday night, 13, in a fanfare and blaze of glory. The gates closed for the season Sunday, 14.

WHITE CITY.—The season closes Sept. 21. In the meantime a Mardi Gras carnival begins Monday, 15, with special decorations and outdoor and indoor features, including Cameron in a 500 foot "slide for life."

BISMARCK GARDEN.—Michael Mowschine, gypsy fiddler of Parisian repute, opened Saturday night, 13, inaugurating the winter season, which will be kept brilliant through the year.

FOREST PARK.—Dancing and cabaret will be continued through the Fall and Winter, a new departure for this park.

## PAT CHAT.

### "IN ALLAH'S GARDEN."

It will be interesting to the numerous Shriner in the theatrical profession to learn that Medinah Temple, Chicago, is putting on a mystical musical Oriental treat, entitled "In Allah's Garden." This performance is under the personal direction of Noble Aubrey Stauffer, who has written some twelve original numbers and the book for the production. There are two hundred and fifty people in the cast, among them some of the best known performers in the profession, and the consensus of opinion is that Medinah Temple is going to produce the theatrical sensation of the season. The stage proper is sixty by forty feet, and the apron is seventy-five feet square. The seating capacity is five thousand.

A brief synopsis follows: The scene is a Turkish Mosque, from which can be seen a vast stretch of the great Sahara Desert. Mecca looms in the distance. Halo of light on Mecca. A star shoots across the sky. Sunrise on the desert. Sounds of Turkish horns. From the numerous paths through the auditorium enter Turks, Nubians, Arabs, Mohammedans, Turkish beauties, soldiers, etc. They are in an attitude of prayer when the sounds of strange melodies in language greet their ears. The Potentate grows wrathful. The intruders are brought before him. They are missionaries from America. To pay the penalty of interrupting their sacred rites, the missionaries are to be hanged in all unless they can convince the Potentate. For each stunt done by missionary or tourist the Potentate provides better entertainment. Their plight seems hopeless, when, by chance, they force the Potentate into hearty laughter, and he escorts them safely across the desert to Mecca beyond.

The departure of the caravan through Allah's Garden, into the Forest of Palms to the desert beyond, is a scene that will linger long in the minds of those who witness the performances on Sept. 29, 30 and Oct. 1.

Chicagoans turned out many fine producers, and this sample of Aubrey Stauffer's work would lead us to believe that the young man has a brilliant future before him, and some day should be numbered among the "best in the business."

Must be exceptionally clever and catchy, and carries a tang of newness that is refreshing.

THE Model Theatre, a picture house on Sixty-ninth Street, between Halsted and Green Streets, has been purchased by A. E. Meyers, who will operate it in conjunction with his theatre booking offices. The theatre will be in personal charge of Frank Pierson. This house was formerly owned by Frank Fennessey, who has gone into the automobile tire business.

BONITA, the educated horse, has received a long route from the W. V. M. A. CLIVETTE, "The Man in Black," is with us once more, after an absence of several seasons. He has a new magical and shadow-graph act that he is showing on the Jones, Linck & Schaefer, and the Loos Bros.

THE Western Vaudeville Managers' Association in Denver is to be discontinued, and before taking up other duties Print George will enjoy a vacation at East Orange, N. J.

DAVIDE and DUVALL, a new act in the West, which opened for a week at Cedar Rapids, has been given a long route on Association time.

JIMMIE DEVLIN and MAE ELWOOD are headed Westward, and will play most of the season for the W. V. M. A. They are still presenting "The Girl from Yonkers."

FRED LOWENTHAL returned from a long trip abroad last week, and is again in the harness, taking up the troubles of the actors and managers in connection with his brother, Sol.

THE AERIAL BUDDS were given a royal reception in Chicago last week as this was their first appearance here since their big success abroad. They closed the show at the Palace Music Hall with a "hit" that was remarkable for that class of an act.

THE SEVEN RUSSELLS are opening for Jones, Linck & Schaefer, at the Crown, Oct. 6, according to an announcement of Billy Thompson, professional manager of Jerome H. Remick's Chicago Office.

HALTON POWELL's "HENPECKED HENRY" opened at the Plaza Theatre, at Detroit, Mich., Sept. 22, for a tour of the Walter F. Keefe time, after which it goes on the Frank Thielen circuit.

JOHN and WINNIE HENNINGSON opened their vaudeville season last week at the Palace Music Hall in Chicago. They have made some slight changes in their act since last season, which are voted improvements.

LA GRANNON, who opened in Chicago, at the Great Northern last week, opens on the Pantages circuit in November.

MURRAY STONE and DINKINS opened Sunday, at Springfield, Mo., for a tour of the Hodkins circuit, placed by C. L. Carrell.

BECKER and ADAMS are on the Pantages time and are at the Pantages Theatre, in San Francisco, this week.

THE SEVEN RUSSELLS are playing Pauli and Gordon's Middle West S. C. bookings.

THE METROPOLITAN FOUR are on Harry Miller's Inter-State bookings, placed by C. L. Carrell.

BOOK and BOOK will begin a tour of the Hodkins circuit at the Plaza Theatre, at San Antonio, Tex., Sept. 21.

EDNA AUG is proving a big drawing card for the Sullivan & Considine circuit.

NORMAN FRIEDENWALD's "A Jolly Mixup" is at the Princess, Nashville, Tenn., this week. "The Passing Parade" is at the Majestic, Chattanooga, Tenn., this week. Lewis & Lake's "She Came from Chicago" is at the Bijou, in Knoxville, Tenn. Eddie De Noy's "In Wrong" is at the Victoria, in Charleston, S. C.

THE GUY ROBERTS has been a much talked-of vaudeville feature in the Middle West, where he was placed by C. L. Carrell. Ed. WEYERSON had three fair last week, so was out of town several days.

HALTON POWELL's "THE RUNAWAYS" opened at Port Huron, Mich., Sept. 7, and the show is reported to have been a hit. Earle Dewey and Mabel Rogers are featured members of the cast.

THE COSMOPOLITAN THEATRE, owned by the Ascher Bros., and booked by the New York and Western Agency, opened Sept. 6, and has been doing a fine business.

VAN HORN and JACKSON played a return date at Alfred Hamburger's Ellis Sept. 8-10, and duplicated their success of a fortnight previous.

FREDERICK IRELAND and NEMA CATT opened at the Family, in Clinton, Ia., Sept. 8, and are at the Colonial and Wilson Theatres, in Chicago, this week.

FLO. ADLER and COMPANY open for the New York and Western Agency Sept. 22, at the Independence Theatre, in Chicago.

HUNGERFORD and FELL open for the New York and Western Agency Sept. 22.

THE Hippodrome, in New Orleans, La., opened this week with Hodkins bookings.

THE Plaza Theatre, at San Antonio, Tex., opens Sept. 21 with Hodkins bookings. The first show will be: Metropole Quartette, Gordon and Gordon, Mills and Moulton, Book and Book, and Delmar, Delmane and Dempster.

WOODS, RALTON and COMPANY are laying off in Chicago, after working all through the hot weather season.

HARRY FETTERER is now operating the club department of the Edward A. Benson Exchange.

JAMES BLOUNT is doing a single again, the team of Blount and Young disbanding.

OTIS MITCHELL opens on the Butterfield time next week, placed by Marie James.

JOHN ELLIS and COMPANY, in "The Tower of Babel," will be a feature of the opening bill at the Greenwald Theatre, in New Orleans, La.

FRANKIE DREW opened at the new Grand Theatre, in St. Louis, booked by Edward Shyne, of the Association.

MYRON LEPPINGWELL, playwright and actor, died Sept. 10, 1913, in Chicago. Death came very suddenly.

MARIE SALISBURY IN CHICAGO.

Marie Salisbury, a character singing and dancing comedienne, opened in the Winter Garden, at San Souf Park, Chicago, Monday, Sept. 8, for two weeks, and was given a most cordial reception. Miss Salisbury, in addition to possessing a more than ordinary degree of artistic ability, is graced with a pleasing personality. Upon the conclusion of her Chicago engagement she will go to New York and play Eastern time, under the management of Harry Webster.

Miss Salisbury in Chicago has met with great success, using Will Von Tilzer's song numbers.

WITH THE TABLOIDS.

A meeting of the heads of the tabloid interests was held in the Majestic Theatre Building on Thursday, Sept. 11, and routes were laid out for seven attractions and a general discussion held regarding tabloid endeavor.

The tabloid shows now on the road are doing a business which is gratifying to the producers and more than satisfactory to the managers. The shows sent out so far this season are considered better than those presented last season. The tabloid people insist that the future success of tabloid depends upon making the shows first class.

L. P. Allard reported that the tabloids seen to date on the Allard-Thielen circuit had reaped big business. He referred to the return engagement of "The Sunny Side of Broadway," at the Orpheum, in Hammond. He caught it on the Sunday when it packed the theatre three times, and turned away a crowd that he estimates fully 1,000 people.

The consensus of opinion among Association representatives is that tabloid can be developed into a paying proposition if the shows are kept at a sufficiently high standard.

There is quite a good deal of tabloid activity in Chicago at this time. "The Wolf" opened Sept. 15 at Waukegan, Ill. Boyle Woolfolk's "Buster Brown" opened Sept. 11 at the Orpheum, Gary, Ind.; Master Rice is featured with this company. Boyle Woolfolk's "Petticoats Minstrels" open Sept. 14. His "Seminary Girl" (with Knute Erickson) opened Sept. 11, and his "The Girl Question" (with Raymond Paine) opens Sept. 21.

"Fala" opened at the Orpheum, in Hammond, Sept. 11, and L. P. Allard is advised that everything went off fine.

Norman Friedenwald's "A Jolly Mixup" opened at the Princess Theatre, Nashville, Sept. 15. The show has played several previous dates, and is a good shape. The "Passing Parade" with Floss and Pink, Leo Hoyt and Fred Tidmarsh is meeting with success on that time.

The Illinois Theatrical Exchange has a number of acts on their books at the present time representing the activities of the new agencies. Among them are: Stewart, Earl, Babe Wilson, Madison and Mace, Tabor and Green, Musical Hall, Doyle Elaine, Romano and Deferri Bingham and Gabriel, the Howards, Walker Sisters, Cowboy Quartette, Boston Minstrels, Harris and Martyn, Wal-jah, Fritz, Cliff Wellington and Al. Wicks.

Allie Leslie Hassan is dividing this week between the Majestic, at Springfield, Ill., and the Empress, at St. Louis, Mo., which are stands on her Association route. Last week she divided between the Academy and Empress in Chicago.

Harris and Randall, in "Fifty Miles from Nowhere," are booked till Nov. 18. They had a return date at the Grand, Chicago, Sept. 1-14, having played that house ten months before.

Russell and Radcliffe are showing their new act at the Thalia, Sept. 18-21.

MENLO E. MOORE'S "Stage Door Johnnies" are reported to have gone over very big at Albany, N. Y., where they opened on the Loew time—so good, in fact, that they were hurried to the big Metropolitan Opera House, in Philadelphia, for this week. That house is the one that has entertained "Ching Ling Foo." James K. Hackett and Andrew Mack, Moore's "Mother Goose Girls" opened at Albany, N. Y., Sept. 15, and have New York City to follow. Moore's "Rah, Rah, Boys" are right on the track of "Mother Goose Girls," and play Albany, 22, going into New York Sept. 29. Moore's "Summer Girls" and "Sorority Days" are on the Pantages' time, where they are credited with doing fine reports given out by J. C. Matthews, the booking manager of that circuit. Moore's "Dancing Mares" are to make a tour of the Sullivan-Considine time, with one of the road shows. Moore's new act, "A Bachelor's Dream," is at the Colonial Theatre, at Dayton, Ohio, this week. It is receiving splendid reports everywhere. Another new act, "Aldin's Lamp," is at Cleveland, this week. Mr. Moore now has eight acts working, and is preparing three more.

PALFREY, RALTON and BROWN were brought here from the East by John R. Simon for a tour of the Association time. The opening was at the Great Northern Hippodrome week of Sept. 1. The players were tired after a long journey, and did not give the best per-

## The Theatrical Lawyer

EDWARD J. ADER

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formance of their career at the matinee, but at night they were in the prime of condition, and from that time on were in excellent shape and made so good that Manager Talbot sought Mr. Simon for a return date Christmas week.

JOE FONDELIER appeared at the Union Sept. 11-14, for Bob Burns. Working single until his sisters recover.

WILLARD LEE HALL is able to be out after seven weeks at the American Hospital, in Chicago, where he was treated with hernia, under the care of Dr. Thorek.

BARNES and ROBINSON have been booked over Association time by Beecher Bros. GERALD GRIFFIN, Four Watson Sisters and Perez and King, and Hopkyn Vernon played the Union Sept. 15-17, for Bob Burns.

WALTER JOHNSON is now managing the Langley Theatre for Alfred Hamburger.

THE Makareno Players, in "A Romance of a Harem," were the feature attraction at the opening of Schindler's Theatre, in Chicago, Sept. 13, 14.

THREE EMERSONS were at the Halsted Empress, in Chicago, last week, and were booked for the Inter-State time immediately following their S. C. tour, by Beecher Bros.

BOYLE WOOLFOLK's "Petticoat Minstrels" opened Sept. 11, at the Orpheum Theatre, at Gary, Ind., featuring Nellie De Courcy, Selma Corbett, Richard Sisters, Transfield Sisters.

COOK and STEVENS have received an Association route through the instrumentality of the Beecher Bros.

DAVIS and LE ROY are playing around Chicago with a new act which is being well spoken of by the managers.

CERVO was given an opening at the Avenue, in Chicago, last week, and the result was an award of twenty-five weeks of Association time secured by Beecher Bros.

"DETECTIVE KEENE" has been booked on the Inter-State time by Beecher Bros.

## VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Sept. 13.

MAJESTIC.

Several of stageland's cleverest people were among the nine acts on the Majestic program for the past week. Undoubtedly the best liked was David Bispham, a noted baritone of the operatic world, who needs no introduction to Chicagoans, and one whose reputation is national.

He opened spot H, with a little review of the grand opera situation, relating to us his belief in the singing of grand opera in the English language, and at prices more nominal than the present ones. In general, he struck the same chord which has been rasping in our breasts for a long time regarding the exorbitant prices of attending the opera and listening to a language which probably only one out of ten can comprehend.

Mr. Bispham believes in doing away with such obstacles which confront so many opera lovers. His efforts were frequently interrupted by bits of applause, and met with our entire approval. His singing, needless to say, was exquisite, and it was with deep regret that he vanished from sight after repeated scores. Harry Gilbert made an excellent accompanist for Mr. Bispham. It was a cultured and refined affair as vaudeville has ever obtained, and constituted a mint of amusement for the better class of music lovers. A better acquisition in the ranks of the vaudeville would be an impossibility.

The Wiltons, two male comedians, artists, and very handy ones at that, opened the show with a superb exhibition of skill in this manner. Comedy was sprinkled here and there, although it was not overdone, as is often the case with this sort of acts. The audience applauded generally throughout the action and the boys retired in decidedly good grace.

Sister teams are becoming greatly in the minority in big time vaudeville, or rather is that they never were so much in evidence as jugglers and acrobats, etc. Be that as it may, however, (with apologies to George Monroe), there is one team which is still greatly in evidence and occupying a prominent position on the theatrical map, namely, Albert Moore and Myrtle Young. The pair are hardly new to us, and yet we haven't heard from them for so long that it was indeed a pleasure to again witness this popular duo. The young ladies devote their time to songs and dances of the popular and topical type, and without doubt have acquired the knack of putting their stuff over in the manner that tickles and delights vaudeville audiences. Their ability is very obvious. They show true feminine taste in selecting their attire, presenting a charming appearance. Personality scores heavy in both cases.

Paul McCarthy is back with Mabelle Lewis in their "dainty different doings," and caused a lot of favorable comment for third position. The act is quiet and pleasing in all respects. The singing, though hardly spirited, is dainty and catchy, and dancing soft and graceful, the patter clean and bright. They work very well together, and form an ideal "cooling" couple.

"Raffles" acts, displaying brilliant crook plays, seem to be greatly in vogue this season, both in the legitimate and vaudeville. We have seen so many of late, and yet this week our supply of this stock number was indeed refreshed by S. Miller Kent and company, in a unique comedy playlet, entitled "The Real Q," written by Maverick Terrill and H. O. Steckham. It was, to be sure, a little middle, up to the last minute of play. The skit ended with the climax, thus holding the interest until the game was over. Mr. Kent is featured as the special attraction, and did splendidly. Will Nicholson and James Parks comprised the cast. It was a tricky affair, played full of brilliant moves.

John Geiger, with his conception of how to play the old G-string, was called back again and again for a repetition of his marvellous ability. Mr. Geiger is programmed as possessing a talking violin, a clause which should be taken literally and not figuratively, for he played with a master hand. Mr. Geiger offered various imitations different from any others, and in a manner quite singular as well as unbelievable.

Lloyd & Whitehouse, using their own material, were a hearty, wholesome laugh from start to finish. It was simply a conglomerate mass of "just vaudeville," but it was mighty good, and full of fun.











**Don't Take Our Word for It. Convince Yourself**

**Don't Take Our Word for It, Convince Yourself**  
**THE ROSE THAT MADE ME HAPPY IS THE ROSE THAT MADE ME SAD**  
 Words and Music by CHAS. H. FACE

# SWINGING TOGETHER

Words by E. J. GARDNER  
Music by MARY EMERSON MILLER

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Leisterdagers, Shea's, Toronto, Can.  
Lester, Douglas, Broadway, Detroit.  
Lerritt, Hal, Empress, Salt Lake City, U.  
Leddin, Felix & Towne, Empress, Tacoma, Wash.  
Lerrill's Yip Yaps, St. James', Boston, 18-20.  
Lettopolitain, (3), Nixon, Phila.  
Lerrell & Otto, Palace, N. Y. C.  
Lewellyn Higgins, Poli. Scranton, Pa.  
Lewitt & Douglas, Keith's, Portland, Me.  
Liller & Vincent, 5th Ave., N. Y. C.  
Liller & Mack, Alhambra, N. Y. C.  
Lichfield Bros., Shea's, Tacoma.  
Lidley, Sager, & Co., Empress, San Diego, Cal.  
Mission Garden, The, Empress, Spokane, Wash.  
Milton & De Long Sisters, Orpheum, Portland.  
  
Mitchell & Briggs, Warsaw, Ind.  
Kint & Wertz, Met. O. H., Phila., 18-20.  
Mintz (4), Globe, Boston.  
Miskel & Miller, Howard, Boston.  
Moffat & Miller, Empress, Peoria, Ill., 18-20.  
Miller & Tempest, Nixon, Atlantic City, N. J., 18-20.  
  
Miles, Homer, & Co., Palace, Chicago.  
Minting, Apalache, Va., 18-20.  
Morgan, Bayly & Morgan, Bushwick, Bkln., N. Y. C.  
Roe & Littlefield, Bushwick, Bkln., N. Y. C.  
Moore & Young, Temple, Detroit.  
Morris & Kelly, Keith's, Worcester, Mass.  
Mowatt, Juggins, Isham, N. Y. C.  
Morris & Frye, Dominion, Ottawa, Can.  
Morris, Elida, Grand O. H., Pittsburgh.  
Morse, William, Empress, Warren, Ind.  
"Monkey Hippodrome" Orpheum, New Orleans.  
Montgomery, Marshall, Orpheum, Sioux City, Ia.  
Moran & Wiser, Orpheum, Sioux City, Ia.  
Morton, James, Orpheum, Cincinnati.  
Mori & Allen, Fairmount, Phila.  
Morrisey & Hackett, American, N. Y. C., 18-20.  
Montgomery & Moore, Met. O. H., Phila.  
Mofat, L. Reine, Grand O. H., Phila., 18-20.  
More, Frank, Liberty, Phila.  
Morris & Allen, Wm. Penn, Phila.  
Morris, Nina, & Company, Memphis, Tenn.  
Moorman, Bart, & Co., Locust, N. Y. C.  
Morris & Cook, Grand O. H., Pittsburgh.  
Montambo & Wells, Columbia, Grand Rapids, Mich.  
Mother Goose Girls, Grand Albany, N. Y.  
Moore, Colonial, Albany, N. Y.  
Murphy & Woods, Proctor's, Albany, N. Y., 18-20.  
  
Muriel & Frances, Proctor's, Newark, N. J.  
Murray, John T., Keith's, Providence, R. I.  
Murphy & Francis, Temple, Rochester, N. Y.  
Mulder, Gene, Trio, Orpheum, Ogden.  
Musketiers (3), Yorkville, N. Y. C., 18-20.  
Musical Lancers, Grand Pantomime, Cal.  
Mussey, Edna, Columbia, Grand Rapids, Mich.  
Muller Bros., Wilson, Chicago, 18-20.  
Musical Surprise Party, Majestic, Elmira, N. Y.  
Myo, Joe Monte, Galetti, Bkln.  
Nash, Ida, Keith's & Keith's, Louisville.  
Nezzy, The, Empress, Victoria, B. C.  
"Nature's Noblemen," Babcock, Billings, Mont.  
Nadel & Kane, St. James, Boston, 18-20.  
Nava, Tom, Empire, Philadelphia.  
Nampa Japs, McVicker's, Chicago.  
Newlin & Erwood, Keith's, Louisville.  
Nettune's Garden, Keith's, Providence, R. I.  
Newton & Phoenix, Keith's, Providence, R. I.  
Nelson Comiques (4), Nelson, Logansport, Ind., 18-20.  
  
Nester & Dehlberg, Delaney, N. Y. C., 18-20.  
Newsams (3), Loew's, West Hoboken, N. J., 18-20.  
  
Newark & Evans Slaters, Casino, Washington.  
Newsboys Sextette, Willard, Chicago, 18-20.  
Nick's Skating Girls, Bushwick, Bkln., N. Y. C.  
Nick & Paul, Grand, Boston.  
Nixon Slaters, National, Boston.  
"Night in Police Station," Broadway, Detroit.  
Norworth, Jack, Keith's, Boston.  
Norton & Sons, Empress, Seattle, Wash.  
Norton & Nicholson, Orpheum, St. Paul.  
Nota Family, Delany, N. Y. C., 18-20.  
Normees, Musical, Casco, Washington.  
O'Day, Edna, Empress, Kansas City, Mo.  
O'Donnell, Chas., & Co., Temple, Hamilton, Can.  
O'Mearas, Gliding, Temple, Hamilton, Can.  
O'Brien & Lear, Empress, Spokane, Wash.  
O'Day, Edna, Empress, Kansas City, Mo.  
O'Farrell, The, Ringling Bros.' Circus.  
O'Neill & Walmesley, Keystone, Phila.  
O'Neill & Dixon, Hartford, Hartford, Conn.  
Odgers, George, Greeley's, Portland, Me.  
Oliver, Clarence, Empress, Spokane, Wash.  
Olympia Girls, Orpheum, Oakland, Cal.  
Olympic Trio, Oriental, Albany, N. Y.  
Orni & Bell, Globe, Boston.  
Orville & Frank, Empress, St. Paul.  
Orford's Animals, Orpheum, Denver.  
Otto Bros., Grand, Phila.  
Outhouse, Thorne, Proctor's, Newark, N. J.  
Pace, Helen, & Co., Temple, Rochester, N. Y.  
Pattee's Miriflous Mermaids, Empress, San Fran., Cal.  
Palmore, Lew, Empress, Los Angeles, Cal.  
Palmer Quartette, Empress, Pueblo.  
"Passenger Wreck, The," Empress, Pueblo.  
Payne, Nina, Orpheum, Vancouver, B. C.  
Parry, Charlotte, & Co., Orpheum, Seattle, Wash.  
Parsons, Geo., National, Portland, Me.  
Peppino, Hudson, Union Hill, N. J.  
Pearson & Goldie, Empire, Edmonton, Can., 25-27.  
  
Peters, Haynes & Montgomery, Miles, Detroit.  
Perfection Trio, Proctor's, Newark, N. J.  
Perry, Albert, & Co., Keith's, Portland, Me.  
Peterson, Greely's, Portland, Me.  
Phina & Picka, Orpheum, Denver.  
Pinakoff Kidney, Keith's, Cincinnati.  
Pisano, Gen., & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 22-27.  
Pietro, Fairmount, Phila.  
Porter, Halliville, Union Sq., N. Y. C.  
Pollock, Milton, & Co., Orpheum, Ogden.  
Polzin Bros., Allegheny, Phila.  
Poole & Poone, Casino, Washington.  
Potomac, Rich, Keith's, Lowell, Mass.  
Powers, Elephants Great Northern, Chicago.  
Prevosts (4), Wilson, Chicago, 18-20.  
"Prince Florio," Empress, Ft. Wayne, Ind.  
Pringle & Allen, Empress, Tacoma, Wash.  
Price, Jos. E. O. H., Aleto, Ill.  
Price, Jack & Mabel, Coliseum, Gardiner, Me., 18-20.  
  
Ritchie, Adele, Bronx, N. Y. C.  
Rice, Sully & Scott, Orpheum, Winnipeg, Can.  
Richards & Kyle, Orpheum, N. Y. C.  
Riley, George, O'Reilly Twins, La Porte, Ind., 18-20.  
Rio Bros. (4), Touring England.  
Rice, Elmer, Touring Europe.  
Richardson, Thomas, Liberty, Bkln., 18-20.  
Ripon, Alf., Globe, Boston.  
Rice, Cohen & Co., Oriental, Norfolk, Va.  
Roberts, Billy, Gaiety, N. Y. C.  
Rolandson, Ross, Shea's, Buffalo.  
Rowers' Dogs, Bushwick, Bkln.  
Rosettes, The, Shea's, Toronto, Ont.  
Ross & Ashton, Empress, St. Paul.  
Robert, Hayes & Roberts, Empress, Salt Lake City, U.  
  
Rogers, Will, Orpheum, Ogden.  
Robinson, Orpheum, Lincoln, Neb.  
Rooney & Bent, Orpheum, N. Y. C.  
Rose Trroupe, Orpheum, Racine, Wis., 18-20.  
Ronald & Ward, Yorkville, N. Y. C., 18-20.  
Robert, Lano, Columbia, Bkln., 18-20.  
Rouch & McCord, Fairmount, Phila.  
Rosemary Girls (3), Grand, Phila.  
Rose, Estelle, Proctor's, Newark, N. J.  
Robinson & Marr, St. James, Boston, 18-20.  
Rockwell & Bentley, Casino, Washington.  
Royce, Harry, Hartford, Hartford, Conn., 18-20.  
Romaine, Nixon, Atlantic City, N. J., 18-20.  
Russella, Flying, Colonial, N. Y. C.  
Rueger, Elsa, Triplex, San Fran., Cal.  
Rosen, Dick, Lida, Francus, Montreal, Can.  
Ryan & Lee, Empress, Sacramento, Cal.  
Rynaldo, Cosmos, Washington.  
Randers, Hank, Keith's, Lowell, Mass.  
Randolph, Katie, Empress, Cincinnati.  
Savory, The, Empress, Denver.  
Farnsworth & Douglas, Empress, Denver.  
Sanelli, Great, Touring England.  
Sato, K. K., Rialto, Newark, N. J., 18-20.  
Santo Girls, Willard, Chicago.  
Scharet, Alice, Chicago.  
Schreier & Fernal, Orpheum, Vancouver, B. C.  
Schroeder & Motter, Grand, N. Y. C., 18-20.  
Schroeder & Clappelle, Lyric, Buffalo.  
Seidoms, Paul, Venus, Temple, Detroit.  
Senor, Chas. F., Temple, Hamilton, Can.  
Shaw, Phillie, Orpheum, New Orleans.  
Sears, Zeida, & Co., Orpheum, Sioux City, Ia.  
Selbild & Grovini, Canton, O.; Keith's, Cincinnati, 22-27.  
Feymour Family, Wm. Penn, Phila.  
Sherman, Van & Hyman, Columbia, Grand Rapids, Mich.  
Shriner & Richards, Keith's, Indianapolis.  
Eschler & Frank, & Co., Alhambra, N. Y. C.  
Shoue, Richard, Keith's, Richmond, Va.  
Shaw, Lillian, Keith's, Washington.  
Sharp, Mort., Empress, San Diego, Cal.  
Sherwoods, The, Crystal, Milwaukee.  
Shields & Reed, Orpheum, Kansas City, Mo.  
Showeralter, Edna, Majestic, Chicago.  
Shields, Sidney, & Co., Colonial, Albany, N. Y.  
Simmons, Danny, Keith's, Lowell, Mass.  
Sisto, Wm., Proctor's, Newark, N. J.  
Simms, Willard, & Co., Garrick, Wilmington, Del.  
Sidney & Townley, Orpheum, Spokane, Wash.  
  
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Society Girls (4), Empress, Portland, Ore.  
"Spirit Paintings," Empress, Butte, Mont.  
Stone & Kallos, Savoy, Atlantic City, N. J.  
Stoffard, Frank, & Co., Nixon, Atlantic City, N. J.  
Stone, Louis, 5th Ave., N. Y. C.  
Stepp, Goodrich & King, Keith's, Indianapolis.  
Stanleys, The Alhambra, N. Y. C.  
Stevens Edwidge, Co., Proctor's, Newark, N. J.  
Steven, Louisa, Keith's, Washington.  
Stan Stanley Trio, Keith's, Washington.  
Stewart & Donahue, Orpheum, Duluth.  
Stoddard, Marie, Brockton, Brockton, Mass., 18-20.  
  
Steiner Trio, Wm. Penn, Phila.  
Stone Sadu & Geo., Orpheum, Jersey City, N. J.  
"Stick-Up Man, The," Academy, Fall River, Mass., 18-20.  
Stoddard & Haynes, Lyric Hoboken, N. J., 18-20.  
"State Fair Girls," Hartford, Hartford, Conn.  
"Stage Door Johnnies," Grand, Albany, N. Y.  
Sullivan, Arthur, & Co., Columbia, Grand Rapids, Mich.  
Sutton, McIntyre & Sutton, Orpheum, Spokane, Wash.  
Sutton, Larry, Lynden's Big Show.  
Swain & McGee, Casino, Montreal, Can.; Gaiety, Albany, N. Y., 22-24; Franklin, Worcester, Mass., 25-27.  
Summer, Bryan, & Co., Savoy, Atlantic City, N. J.  
Swor & Mack, Orpheum, Spokane, Wash.  
Swift, George, National, Portland, Me.  
Swain's Cats & Cats, English's, Indianapolis.  
Sweeten & Rooney, McVicker's, Chicago.  
Sweetman, Wilbur, Mozart, Elmira, N. Y.  
Tamba, "The, Touring England.  
Tabors (2), Scenic, Pawtucket, R. I., 18-20; Globe, Boston, 22-27.  
Tanneau, Julius, Temple, Detroit.  
Taylor, Eva, Majestic, Chicago.  
Tempest, Porterville, Union Sq., N. Y. C.  
Teal, Raymond, Empress, Kansas City, Mo.  
Telegraph (4), Blou, Bkln., N. Y., 18-20.  
Texico, Lyric, Newark, N. J., 18-20.  
Temple & Hunt

Reeves, Geo. H., Auburn, N. Y., 22-20; Bing-  
 ham, J. W., 22-27.  
 Reed & Hilton, Colonial Search Va.  
 Reynolds, Jim, Lincoln Sp., N. Y. C., 18-20.  
 Reynard, Ed., 22-27.  
 Richmond, Joseph & Co., Orpheum, Peoria, Ill.;  
 Majestic, Bloomington, 22-24.  
 Renda Bros., Orpheum, Fresno, Cal.  
 Renda Bros., Mr. & Mrs. Plaza, N. Y. C., 18-20.  
 Reif, Clayton & Reif, English's, Indianapolis.  
 Rice, 5th Ave., N. Y. C., 22-27.  
 Richards, Chris., Orpheum, Montreal, Can.  
 Tucker, Sophie, Keith's, Cincinnati.  
 Turbin, Liberty, 22-27.  
 Tyroleans (5), Keith's, Lowell, Mass.  
 Types (3), Poll, Scranton, Pa.  
 Tynes, 22-27.  
 Van, Billy B. & Co., Shea's, Buffalo.  
 Van, Chas. & Fanny, Alhambra, N. Y. C.  
 Van Broes, Orpheum, New York.  
 Vanier, The Orpheum, Los Angeles, Cal.  
 Van & Schenck, Bushwick, Bklyn., N. Y.  
 Vassarman, National Amphitheatre, Sydney, Aus-  
 tralia.  
 Chatterton, Arthur (N. Appell, mgr.-) Na-  
 N. H., 22-27.  
 "Construct," The Park, Boston, 15-Oct.  
 "Confession," The Grand Rapids, Mich.,  
 Detroit 21-27.  
 "The Law," The Newark, N. J., 22-27.  
 "Cost of Living," The Chicago, 15-20, St.  
 21-27.  
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 Mason City, 18, Algonia 19, Webster City  
 Courtin's, The Boston, indefinite.







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## World of Players.

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"SUNBONNET SUP" Co. (Park Play Co. owners) with Caroline Flournoy as Mrs. Funn and following cast: Yvonne Spencer, Roy Rankson, Sidney Morris, Geo. Lovair, Albert Hill, Chas. Erls, Tom Fitzgerald.

ROSTER of Kilm & Gazzolo's "Spendthrift" Co.: Marcus F. Hoefs, James R. Jackson, John Owens, George Radel, Wm. Tyler, Harry Ruo, Harry Hollingsworth, Vincent Derris, Elsie Gresham, Babbie Gale, Louise Owens, Laurette Allen.

NOTES from Dr. Chas. Lyndon's Dramatic and Vaudeville Co.—I am closing my show in Danbury, Ia., Sept. 6. Am closing for an extended vacation on account of Mrs. Lyndon's health. Mrs. Lyndon had an operation at St. John's Hospital, in Sioux City, in June. She has not entirely recovered, so we are going to take a long rest. The company are all going to their different homes for the season, pianist, Dr. Chas. Lyndon, and Glen Phillips, juggler and juvenile man, can always have a position with this company when it re-opens. Mrs. Lyndon and myself will drive from Danbury, Ia., to Homeworth, O., in our new big touring car, Paige 36, for a long joy ride—eleven hundred miles. This CLIPPER will be a welcome visitor during our vacation.

HARRY WARD writes: "I am still managing the Rocky Mountain Theatrical Exchange at Denver, and am proprietor and manager of the Baker Theatre as usual, with an extended renewed lease on same. I have new offices in the Baker Theatre building, and will be pleased to hear from friends. Enemies have reported that I have been out of the business. I have not lost a day in two years. I have two road shows, one managed by Mrs. Ward, and I am pleased to say that the world is treating me nicely."

LAMONT and MILHAM opened at the Ashland Theatre, Chicago, for the Western Vaudeville Managers' Association, and have received contracts for twenty-seven weeks over the circuit.

LORETTA TWINS and COMPANY, the Flying Ernestons and the Great Novikoff filled an engagement at the Halifax, N. S., fair, Sept. 3-10. They are at the Hanover, Pa., fair this week, with Allentown, Pa., and Brockton, Mass., to follow.

HODGES and LAUNCHBERRY write: "We were engaged to appear at the Victoria Theatre, Rochester, N. Y., for one week, beginning Sept. 1. We appeared before two thousand persons at the matinee, and the act went big. At the Thursday matinee the act was applauded to the echo. The manager came back stage and said nothing like that had ever occurred before and that he would pay us in full to quit. Of course, we did quit, with a full week's salary for three days' work."

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**Vaudeville Notes.**

R. T. HAZLETT is very ill at his mother's home in Rochester, Minn. This will be heard with regret by his many friends.

AL FLATICS is now located in Keith's Prospect Theatre Building, Cleveland, O., and has a number of vaudeville and tabloid attractions on the road, among which are "The Rare Old Bird," "The Egyptian Mummy," the Holland Sisters, and the "Fast Mr. Slow."

VIOLA AND WEE LYNCH are coming East to play Eastern bookings, after playing thirty weeks in the Western States.

ORVILLE AND FRANK are now upon a long tour upon the Sullivan & Considine circuit, and are creating a big sensation wherever their act is presented. Dan Malcolm, a former partner of Mr. Orville, lately visited him during their stay in Chicago.

MAY LUTHER, formerly of Attleboro, Mass., is now rehearsing with a new Broadway show, is being entertained the week end at the home of Mrs. C. Edward Foss, known in the profession as Mrs. Chas. F. Edwards, of Philadelphia. A party, including professional people from New York City, Providence and Maryland, will be held in her honor.

HAL LANE and his assistant, Mickie O'Brien, are producing the musical numbers for a series of musical tabloids which are being put out over the Sullivan & Considine time, by Harry Polack, of Pittsburgh. The acts are rehearsing in New York, where two of them will open on the Loew time in a few days.

FRIENDS of Ruth Hewitt will be sorry to hear that she is at present an inmate of the Cerman Hospital, at 3305 Franklin Avenue, Cleveland, O. She would be pleased to hear from her friends. Address all letters to the hospital.

BEN HOLMES has been engaged by Dave Lewis, and will be featured in the part Mr. Lewis created in "Don't Lie to Your Wife."

LEONA FOX (Mrs. Holmes) has also been engaged for a role in the same company.

PEARL STRAVENS left New York City Aug. 30, for a ten weeks' tour of the Middle West, opening at Lorain, O.

C. A. DOWNING, "Cat Eye," writes: "As a regular reader of THE CLIPPER for forty-five years, and an old time performer, I am writing you, I am an ardent baseball fan, and after rooting from the Spring opening of the Wilmington Del. Tri-State League ball team, I was, on Saturday, Aug. 30, called by the owners of the club and presented, before five thousand other fans, with first prize as the champion rooter."

LOUISE K. PERKINS, May A. Clark and Wallace Allen have associated themselves with O. J. Clifford for season of 1913-14, in vaudeville, with his production of "His Last Drink."

BOWERS, WALTERS and CROKER will sail, Nov. 18, for Australia, where they are engaged for a year, opening in pantomime shortly after their arrival.

DAISY HARCOURT will open her American return engagement Oct. 13, at Hammerstein's, New York.

THURBER and THURBER sailed for Europe Sept. 12, on the New York, opening at Berlin, Germany, Oct. 1, for one month, then Vienna, Paris, and the other large European cities; after which they open in England for a run.

PAT LAWRENCE was granted a final decree annulling her marriage to Harry Evans, of the Queen of Paris burlesque company, the decree having been signed Sept. 10, 1913, by Justice Delany, of the New York Supreme Court. Miss Lawrence, who is a sister of Willie De Leon, married Harry Evans on Christmas Day of 1910. Suit was brought through Attorney M. Strassman to obtain an annulment of the marriage upon the ground that Miss Lawrence was not of legal age to consent to the marriage. The suit was not contested.

MR. AND MRS. CHAS. W. IRVING write: "On Aug. 4 we legally adopted Rose Ponto, a clever little miss of twenty years, and a former member of the Three Oberita Sisters. She is well liked throughout the profession and gives promise of becoming a clever actress. Her affection for us and our love for her, prompted us to adopt her as our own daughter, and in the future she will be known as Rose Ponto Irving. We have just returned from a Southern trip, and are resting at our summer home in Pentwater, Mich."

BUDLEY and PARSON, who have been featured with the Colonial Minstrel Maids, have closed a very successful season, and are now booked solid on the Western Vaudeville time.

WARNELL and MELROSE just finished fifteen weeks of summer parks, closing at Cook's Park, Evansville, Ind. They go on U. B. O. time in two weeks. The new act is going big.

**BURLESQUE NEWS**

**DAINTY EVA MULL  
AND HER BIG BEAUTY SHOW.**

Gotham, New York, Sept. 13.  
Monday evening, Sept. 8, a capacity house was on hand to see this show. Manager Lewis Talbot deserves credit for the calibre of this Progressive circuit attraction. It is a real burlesque show in every sense of the word. The book, by Geo. Toten Smith, is bright and snappy, and has the punch, and force, and throughout laughing material is plentiful.

The numbers are good, the costumes pretty, and the stage equipment first class. The chorus of twenty girls are good looking, work well in the numbers, and their voices blend nicely.

Eva Mull, who heads the show, is dainty and pretty, has magnetism, and her delivery is that of an artist. Her costumes are handsome and worn in becoming manner. In male attire, she is a fashion plate, and she scored a well deserved hit.

Fred Russell, Jew comedian, lived up to his reputation of being one of the best in burlesque, his work, at all times, was a laughing hit. His parody specialty was a big applause getter. His entire performance was a real treat.

Jimmy Kearney is an Irish comedian with ability, using a brogue that is not overdone, his work is clean and up-to-the-minute, and he continually scored with his excellent portrayal of the Hibernian character.

Bobby Harrington works along Geo. Cohan lines, dresses immaculately, sings pleasingly, and his dancing made him an Al juvenile straight.

Francis T. Reynolds, in character parts, got over in good style, considering it was his first performance.

Frank Thorndike uses his fine voice to good advantage. In character parts he scored, and was a feature.

Anna Yale, the prima donna, needs no introduction, her work, as in the past, was of the eighteen karat variety. In lights, Miss Yale showed real form, and it is needless to say, was a popular favorite.

Helen Douglas jumped into popular favor with her clever footwork and clever rendition in a "country girl" number.

Alice Gilbert, Love Lampson and Amy Williams, did nicely in minor roles.

Ennie Rivers was also there in the College Flag song.

During the action of the first part a condensed version of a scene from "The Little Rebel" was offered by Eva Mull, Bobby Harrington and Francis T. Reynolds, which was a winner. Miss Mull's work in this little offering stamps her as a versatile performer of exceptional ability. The act was well liked, and proved to be somewhat of a novelty offering and fitted nicely.

The baseball hit by Fred Russell and Eva Mull was up to the minute.

Another clever offering and a real novelty was Miss Mull's entrance song, "Togo Tokio." This number is nicely staged, and proved a big winner. Each and every number throughout the show has been staged with care, and numerous new ideas are noticeable in the drilling and evolutions of the chorus in the different offerings.

Show girls: Elita Chester, Dolly Esterbrook, Vera Williams, Love Lampson, Ennie Rivers.

Anna McGrath, Edna Cherry, May Finberg, Ruth Brady, Dollie Clayton, Clarice Jackson, Marie Walker.  
Ponies: Anna May, Dixie McNeill, Florence Bond, Burke, Helen Douglas, Marie Barone, Rita Munnell, Ethel Brady.  
Staff: Lewis Talbot, manager; Harry Finberg, business manager; Bobby Harrington, stage director; J. Rosenfeld, musical director; James Shea, carpenter; P. Church, property master; Earl Cherry, electrician; Mrs. Annie Kimbell, wardrobe mistress.  
Ohio.

**VANITY FAIR.**

(Columbia.)  
MURRAY HILL, NEW YORK, SEPT. 8.  
"Seeing New York."

The cast:  
Bill Smith (the drunk).....Rich Ritchie  
Perkins, the bellboy.....Rich McAllister  
Louie Abbott.....William Gross  
Tom Wilson.....George Gould  
Hank Wilson.....Frank Base  
Mrs. Abbott.....Lena La Couvier  
Susie, the maid.....Winifred Francis  
Nellie Wilson.....Ruby Lusby  
Nora, the model.....Anna Lord  
Epton, waiter.....Jack Jones  
The Devil.....Dell Benn  
The chorus: Elinor Lord, Lillian De Turk, Bell Dyer, Lillian Hayden, Florence Menzie, Catherine Gibson, Marie Irwin, Flo Jefferies, Clara Williams, Anna Rhodes, Frank Lewis, Beatrice Perrine, Fanny Norton, Laura Whitney, Maude Anderson, Florence Delmar, Bertha Mayer, May York, Loretta Claxton, May Desmond.

The burlesque: "A Night on Broadway."

Billy Ritchie, as the drunk, and Rich McAllister, as the bellboy, are funny as ever in the first part, and in the "Fun in a Music Hall" burlesque the fun was one big riot.

Lena La Couvier, tall and stately, sang and acted well. Wm. Gross is a clever character man; Winifred Francis, a lively soubrette, and Ruby Lusby, Anna Lord, Jack Jones and Dell Benn show to advantage.

George Gould is there with the looks and the action as the straight, and Frank Base contributes legitimate work as the old uncle from the West.

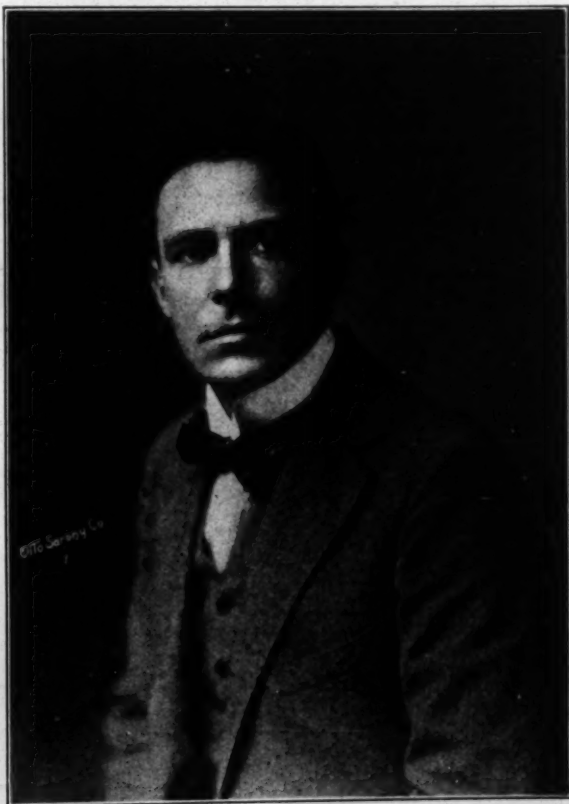
The staff: William S. Clark, manager; Sam S. Clark, business manager; Billy Ritchie, stage manager; Ed. Perrine, musical director; Mike Hoffman, carpenter; Steve Lynch, electrician; Billy Klosterman, master of properties.

**HOUSE CONDEMNED.**

The new burlesque house, the Empire, in Terre Haute, Ind., has been found unsafe by the State Building Inspector, and in consequence, the Harry Hastings' Show was compelled to cancel their date there Aug. 31.

ZELLA RAMBO is an acquisition to the burlesque ranks. In the Crackerjacks she shows great class in acting and singing.

ELISE JEROME has succeeded Florence Mills with the Gay New Yorkers.



**R. HOUSE PETERS.**  
Leading Man of the Famous Players Co.



**TOTE DUCROW.**  
Producing Clown, in his original "Rabbit Hunt," with Al. G. Barnes' Trained Animal Circus.

SAMMY S. CLARK, the well known burlesque agent, and this season ahead of W. S. Clark and Gus Hill's Vanity Fair, is at work on a novel idea for a Burlesque Guide and Route Book, which he will place upon the market in a few days, and which, according to its editor will be of estimable value to all interested in burlesque.

The book will contain the individual route of each and every show on the Columbia and Progressive circuits, as well as a deal of information concerning the theatres and other details of the business. It will also contain a complete list of theatrical hotels in the cities played by the two burlesque wheels. The book will be ready in a few days, and agents for the book have been appointed in the various wheel cities.

LEW CHRIST has joined the Dreamlands for the Hebrew role, in place of Meyer Harris.

JIM DOHERTY, with the Crackerjacks, is making good with "A Little Bit of Shamrock" and "You Made Me Love You."

CHAR. WILKENS left the Follies of the Day, Sept. 13. Harry Le Van is now doing the Landlord, and Joe Rose the sergeant.

WHITE HAWK and RED FEATHER (Cole and Hastings) are with the Liberty Girls (Columbia).

TRIXIE CLARENDON replaced Marguerite Ferguson, in the soubrette role with the Rector Girls, at the Gotham, Sept. 6, and made a decided hit the first performance.

MINA GRAHAM and MARIA MARKARD are two of the posing beauties with the Crackerjacks. Mina's posing position denotes rest.

JOHN KIRK, manager of the Haymarket Theatre, Chicago, Ill., who was recently stricken with appendicitis, and was in a very serious condition after an operation for several days, is back at his duties at the theatre.

MISS BOBBY MARTIN is seriously ill at her home in St. Louis.

AN unnamed communication reads: "Miss Ollie Henri, of the Monte Carlo Girls Co., was married last month to Edward E. Leonard, of Detroit. Mich. Mr. Leonard is a non-professional. The music in 'Dave Mackin's Own Show,' arranged and conducted by Thomas Bryan, is a big feature."

SIM WILLIAMS is using a novel and sensational poster, which reads:  
**TAKE EVELYN  
TO THAW OUT**  
at the Sim Williams Show.

**HERE AND THERE IN BURLESQUE**

**MARGIE DEMOREST**  
BURLESQUE'S MOST BEAUTIFUL INGENUE  
SECOND SEASON WITH THE "DANDY GIRLS."

**STILL SNEEZING**

**LEO STEVENS**

Author, Producer and Comedian

I have written, staged and produced the entire production of the Rector Girls, the recognized whirlwind hit of the Progressive Circuit.

**ALETA HALL**

PRIMA DONNA, WITH THE "DANDY GIRLS."

**"SPEAK UP IN YOUR OWN NATIONALITY"**  
**BERT LESTER**

Principal Hebrew Comedian, with the "DANDY GIRLS"

"BACK ON THE JOB"

**SAM. WRIGHT**

DOING PRINCIPAL DUTCH WITH THE "DANDY GIRLS."

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**STANDARD TRIO**

Bearing the Fruits of Success with THE DANDY GIRLS.

**Eddie Swartz**

THE JEW MELBA OF BURLESQUE  
EN ROUTE ROSELAND GIRLS.

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**E. AKIN**

With the GIRLS FROM HAPPYLAND

**ZELLA RUSSELL**

"Queen of the Ivories"  
With AL. REEVES.

AL. LUBIN BACK.  
Ed. Daley, manager of Miner's Big Frolie, closed with the show at the Folly, Chicago, Sept. 11, and was replaced by Al. Lubin, who has been connected with the Miner's firm for a number of years.

**HERE AND THERE IN BURLESQUE.**

BY OLIO.

AN LING FOO, the Chinese conjurer, closed with the Honey Girls, in Boston, Sept. 13.

OLLIE MACK replaces Joe Perry, with the Belles of Beauty Row, Henry Dixon's show over the Columbia circuit.

THE WATSON SISTERS are displaying some wonderful costumes this season with their own show. The creations are certainly the handsomest ever seen in burlesque. The equipment of the show is certainly a massive production. The show carries a stage crew of ten men which is necessary for the massive scenic setting.

SAM WRIGHT joined the Dandy Girls at the Olympic Sept. 6, in the German character part.

JOHN JESS is making a big hit in the Irish role with the Crackerjacks, and his true Orksonian brogue gets the laughs throughout the entire show.

LILLIE FITZGERALD continues to be the recipient of glowing press notices, and her work with the Roseland Girls is a real sensation.

HELEN JESSIE MOORE and LYNN JERRY are creating a furore singing "Apple Blossom Time in Normandy," as a duet.

LILLA BRENNAN, the clever little soubrette, is the shining star with the Beauty Parade. Lilla is a feature well worth going a long way to see, and a hit with the show.

SIM WILLIAMS brings his Progressive Show, which he describes as a mammoth production, into New York this week, at the Gotham.

A LITTLE more piano for the chorus girls, in

SAY, CHORUS GIRLS! What is a burlesque show without the girls? Don't forget that THE CLIPPER was the first paper to write up burlesque shows and to give the girls' names. For the real noise see THE OLD RELIABLE, "From Chorus Girls Real Actresses Grow."

"When It's Apple Blossom Time in Normandy," would get it over a hundred per cent. better. It's a song that does not want to be buried over the footlights by any brass-lunged chorusers. Zella Rambo, with the Crackerjacks, sings the song in great form, but is drowned out by the chorus. The same thing goes with the number in the Beauty Parade, where Countess Rosal's rendition shows the difference between the loud and the easy method. Hold in your steam, girls!

ED. SMALLER and FRANK M. CHRISTY are making good as the comedians with the Watson Sisters Co.

THE staff of the Empire, Holoken, includes: Wm. F. Fitzgerald, manager; Martin Johnson, treasurer; Gustav Hildebrand, assistant treasurer; Barney Raven, orchestra leader; Bill Mohan, stage manager; and Patrick Hewes, doorman.

FRANCIS T. REYNOLDS left the Rector Girls to join the Eva Mull Show, and is succeeded by Joe West.

TRIXIE CLARENDON replaces Marguerite Ferguson with the Rector Girls.

BARE LEWIS and PAULINE RUSSELL, two cute little ponies, with Buster Brown curls, do quite a dancing specialty with the Rector Girls. Both are good workers, and their turkey trotting bit is always a hit in the show.

FLO DAY, a cute little blonde, works up the "Parlante Ball" number, also the quartette number in the Girls from Happyland, and scores a big hit.

**Vol's the Madder You Craz-ee**

**ARTHUR MAYER**

WITH

STARS OF BURLESQUE.

**JUNE MILLS**

THE

CYCLONIC COMEDienne

With the Columbia Burlesquers

**JACK STROUSE**

Author, Actor and Composer

FIFTH SEASON WITH GOLDEN CROOKS

Direction JACOBS & JERMON.

There's Only One "Grogan"

**BILLY SPENCER**

Working for "STARS OF BURLESQUE"

GET ME!

**JOE P. MACK**

COMEDIAN

With MONTE CARLO GIRLS

In Gerard's Follies of the Day Company there is an extremely tall, slender, young lady, named Edith Malvora, who possesses a remarkably strong soprano voice, which she utilizes in one of the numbers in a very high obligato or counter melody, which can easily be distinguished above the entire chorus of twenty odd, while the audience is kept busy trying to pick out the girl who is indulging in the vocal pyrotechnics. On the evening in question the problem was solved by a gentleman (without a coat), occupying a prominent seat in the gallery, who confided to his next neighbor: "Say, Chimmie, I think its de long dame what's doin de holleerin'."

JOE BARTON, whose regular name is Zoussner, and who is a "native" of the East Side, was very busy last week, at the People's, renewing old acquaintances. Joe says that at least fifteen hundred people came especially to see him—and Joe wouldn't lie.

FRANK HOWIE, stage manager of Miner's People's Theatre, was elected one of the Selectmen of Fairhaven, N. J., last summer.

ALICE SEARLES, one of the ponies, with the Crackerjacks, left the show Sept. 5, at the Murray Hill, to get her trousseau ready in anticipation of her marriage, which will take place 18.

TIM DEALY replaces Joe Barton with Barney Girard's Follies of the Day. Joe is leaving to take a much needed rest.

J. THORNDIKE closed with the Eva Mull Show at the Gotham Sept. 12, and was replaced by Francis T. Reynolds.

CLARA ROULE is very much in evidence with Dave Marion's Own Show. Her winning smile and clever work stands out in the chorus ranks.

MRS. MILDRED ROSE, wife of Harry Rose, manager of Star and Garter Show, was called home on account of the death of her mother, Mrs. J. Loughran, who died Aug. 29, from a complication of diseases. The interment took place in St. Mary's Cemetery, Utica, N. Y.

ZELLA CLAYTON has joined the Trocadero (Columbia).

(Continued on another page.)

GEORGE ARLISS will begin his tour in Springfield, Mass., Sept. 22, in "Disraeli." Mrs. Arliss will return to the stage in this company.

Geo. M. COHAN played the leading role in "Seven Keys to Baldpate," at Hartford, Conn., 15, in place of Wallace Edginger, who will have to lay up for another week.

THE police stopped the bullfight at Steeplechase, Sept. 9. Hyman Epstein, the promoter, and ten fighters, were arrested.

"THE QUEEN OF THE MOVIES" will be produced in October, under direction of Thos. W. Riley.

FRED GRESHMEIER, husband of Lillian Lorraine, surrendered himself Sept. 8, to the district attorney, and was held without bail in the Trombe.

THE Hartley Operating Co. has been formed by Emily Wakeman Hartley, Guy Crowell Smith and E. M. Mohr, of 31 Nassau Street, New York.



"OH! OH! DELPHINE" began its second year in New York at the Grand Opera House Sept. 15. The same company that appeared during the Broadway run at the Knickerbocker and New Amsterdam Theatres last season will be seen this year. After a brief season in Greater New York "Oh! Oh! Delphine" begins its first out-of-town engagements, and will commence the most extensive tour ever booked by Klaw & Erlanger for one of their attractions.

IRENE FRANKLIN is to head a vaudeville combination after she plays her date at Hammerstein's, New York, Dec. 22.

"TO-DAY" is the play, translated from the Yiddish, which George Broadhurst and Harry Von Tilzer are now rehearsing, to be produced Sept. 27. Marie Walworth has been engaged for a strong role.

THE S. T. King Amusement Co., of Manhattan, has been incorporated by Stephen T. King, Thos. F. McMahon and Geo. Leffer. Mrs. HELLA ANELL ARMSTRONG has been granted a divorce from Paul Armstrong, the playwright. Justice Weeks, who has signed the decree, approves the decision of Referee J. Hampden Dougherty, who awarded Mrs. Armstrong \$15,000 a year alimony.

## CIRCUS NEWS

(Continued from page 23.)

### YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(BY AL. THIELBAR.)

Newport News, Sept. 7. The only trouble is that the weather is so infernally hot. Giving parades and shows around 87 degrees North is working in a latitude where much exertion emphasizes the fact that it is summer time, and of an exceedingly warm variety. Otherwise we are quite well, and business is satisfying every expectation and justifying all of our efforts.

In Cape Charles we gave but one show, to enable us to tear down and be taken to Norfolk via ferry and passenger boat. The one performance was a turnover, and after it we had the most delightful trip of the season—Cape Charles to Norfolk on the steamer *Pennsylvania*—left at four o'clock, arriving in Norfolk at seven-thirty. Three and one-half hours ride, through these historic waters, past Old Point Comfort and Fort Monroe.

A fleet of battle ships was lying off Old Point Comfort, and proved of immense interest to those

### HAGENBECK-WALLACE FEATURES

### ARDELL BROS. ORIGINAL DANCING ATHLETES. OPEN NOV. 30.

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### SIX CORNALLA'S CATAPULT ACROBATS. EMMA CORNALLA, Mgr.

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## OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) began the third week Sept. 15. The regular season opens with "Stop Thief" for week of 22.

STURGEON (Lee Ottolenghi, mgr.)—The Brownell-Stork Stock Co., in "Love Watches," Sept. 15 and week. "The Woman in the Case" next. This is the last of the four week's engagement of stock. The house will begin its regular season 29, with "The Whip."

PROCTOR'S (R. C. Stuart, mgr.)—Edwin Stevens and Tina Marshall head the bill Sept. 15, 20, in "R. & J." Others are: Wm. Sisto, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D.," Estelle Rose, and Muriel and Francis.

OPHEUM (M. S. Schlesinger, mgr.)—"Officer 666" 15 old week. "The Common Law" next. EMPIRE (Tom Miner, mgr.)—"The Columbia Burlesques" week of 15, with Harry L. Cooper, June Mills, Abe Levitt, Joe Emerson, Aletia, Francis Folsom, Seymour, Dempsey and Seymour, and the Rathskeller Trio. Watson Sisters' Show next week.

FRANCIS (R. C. Stuart, mgr.)—Bill 15-17: Brown and Williams, Lillian Mortha, Three Sylvesters, Suits Moore and company, Tenbrooke Trio, and Nola Family. Bill 18-20: Helen Linder, O. K. Sato, Veroni Verdi and Bro., Mr. and Mrs. Elwyn, Weston and Fields, and Texico.

WASHINGTON (O. R. Neu, mgr.)—Bill 15-17: Jos. Ketter and company, Herbert and Dennis, Two Georges, George and Emma Cody, Sperry and Lovens, and Fred Hayden. For 18-20: Valerie Sisters are the headliners.

HOBOKEN, N. J.—Gayety (Thos. L. Sheeley, mgr.)—"Mistress Nell," by the Gayety Stock, week of Sept. 15. "Over Night" next. EMPIRE (W. F. Fitzgerald, mgr.)—Roseland Girls, with Lillian Fitzgerald and Solly Ward, week of 15. Follies of the Week 22 and week.

LYRIC (G. S. Riggs, mgr.)—Beginning 15 continuous vaudeville performances. The orchestra has been increased to five pieces, and in place of ten acts, as heretofore, only six will be presented. Bill for 18-20: Dinsmore and Reed, and Dalley and Dinette. John Taylor, stepson of Manager Riggs, is stage manager.

CLINTON, IN.—Family (H. A. Sodina, mgr.) bill for week of Sept. 8 included: Three Loretas cleaned up; Fred Ireland and Nema Canto presented a clever rural playlet; Eddie Ryan and Ray Bell in new songs, presented a well dressed act and went big. Others were: Bessie Le Count, in songs, and Billy Dooly, comedian. Bill week of 15: Lew Canton's Choo-Choo Girls, featuring James Barrett and Miss Mirth Carmen; Child's Hawaiians, and others.

AMUSE-U (J. E. Purcell, mgr.)—Outdoor features and band concerts. ROYAL, COLONIAL and LYRIC, pictures. NOTES.—In spite of the heat Manager Sodina has been playing to splendid business at the Family.....Irwin Bros. Wild West is billed for 18.

KEOKUK, IN.—Grand (Chas. H. Dodge, mgr.) Neil O'Brien's Minstrels Sept. 19. GRAND, ORPHEUM, COLONIAL and AIRDOME, moving pictures.

HIPODROME (Mark Angell, mgr.)—Bill week of 13: Permae, Edgar Schooley and company, Three Kids from School, Mme. La Bergere, and the Robert Sherman Dramatic Co., in "The Third Degree."

MUSCATINE, IN.—Orpheum (Harver D. Orr, mgr.) opened Sept. 15, with "A Country Boy." ST. JOHN, CAN.—Opera House (F. G. Spencer, mgr.) Boston Opera Stars Sept. 18-20. "Officer 666" 22-24, Thompson & Woods' Stock Co. 20, indefinite.

LYRIC—Vaudeville and moving pictures. GEM—E. A. Emil in songs, and moving pictures. EMPRESS, STAR and UNIQUE, moving pictures only.

NOTE.—Manager F. G. Spencer has made some changes to the front of the Unique, which add greatly to its appearance.

BRANTFORD, CAN.—Apollo (Ernie Moule, mgr.) Vaudeville and motion pictures. GEM (Geo. F. Law, mgr.)—Bill 15-17: Coden and Clifford, and motion pictures.

COLONIAL (E. Symons, mgr.)—Bill 15-17: Lane and Howard, the Three Bannans, Vivian and Barbell, and motion pictures.

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The Armless and Legless Rifle Shot with the Wortham & Allen Carnival Co.

## GRAND (Frank Johnson, mgr.)—Fluke O'Hara, in "In Old Dublin," 15.

OTTAWA, CAN.—Dominion (J. P. Clancey, mgr.) bill week of Sept. 8: Jessie Kellar, "A Venus On Wheels," C. F. Semon, C. H. O'Donnell, Foster and Lovett, Gidding O'Mearas, Pope and Uno, and O'Mear Sisters.

RUSSELL (P. Gorman, mgr.)—"The Chocolate Soldier" was here week of 8, to good business. FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures. Signor Manetta played a return engagement here 8-10.

FRANCIS (Ken E. Finlay, mgr.)—Vaudeville, tabloids and motion pictures. Roma Reade Co. opened here in tabloids 8.

CASINO (F. H. Le Duc, mgr.)—Vaudeville and motion pictures. WOODSTOCK, CAN.—Griffin's (G. M. Millman, mgr.)—"The Girl and the Baron" Sept. 18, "The Pink Lady" 20, "Peg o' My Heart" Oct. 7, "The Lady of Ostrand" 13, "Mutt and Jeff in Panama" 25. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures. PARIS, CAN.—Star, vaudeville and motion pictures. GEM—Vaudeville and motion pictures.

SAN DIEGO, CAL.—Spreckels (Dodge & Hayward, mgr.)—"The Lure" Sept. 14-16, "Bought and Sold For" 21, 22, "The Mission Play" 24-26, 1, "Ready Money" 3, 6.

LYRIC (Dowell Stock Co.)—For week of Sept. 15: "The Heart Specialist," by Virginia Church. This was the first production on any stage of this play. Mr. Dowell's company is making a record of first productions, all of which have been well staged and ably acted.

SAVOY (Farrington's) (S. A. Palmer, mgr.)—Bill for week of 15: Joseph E. Howard, Courtney and Jeannette, Dixie Southern, Lopez and Lopez, Jack Taylor, and the Velde Trio.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 15: Max's Circus, Sager Midgley and company, Mort Sharp, R. Kelley Forrest, Manning and Ford, and the Four Degrees.

PRINCESS (Fred Ruhnow, mgr.)—Vaudeville and pictures. MAYESTIC—Vaudeville and motion pictures.

QUINCY, ILL.—Bijou (W. N. McConnell, mgr.) opened the season Sunday, Sept. 7, and have been enjoying good business. Bill for Sept. 15-17: Harry La Salle, Davis and Walker, Borist, Mah-Cantwell, and Mareena and Delton Bros. For 18-20: "The Third Degree," tabloid, and Lillian Carter.

EMPIRE-HIPPODROME (J. E. Bush, mgr.)—The Vesperone singing and talking pictures were featured week of 8.

NOTE.—The feature attraction for the "Made in Quincy" show is the Great Raymond, opening at Highland Park, 18.

PARIS, ILL.—Shoaff's (T. A. G. Shoaff, mgr.) Paris Glorioso opened this house Sept. 15. MAYESTIC (A. Menke, mgr.)—Vaudeville and pictures. Bill 15-17 includes: Miller Sisters, Walter Perry, and La Dore-Warner Trio.

JOY—Pictures only. DUBLIN, GA.—Amuse (R. W. Carswell, mgr.) moving pictures and vaudeville.

CRYSTAL PALACE (R. H. Hightower, mgr.)—Bill Sept. 15-17: Tracey and Carter. For 18-20: Denmore Sisters. Business is good.

CHARLOTTE, N. C.—Academy (John L. Crove, mgr.) is dark. PRINCE (E. G. Gidley, mgr.)—Vaudeville and Kluemacolor pictures.

EDISONIA, AMUSE, OTTOWAY, PRINCESS and THEATRO, moving pictures. WILMINGTON, DEL.—Garlick (W. L. Dockstader, mgr.) bill week of Sept. 15: Jesse Lasky's Tivolis, Art, William Slims, and company, Lillian Crossman and her Eight Comedies, Louise Galloway and company, Olive Briscoe, and Vitusa, and pictures.

CAMBERLAND, MD.—Maryland (Mellinger Bros., mgrs.) AL. H. Wilson Sept. 15, "Fine Feathers" 17.

VICTORIA, LIBERTY and BELVEDERE, motion pictures. BRUNSWICK, ME.—Cumberland (E. A. Crawford & Son, mgrs.)—"The Newlyweds and Their Baby" Sept. 19.

PASTIME (W. C. Gould, mgr.)—Motion pictures. DONALD BRIAN'S new stellar vehicle, "The Marriage Market," opens its season at Baltimore week of Sept. 18, when Charles Frohman will transfer his entire staff to that city during the engagement there. Considerable interest has been aroused among music lovers for this latest of foreign musical productions, and the publishers, Jos. W. Stern & Co., have already issued a splendid waltz and selection of the opéra. After a short preliminary tour the attraction comes to the Knickerbocker Theatre, New York.

"KINO-KOENIG," a successful operetta, by Jean Gilbert, has had a year's successful run in Berlin, Hamburg, Vienna and Leipzig, and the American production rights are claimed by no less than four prominent managers. It will be produced here under the title, "The Girl in the Film." The music, which ranks among the very best of Jean Gilbert's popular works, will all be published by Jos. W. Stern & Co.

THOMAS POWER had a narrow escape from his motor boat, which caught fire on Champlain Canal. The occupant had to jump into the water for their lives, and all escaped.



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## OUT OF TOWN NEWS BOSTON.

This week our playgoers have four offerings they have never had the pleasure of seeing before, and the business ought to be right up to the water mark. Now that the weather has taken on a fallish look the theatregoers are coming out in large numbers.

**BOSTON (Frohman-Harris Corp., mgrs.)**—"The Courtin'," a rural comic opera founded on the New England drama, "The Adams Sawyer," will have its debut at this house Sept. 15. The leading role will be taken by Grace Freeman, who is well known for her past performances in musical comedy. Others in the cast are: Hester Irving, Walter Paschal and Hadie Massey. A dress rehearsal was given at Malden, 11, and all who saw it were pleased with the rehearsal.

**THEATRE** (Jno. B. Schofield, mgr.)—"Her Little Highness," a musical play, founded on the play "Such a Little Queen," will have its first performance in Boston 15, the preceding night being given over to rehearsals. The long run of "Que Vadis" resulted in a wonderful business being done.

**PARK (Charles Frohman, Rich & Harris, mgrs.)**—"The Conspiracy," one of the most successful of last season's "creek plays," is to be done for the first time 15. The central character is played by John Emerson, and in the supporting company are: Mary Keener, Helena Rapoport, Julia Blanc, Francis Byrne, Roslyn Mundell, Langdon Gillet, Conrad Canzian, Warren Cook and Willard Horton. "The Ghost Buggy" did well during its stay.

**MAJESTIC (Wilbur Shubert Co., mgrs.)**—A revival of "The Ham Tree," with McIntyre and Heath in their old familiar roles, is the attraction this week. New features and an attractive chorus are promised. "What Happened to Mary" did well during her stay.

**SHUBERT (Wilbur Shubert Co., mgrs.)**—"All for the Ladies," in which Mr. Bernard is seen at his best. The large audiences indicate a very fine business during the run.

**COLONIAL (Charles Frohman & William Harris, mgrs.)**—"The Merry Martyr," is now on, and the business has been very successful thus far. Macklyn Arbuckle has a congenial part in the title role. "The Merry Martyr" is now on, and the business has been very successful thus far. Macklyn Arbuckle has a congenial part in the title role.

**PRINCESTON (Fred Wright, mgr.)**—"May Irwin, in 'Widow by Proxy,' commences her third week 15. Her present vehicle never lags for a single moment. George Arliss, in "Disraeli," is to follow Miss Irwin.

**CARLE SQUARE (John Craig, mgr.)**—"Bachelors and Benedicts," a play new to Boston theatregoers, will be given for the first time in this city 15, at Carle Square, by the members of Mr. Craig's Stock Players. The author is Jackson D. Hagg, and it is a comedy of American life and manners at the present moment.

**KATZ'S (B. F. Katz, mgr.)**—Jack Norworth is here for the first time in a long while, and his offering is on the novel order, and is called "A 35,000 Mile Cruise Around the World." Others on the bill are: William A. Weston, and Franklin Mae, assisted by a large company; J. J. Harris and Harrison, Six American Dancers, Ed. P. Bernard, Leo Zarrell Trio, the Peers, Great Harp and company, Carmen Ercell and Pathe Weekly.

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**ORPHEUM (Victor J. Morris, mgr.)**—First half: Fields and Barnes, McGinnis Bros., Grapho, Knowles and White, Gracie Emmett and company, Thos. Potter Dunne, and Robinson and Marr. For the last half: Nadel and Kane, "The Girl in the Moon," Gerlie De Milt, Jane Hope and company, Neil McKinley, and La Vigne-Cimarron Trio.

**ST. JAMES (Marcus Loew Management, mgrs.)**—Week of 15: Nadel and Kane, "The Girl in the Moon," Gerlie De Milt, Jane Hope and company, Neil McKinley, La Vigne-Cimarron Trio, Fields and Barnes, Gracie Emmett and company, Thos. Potter Dunne, and Robinson and Marr.

**GLORIE (Robert Janette, mgr.)**—Another big show current week. The entertainers are: The Mimic Four, Bell and Jones, Alf. Ripon, Lora and Payne, Walter Weems, the Maccks, Cycling Brunettes, Billy Falls, the Saxophone Four, Archie Onri and Miss Dolly, Tossing Tabor, the Trumet Trio, and Solaret. This makes thirteen acts, but Manager Janette is not afraid of the hoodlums.

**GORDON'S OLYMPIA (John E. Comerford, mgr.)**—The billing this week includes: Elliott and Elliott, Heyn Bros., Gallagher and Gray, Harland, Kullback and company, Three Harmonists, and the Two Malones.

**WATSON'S CASINO (Chas. H. Waldron, mgr.)**—For the week of 15 Billy Watson's Big Show will occupy the stage this week. The Crackerjacks will follow in for a week. One crowded week was accorded Dave Marion's Dreamland Burlesques.

**GAIETY (Geo. H. Batcheller, mgr.)**—Last season's "The Williams" had a great show, but the former, and the attendance was on the same order. This week the Rosey Posey Girls, with the Al Reeves Shows to follow.

**NATIONAL (G. A. Haley, mgr.)**—This house opens for the season 15, with the following bill: Joe Hart introduces Charles Leonard Fletcher in a novelty for the first time in America, George B. Rennie, Milt Army, Leroy and Harvey, Dixon Sisters, Nip and Tuck, Musical Johnsons, Fred Hastings, and Pernickoff and Rose. G. L. Winslow is the press agent of this house.

**THE SUNDAY GIRLS (George E. Lothrop, mgr.)**—This week the Sunshine Girls Burlesques, with the Rowdy extra features: Ed. Goeller Trio, Ingels and Redding, Kibbo and Spencer, Miskell and Miller, Sadie Mueller, Flester and Edwin, and Max Holden. Week of 22, Robinsons Cruise Co.

**GRAND OPERA HOUSE (George E. Lothrop, mgr.)**—After a successful week's engagement at the South End, the Honey Girls will entertain the South End current week. Sunshine Girls are next in order.

**ROXBORO SQUARE (George E. Lothrop, mgr.)**—Helen Adler, in "The Miser's Dream," Wood and Meadows, Burke's Dogs, Jack Hale, John Johnson, McNamee, Eva Walker, Temple and Huff, Shiner and Wood, Collins and Manning, La Due Sisters, and Baxter and La Conda.

**SHUBERT (H. A. Chenoweth, mgr.)**—First three days of the week: Boris and Franko, Hanson and Bonet, Rio and Norman, and Foster and

his Trained Dog. Last three days: Eleven Georgia Bossons, Carl Zehn, the Sharps and Mattie Quinn. Under the able management of Mr. Chenoweth, the house is repeating its big business of last season.

**NOTES.**  
Among the picture and song houses are the Bijou Opera, Scene Temple, and South, Beacon, Eastime, Comique, Star Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superio, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams Ideal, South End and the Roxbury.

The House will reopen 22, with the first performance in this city of Julia Sawterson, in "The Sunshine Girl," which has been known for years to the Boston public as the house of operatic and vaudeville, was formerly converted into a Jewish playhouse, where the Jewish drama was depicted. This theatre, which has been remodeled, is the first of its kind in New England. Prior to the performance, Abraham Albert, editor of "The Boston Jewish-American," addressed the large audience which taxed the capacity of the house, and was followed by M. M. Fisher, on "The Necessity of a Jewish Playhouse." The first play is "The Golden Calf."

Great preparations are being made for the coming of "Joseph and His Brethren," which comes, 29, to the Boston. The size of stage is perfectly suited to production of this kind. The company will be the same as seen in New York.

In closing up his summer home for the season Thomas E. Lothrop, manager of the Colonial, was unfortunate enough to allow a window to drop on its big toe, with the result that it broke that important member of one's anatomy.

JOHN DANIELS, who has been with one of J. W. Gordon's companies this past summer, is now in New York arranging for looking for the new season. Joe's cleverness will certainly bring him many dates at a good figure.

MARY GITT'S "A Day Off" Co. closes, 13, at the Bowdoin Square, after a long season in the parks booked by J. W. Gordon. The results have been very satisfactory.

PRESIDENT HAROLD E. BRENTON, of the Boston Musicians' Union, recently returned from New York, and announced that, at conferences in that city with managers controlling several large vaudeville and moving picture theatres here, a satisfactory compromise had been reached for the wage and working conditions of the combination.

None of the regular theatres of Keith's is effected by this year's request of the union, as they have an agreement which does not expire until next year. The Boston scale adopted is thirty-nine hours a week, and \$27 the minimum wage.

CHARLES HARRIS, formerly of Harris and Walters, while playing the Howard week of 8, was stricken and taken to the Hotel Hospital, where he is still on the dangerous list.

MAXON FITZGERALD, of this city, has placed a ban on all moving pictures of the Harry Shaw case. It seems that recently a theatrical manager from New York intended to introduce the pictures here, hence our mayor's edict.

**LYNN, Mass.**—Auditorium (Al. Jones, mgr.) Amusement Stock Co. presents "The Traveling Salesman" week of Sept. 15. Doing an excellent business.

**LYNN (Morison & Ashley, mgrs.)**—Lindsey Morison Stock Co. presents "The Call of the North" week of 15.

**OLYMPIA (G. L. Lord, mgr.)**—Vaudeville and motion pictures.

**DREAMLAND, COMIQUE and CENTRAL SQUARE** motion pictures.

**NOTES.**—When the repairing of Central Square Theatre is completed, Col. Stanton will have a first class vaudeville show with either Marcus Loew or United bookings. At present Lynn is without a vaudeville show, but the patrons who demand vaudeville find enjoyment in visiting the Olympia, where vaudeville is given in conjunction with the pictures.

**Haverhill, Mass.**—Colonial (Wm. F. Furrer, mgr.) bill week of Sept. 15: Jack and Paris, the Parsleys, Spissel and company, and Jarvis and Pare. Bill 18-20: Paul Stevens, Billy Morris, Livingston and Fields, and the Gordon Highlanders.

**ORPHEUM (Geo. K. Robinson, mgr.)**—For week of 15 the Mayer Stock presents "Madame X."

**NICKEL, SCENIC TEMPLE and MAJESTIC** motion pictures.

**Lawrence, Mass.**—Colonial (Julius Cahn, mgr.) Mailey & Denison Stock Co. presents "Ninety and Nine" Sept. 15 and 16. "Over Night" 22 and week. Good business result.

**OPERA HOUSE (Julius Cahn, mgr.)** is dark.

**NICKEL (John R. Oldfield, mgr.)**—Bill 15 and week. Four shows. Hard road. Last week of 15. "The Bird of Paradise" week of 15. John Elling, in "The Fascinating Widow," next.

**GRAND (A. Judah, mgr.)**—"The Candy Shop" 15 and week. "Freckles" next week.

**ORPHEUM (Martin Lehman, mgr.)**—The season opened Sunday matinee, 14, with the following bill: Clark and Bergman, in "The Trained Nurses," Theodore Bendix in his Symphony Orchestra, Linda McMullen and company, Fred Watson and Rena Santos, Ida O'Day, "Three-in-One," with Val Harris, Rita Boland and Lou Holtz, and Carl and Lotty.

**GAIETY (Burt McPhail, mgr.)**—Bert Baker and the Bon Ton Girls week of 15. Harry Hastings' show next.

**WILLISWOOD (Roy Crawford, mgr.)**—Blanche Baird's Show week of 15. Girls from the Follies next.

**EMPRSS (Dan McCoy, mgr.)**—Bill week of 15: Alexander Brothers, Willy and Cooper, Joe Maxwell's "The Trainee," John Wain's Minnals, Raymond Teal, Lightner and Jordan, and Marconi.

**HIPPONDROME (Fred J. Talbot, mgr.)**—Bill week of 15: Mast's Dancing Review, Al. Abbot, "A Day in Court," Hager and Goodwin, Bryant and Mack, Combs Brothers, Curtis and Siebert Sisters, Roberts and Maitland, and Marcus and Whittle.

**St. Joseph, Mo.**—Tootle (J. W. Love, mgr.) opened the season Sept. 17 with "The Trail of the Lonesome Pine."

**LYCEUM (C. U. Philley, mgr.)**—"The Man from Home" 15, Edison's talking moving pictures 16, 17.

**MAJESTIC (Fred Coman, mgr.)**—Vaudeville and pictures.

**CRYSTAL (Fred Coman, mgr.)**—High class vaudeville and tabloid musical comedies.

**ORPHEUM (M. E. Fields, mgr.)**—Pictures and songs.

**ROYAL (Barney Riley, mgr.)**—Pictures and singers.

**Denver, Col.**—Broadway (Peter McCourt, mgr.) "Stop Time" Sept. 15 and week.

**ORPHEUM (A. C. Carson, mgr.)**—Bill 15 and week: Orford's elephants, Taylor Homes, Lambert, Frederick Allen and company, Pina and Picks, De Vine and Williams, Kessal and Aterna, and moving pictures.

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My Gal Sal  
Ragtime Melodies  
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CHICAGO LONDON PARIS

## CINCINNATI.

September days are still filled with warmth, but the indoor attractions are enjoying a run of prosperity. The close of the Fall Carnival, at Chester Park, put a period to activities at all the summer resorts, although the Zoo, of course, remains open all year, and the Ludlow Lagoon opens its gates for the occasion of motor cycle races on the big saucer in the motorhome. With the opening of the Lyric's regular season, and the new stock on the hill, at the Orpheum, the theatrical season is now on in full feather. The next big event in sight will be the dedication of the Gaiety, of the Columbia circuit, to refined burlesque.

**GRAND OPERA HOUSE (John H. Havlin, mgr.)**—"The Winning of Barbara Worth" is to be presented Sept. 14, by Klaw & Erlanger. Last week the American Gaiety Co. offered their cheerful melody, "The Candy Shop," which "Brother Billy" Anderson is whipping into shape for Cincinnati to enjoy at his new San Francisco playhouse. The impression created was that of a marvellously strong company of artists who started in a pleasing mixture of vaudeville numbers, with a splendid chorus for a background. On the stage, Margaret Macer, Frank Elliott, Robert E. Norton, James S. Kitta, Arthur Newberry, Waldo Sanderson and Jack McDonald were others in the cast. "Life's Shop Window" 21.

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Murray, Wm. Harvey, Stella Clark, Myrtle Day, illustrated songs and motion pictures.

**NOTES.**—Manager Hammerle, of the Bijou, has appointed Charles Hill as pianist. . . . Manager McCarthy, of the Grand, reports the biggest business ever done at that popular playhouse. Recovering from the recent big flood the people are "show hungry."

**Sandusky, O.**—Sandusky, Primrose & Doc-stader's Minstrels Sept. 18, "The Girl from Luxembourg" 21.

**CHARLES POINT** closed its season Sunday, 7, to the biggest business on record.

**STAR, THEATRIUM, GEM and ROYAL**, motion pictures.

**Terre Haute, Ind.**—Grand (S. W. Carruthers, mgr.) opened under the direction of C. S. & C. Amusement Co., Sept. 4, offering vaudeville four nights each week, and the rest of the week devoted to regular attractions. Vaudeville bill 11-14 included: Three Flying Fishers, Mona Gray, Richmond, Hutchins and company, Newshaws, Sertette, Mile, Ametta, and Klemmcolor pictures.

**VARIETIES (Ross Garver, mgr.)**—"Rock a Bye Baby," tabloid, 15-17. Bill 18-21: Chas. Lederger, Hilde Orth, Goodrich, Moore and Krisa, Burke, Kling and Walsh, and Morgotta and Lilliputians.

**LOIS (E. B. Sheets, mgr.)**—Vaudeville and pictures.

**EMPIRE and YOUNG'S AIRBORNE** are dark.

**SAVOY, MAJESTIC, COLONIAL, ORPHEUM, PRINCE, FOUNTAIN, AMERICAN, ELK, MOORE, ROYAL, IMP, PARK and THEATRIUM**, moving pictures.

**Brasil, Ind.**—Sourwine, vaudeville and pictures.

**COLONIAL, ARK and PRINCESS**, moving pictures.

**NOTA.**—The Liberty Carnival Co., engaged by Eagles' Lodge, to furnish attractions for Fall Festival week Sept. 8-13, were compelled to



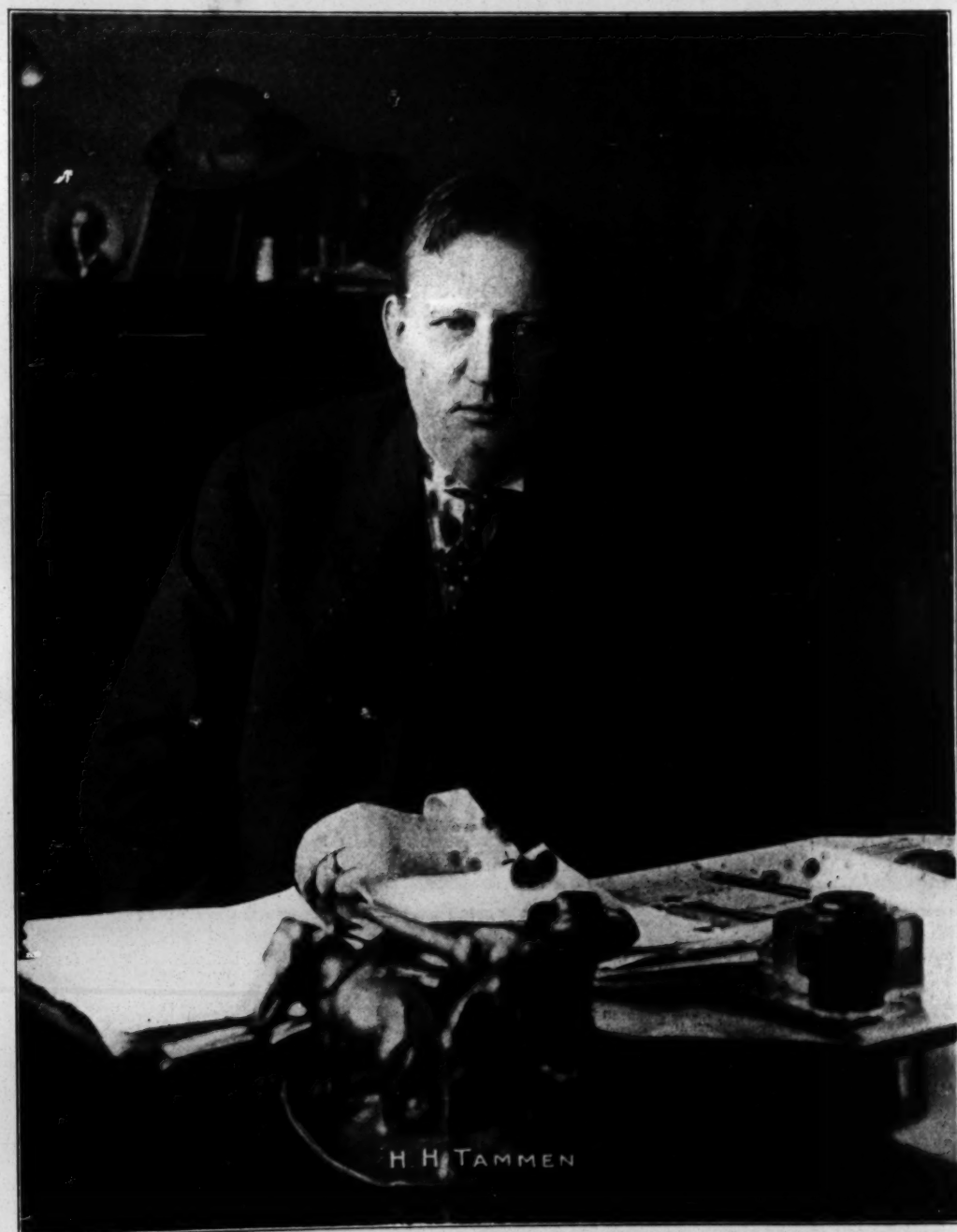




TEN CENTS

SEPTEMBER 27, 1913

# THE NEW YORK CLIPPER



*Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures*

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

## THE CURSE OF AN ACHING HEART

THE MOST STARTLING BALLAD EVER WRITTEN  
THE ONLY REALLY DIFFERENT BALLAD IN A DECADE! A LYRIC WITH AN IDEA! A MELODY WITH AN INSPIRATION!  
WRITE FOR IT TO-DAY. PUBLISHED BY LEO FEIST, INC., 135 W. 44th ST., NEW YORK CITY





SONG WRITERS MAY COME AND SONG WRITERS MAY GO, BUT...

# HARRY VON TILZER

is still the Daddy of them all. He has had more hits than any writer that ever lived. He has created more original ideas than any writer. He never follows. He always leads! Twenty-one years ago he wrote his first hit. Since then he has never been without a hit, and to-day has the greatest bunch of songs he has ever written.



THE WORLD'S GREATEST HIGH-CLASS BALLAD HIT

## LAST NIGHT WAS THE END OF THE WORLD

This song is sweeping the country. If you can use a Ballad, get this one quick. This is the song that Lina Cavalieri, the Grand Opera singer, made such a terrific hit with. Published in seven keys. Also as Bass solo. It has the most wonderful climax of any song in years.

THE GREATEST COMIC SONG IN YEARS

## ON THE OLD FALL RIVER LINE

This song is not local. A riot in any part of the country. Bushels of the funniest extra verses and choruses you ever heard

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET

## LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

## I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

THE GREATEST SOUBRETTE SONG IN YEARS

## WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses

THE MOST BEAUTIFUL IRISH BALLAD ON THE MARKET

## A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

## SWING --- SWING --- SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

## WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

## SOME MORE GREAT SONGS

### LUCKY BOY

March Song

### ON MY CHICKEN FARM

Comic Song

### GOOD BYE, BOYS

As Big As Ever

### WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

### SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

MAURICE RITTER, Manager.

### ACTORS' BROTHERHOOD COLONY

ALBUQUERQUE, N. Mex., Sept. 8.  
Frank Conant writes as follows:  
"TO THE AMUSEMENT PROFESSION OF THE UNITED STATES AND CANADA."

"During the past two years I have endeavored to convince members of the theatrical profession of the urgent need of a sanitarium to care for consumptive show people, owned and operated by show people."

"I have located a sanitarium here that can be leased on liberal terms for five or ten years, or can be purchased outright. The original cost was eighteen thousand dollars (\$18,000). It is furnished, complete, ready for immediate occupancy, and consists of ten double cottages, each has two beds and screen sleeping porches. A large administration building with offices, dining room, kitchen, operating room, drug room, and ward for ten or more beds, nurse quarters, in fact everything complete—was built last year to be used as the 'Friedman Institution,' which explains why it is on the market."

"This institution could be purchased and made self-sustaining by show people, as treatment here costs from \$10 to \$45 a week in the institutions treating tuberculosis. This is the best climate in all America for healing the lungs. A large per cent. of the population of New Mexico came here, 'all in,' on a 'stretcher.' Many of whom are now leading business men, doctors and politicians of the State."

"My plan is to organize a stock company, or co-operate with the various theatrical societies, elect a board of directors and either buy or lease this property; to charge a reasonable price for treatment to those who can afford to pay, and a free ward for those who are unable to pay for treatment. That we need such an institution is a fact no one will question. I will call your attention to the following list of professionals who died for the want of 'climate' and proper medical treatment for tuberculosis:

"George Fuller Golden, died at Los Angeles; improper climate; Arthur Brazil, of Brazil and Alton; Bud Meley, of Meley and Mullery; Billy Ahearn, of Ahearn and Patrick; Prof. Zera and wife, Bello Comar; Paul Valadon and many others have died from lack of the want of proper treatment. I am gaining in health here in Albuquerque, and know from practical experience that it is deliberate suicide for a consumptive to try to exist East of the Rockies."

"For the skeptical I will state I have no commercial or mercenary object in boosting and promoting a theatrical sanitarium. I am prompted by the first law of nature—self-preservation, actual want, and a humane love for the afflicted in my own class and profession."

"Hoping I may interest some of the 'big men' whose big hearts have made big donations to every worthy charitable cause, to do a little to help their own fellow class and clan, allowing the old excuse to predominate—'Charity begins at home'—for, if you don't care for your sick and afflicted, no other 'class' will. Yours for a sanitarium FRANK CONANT, Box 33 Albuquerque, New Mexico."

### FRANK COOK DEAD.

Frank Cook, widely known among the theatrical people, as the founder and one-time proprietor of Cook's Place in New York City, and also as a performer in the old days, died in a sanitarium in Morris Plains, N. J., Friday, Sept. 5. His remains were cremated Sunday, Sept. 7, after impressive funeral ceremonies in charge of the Masonic order and the New York Lodge of Elks, with which the deceased had been connected.

Mr. Cook was fifty-one years of age. In addition to his widow and one son, Frank Jr., a number of relatives, most of them living in New York City, survive him. The first theatrical boarding house which he established under the name of Cook's Place, which title still exists, was at No. 209 East Fourteenth St., New York. Later the present place on Thirty-ninth St., near Eighth Ave., was taken. Mr. Cook had been an inmate of the sanitarium in Morris Plains for about two years.

### FRITZI SCHEFF BANKRUPT.

Meeting of the creditors of Fritzi Scheff was held Sept. 19, in the office of John J. Townsend, referee in bankruptcy, at 45 Cedar Street, New York. Though none of the creditors appeared in person, a few were represented. Four claims were filed, the amount of them being \$3,161, for gowns and jewelry.

Among the assets of Miss Scheff was shown equity in real estate at Big Stone Gap, Va., valued at \$17,000 and mortgaged for \$9,000, and now in process of foreclosure. The schedules also showed claims for \$57,673 against the Fritzi Scheff Opera Company. Miss Scheff was at the meeting accompanied by counsel.

### LEGIT. HOUSE IN WILMINGTON.

(Special to THE CLIPPER.)  
The Avenue Theatre, the only house in the State of Delaware that is offering the legitimate plays, opened for the season Monday evening, Sept. 22. L. C. Connors took over the house last season and made a big success of it. The "Connors Players" will be the attraction this season. The opening bill is "Our Wives."

### CUPID'S NEW TEAM.

William H. Taylor, of Chicago, professionally known as Van Cello, and Mollie Menecke, of Arlington, N. J., known on the stage as Mollie Ellsworth, a former member of "A Trip to the North Pole" company, were married at Westfield, Mass., Sept. 15, where Van Cello was filling an engagement. They will appear in vaudeville together in the future.

### THE CLIPPER RED BOOK

AND DATE BOOK

For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.  
Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

### FRANK QUEEN PUB. CO., LTD

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

OUT OUT AND  
Send this Coupon and 2c. stamp for a copy of  
**THE CLIPPER RED BOOK**  
AND DATE BOOK  
(For 1913-1914)  
To THE NEW YORK CLIPPER  
47 West 28th Street, New York

JAMES BRADBURY has been engaged by Wagenhals & Kemper for a role in "After Five."

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00

### "THE PASSING SHOW OF 1913."

The Winter Garden management announces the second edition of "The Passing Show of 1913," beginning Monday evening, Sept. 22. Many additions and new faces are seen, chief among them being the first appearance in this country of Anne Dancrey, styled "Queen of Waltz Song," who has played with great success in the Theatre de la Galette and the Folies Bergere, Paris.

Mlle. Dancrey is heard in several songs familiar to her style. She also displays a number of the latest Parisian creations. In addition to Dancrey and the regular show, there are half a dozen new features. The old favorites, Conroy and LeMaire, Harry Gilfoil, Bessie Clayton, Herbert Corthell, May Boley, Cross and Josephine, Mollie and Charles King, Swan Wood, Laura Hamilton, Freddie De Haven, Charlie Rice, Grace Kimball, George Hanlon, Ed. Bagley, George Ford, Ethel Hopkins and John C. Thomas remain.

### ZIMMERMAN OUT.

The recording of a lease in Philadelphia last week disclosed the fact that J. Fred Zimmerman of Nixon & Zimmerman will have no interest in the Broad Street Theatre after Oct. 1. The lease by Joseph M. Fox, the owner, is to Sam'l F. Nixon, Marc Klav and A. L. Erlanger individually and as members of the firm of Klav and Erlanger. The lease is for five years from Oct. 1, 1913, at the usual rental of \$24,500 in addition to which the lessees must pay the taxes, water rents, insurance and pay for all repairs. The property is assessed for \$500,000 which makes the taxes alone amount to \$7,500 a year. There is a provision in the lease whereby the owner is to have the use of a lower proscenium box on Tuesdays, Wednesdays, Thursdays and Fridays and all matinees, as well as four seats in the body of the house for all Monday nights during the regular season.

### MELODY DID IT.

William Zimmer and Mira Keith were married in Knoxville, Tenn., Sept. 14. Mr. Zimmer is first violinist at the Bijou Theatre in that city while the bride was formerly a member of the Colonial Septette in vaudeville.

LE ROY AND CARILL write: "We just arrived in the city from Chicago, where we finished the Butterfield circuit. Just finished reading your paper, that came from press to-day. We expect to open here with our new act."

### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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**BICYCLE & GYMNASIUM APPARATUS.**  
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

**CHIMES, BELLS & SPECIALTIES.**  
R. H. Maryland & Son, 54 Willoughby St., Brooklyn, N. Y.

**CONFETIONS.**  
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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Edwin R. Street, 28 Brook St., Hartford, Conn.

**MUSICAL GLASSES.**  
A. Braunels, 1012 Grant Ave., Richmond Hill, N. Y.

**MUSICAL SPECIALTIES.**  
J. C. Deagon, 5800 N. Clark St., Chicago, Ill.

**OPERA CHAIRS AND AUDITORIUM SEATING.**  
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

**POPCORN MANUFACTURERS.**  
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

**SCENERY AND SCENIC PAINTERS.**  
O. L. Story Scenic Co., Somerville Station, Boston, Mass.

**Scannan & Landis Co., 417 S. Clinton St., Chicago.**  
Toomey & Volland, 2312 Market St., St. Louis.

**Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.**  
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